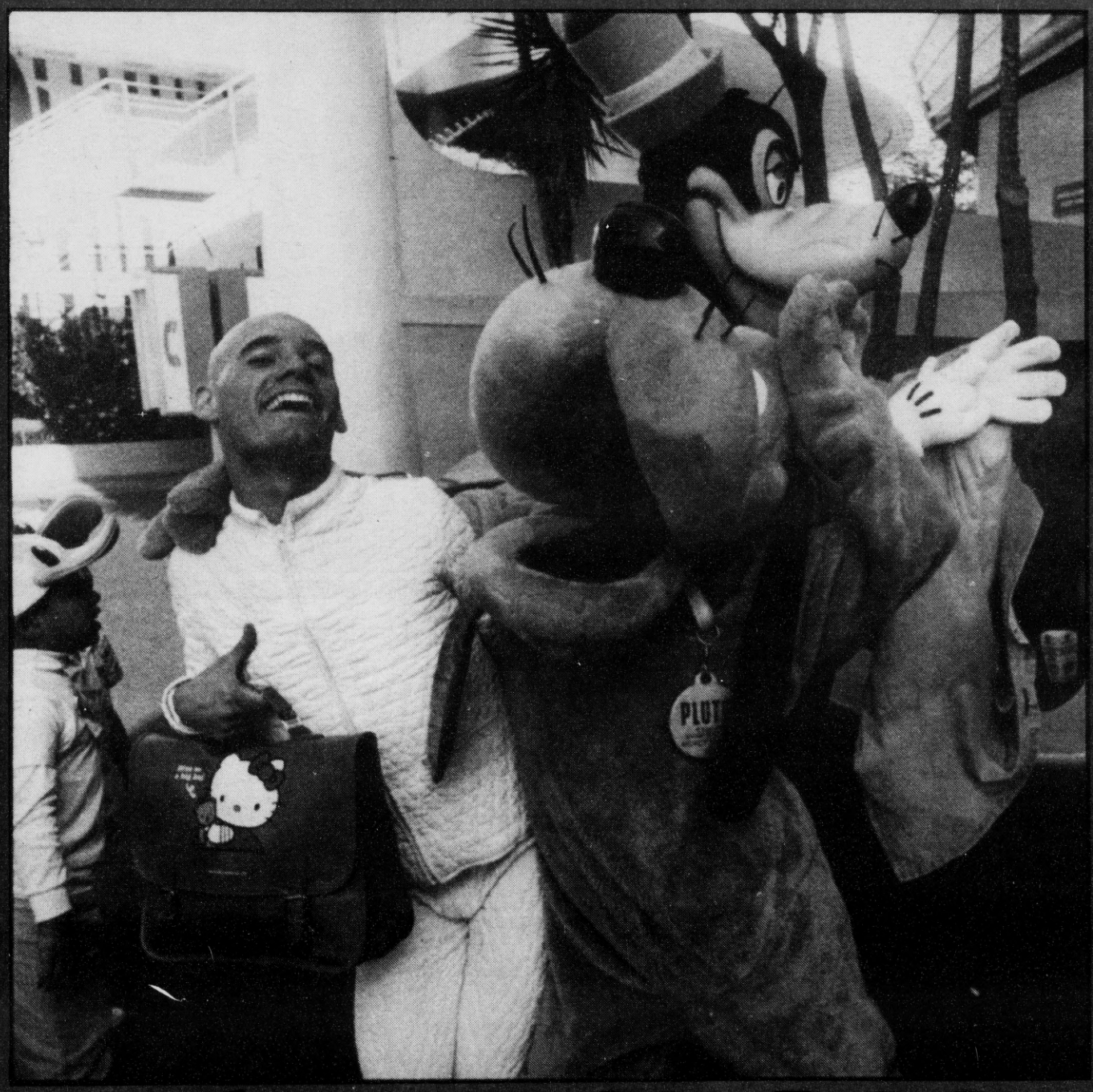
THE SAN FRANCISCO

VOL. 12 NO. 6, MARCH 1991

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA



Glam SLAM at Disneyland

Ggreg Taylor & His Bus 'O Queers

BY SEAN BAIRD

Whoever wherever you are, let's blow our whistles together against anti-lesbian and gay violence:

in memory of those who have been attacked and in celebration of our ability to defend ourselves

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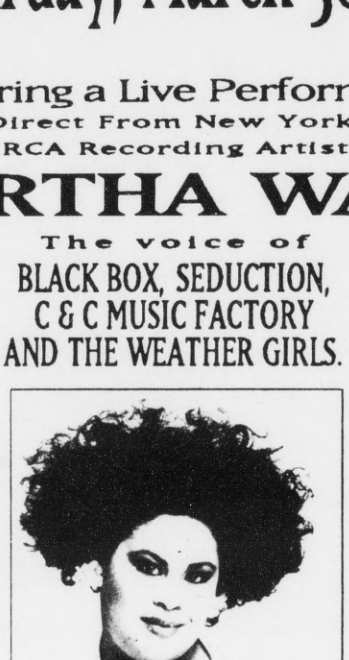

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LETTERS

Good Gay Soldiers

I really enjoyed the "Press Clits" column in February's *SF Bay Times*. Mindy Spatt and Hilde Kraus did an especially fine job in raising some important questions about queer activists who fight for acceptance into the military. Other newspapers have already devoted far too much space to the stories of gays and lesbians in the military who "just want to serve our country" and "be good soldiers."

At a recent peace rally in Golden Gate Park, the standard array of speakers went through the sickening ritual of calling upon activists to "support the warrior, not the war." The Gulf War, they argue, must not become another Vietnam. Personally, I'd rather devote my energies to supporting those who work to dismantle the military machinery, not those who build it up. I am still waiting for a memorial to be erected in Washington that is inscribed with the name of every young man who burned his draft card during the Vietnam War, the name of every woman who was clubbed by police during a war protest, and the name of every person who ever hurled a can of paint at an ROTC center. These men and women, after all, are true American heroes.

I understand that the notion of militarism is, like all "isms," a complex one. Comrades at Queer Nation meetings have been quick to remind me that individuals join the military for many reasons, not all of which are politically dubious. Mostly, I am told, a lot of well-intentioned people, queers among them, look to the armed forces for money and education. But does this sad fact mean that activists in our community should support a gay and lesbian presence in the military? Certainly not! Such support simply perpetuates a very sick system in which less-affluent queers must learn to fire a machine gun in order to study art history.

Beyond those queers who seem to have turned to the armed forces as a last or only option, there are others who seem to *desire* military careers. Or at least they did before the Gulf War started. At rallies and marches, token army dykes and fags—who are now claiming CO status—are paraded for the fans. Sorry, they get no applause from me. What can I say to a lesbian sergeant who comes out of the closet only when her own life is on the line? Suddenly, she believes that killing is "morally wrong" and the military's anti-queer policies are "unethical." Hadn't it occurred to her, a few years back, that killing was wrong and that the military was homophobic? Had she been working all this time, "on the inside," trying to turn the army into a "make love, not war" or queer-positive kind of place to be? I doubt it.

I find the exclusively self-serving politics of such current and ex-soldiers to be a tad suspect. These soldiers are using the queer community as a place of refuge, which is fine with me. But, had it not been for the Gulf War, most of them would have preferred to continue living out their closeted lives, denying both their identity and the identity of the community to which they now turn for sanctuary. Even those men and women who want to be accepted into the military, war or no war, scare me. I don't understand how any oppressed individual, like a queer, could devote her or his life to the Department of Defense, our country's most pervasive agent of global oppression. I look upon queer soldiers with the same suspicion I reserve for queer Republicans and queer cops.

Those activists who want to eliminate gay/lesbian/bisexual discrimination in the military claim to share a vision common to queer activism in general. They want what we all want: a world purged of homophobia and heterosexism, where queer people and queer culture are not simply tolerated, but celebrated. Staking out a place for queers in the military is one step toward realizing that vision, they say. Maybe. But in my vision, there would be little need for the military on a truly queer planet.

Alan P. Kielwasser
San Francisco

Support the Troops?

Speakers and writers for the antiwar movement often say, "We're against the war, not the troops." However, so far this support seems strictly rhetorical. Is there any practical form it can take?

Most people in the military (regular, active-duty, veterans, including Vietnam veterans) feel very strongly, and will tell you without even being asked that when there are antiwar demonstrations in the U.S. they get nervous, don't fight as well and are more likely to get killed. This may not make a lot of sense to civilians, or it may seem like it's the soldiers' fault for getting nervous. Nevertheless, it's how military people think. To most of them, any antiwar demonstration feels like it directly endangers their lives. When demonstrators say, "We support our troops; we want to bring them back alive," it must sound like a very bad joke to most of the people stationed in the Gulf.

The only concrete means of support that the antiwar movement offers troops is information about conscientious objector status. However, most troops aren't interested, since they usually think war is necessary and fighting is honorable. This may not have been true when there was a draft and it may not be true if there's a draft again. It's true now.

Unless the military itself becomes opposed to fighting, I can't imagine any strategy or tactic that will change any of this. If anyone in the antiwar movement can think of one, I'd be really interested to read about it.

Marion Ripley
Menlo Park

Swords into Plowshares

The State of the Union from a person for peace:

Inflation is 6 percent; gross national product fell 2.1 percent, the worst since 1982; retail sales, vehicle sales and new home sales fell; new housing starts fell by 12 percent, the worse since 1982; durable goods' orders fell 10.3 percent, the worse in 32 years; food stamp recipients increased by 1 million people for a total of 20.8 million people receiving food stamps, and another 20.8 million who should receive them but do not meet the stringent requirements; illiteracy is approaching 40 percent of the adult population and predictions are that by the year 2000, only 30 percent of American adults will be literate; over 100,000 Americans have died of AIDS with no cure in sight, and for the past three years, 100-200 people have died of AIDS each month in San Francisco.

The President's solution is to make war on behalf of the oil companies and munitions makers, spending $32 billion in the past six months on war. He insists that the nation is united when it is obviously seriously divided. We are sinking into a quagmire with a President totally removed from reality. I will take my chances with the peace demonstrators who demand that we turn swords into plowshares now.

Sincerely,
Lee Heller
San Francisco

Women Against the War

Women Against Imperialism (WAI) would like to clear the air surrounding the media's reporting on the *Wall of Women Against the War* march held January 21, 1991. On that eve, over one thousand women created a powerful demonstration that was highlighted by an open speak-out.

In one report, Channel 7 TV quoted a woman there as saying "the march was successful in its intention to be peaceful because no anarchists were allowed to attend." *This is a lie*. WAI planned this march as a way for all women to express and validate our anger and outrage at U.S. aggression in the Middle East.

It's important to remember that the "mainstream" media is manipulating all the news. It is owned and financed by those who want to make the movement weak. Tactics include their use of the good vs. bad demonstrator angle in *every* report on *every* demonstration since the war broke out and their use of the word "violence" to describe property damage on the Bay Bridge while they use the term "collateral damage" to describe the killing of countless Iraqi civilians.

Violence is dropping bombs on people in the Middle East. Violence is the 24-hour curfew being imposed on the Palestinian people. Violence is the rape and torture of women that is part and parcel of the military *mentality*. Protecting ourselves from police brutality is not violent—nor is it provocative.

WAI does not dictate or condemn the actions of other demonstrators. We see the reporting on the *Wall of Women Against the War* march as yet another attempt on the part of the media to divide the antiwar movement.

Don't believe media hype. Resist the War! Join this year's International Women's Day Demonstration titled, you guessed it, *Wall of Women Against the War!*, March 8, Justin Herman Plaza, 5:00 pm. ALL WOMEN ARE WELCOME.

Sincerely,
Women Against Imperialism
San Francisco

Once Again

Once again America imposes itself on a peaceful people in a distant land where it clearly does not belong. Once again it forces our young military men and women to harbor hate and hostility toward a people they have taken no time or trouble to meet and know. Once again American politicians (the real "cowards") force these same gullible dupes to kill and die—in their rightful places—in war they themselves provoke and instigate, and in which no one wins and everyone loses. Once again they perpetuate the barbaric principle that "might makes right," and profiteering and self-serving expedience rule. Once again the mass media vultures scavenge the dead and destroyed for their sensational "news." Once again the slaughtered civilian innocents caught in the crossfire die as sacrificial lambs. Once again the orphans and widows bear the heaviest burden of war's make-believe "honor and glory." Once again the warmongers hide behind manipulated laws and resolutions propagated by a puppet United Nations Security Council. Once again the rich and powerful domineer over the poor and powerless. Once again we murder and die to preserve our "freedom" to impose our coercive will on our weaker and poorer human neighbors. Once again we fight and die for that most fraudulent symbol of chauvinism and human hypocrisy: the flag. Once again we murder and die for a "new world order" of continued domination of exploited peoples and lands worldwide. Once again warmongering politicians pretend to declare their "just" war with the permission of God, when God becomes the commander-in-chief and the nation-state. Only, the God I know is no murderer, nor does He sanction murder for any cause—just or unjust.

So I dare you to take a CNN poll on this question: If war is hell, should we not tell the politicians waging it to go to it?

Joseph Covino, Jr.
Berkeley

A Zionist Against the Occupation

At our weekly Berkeley Women in Black vigil, I don my sign, "I am a Zionist against the occupation." The majority of women at this vigil are not Zionists but support my wearing this sign. I get comments from passers-by. Some feel that I express a contradiction. Several Jews accuse me of "internalized anti-semitism" or say that obviously my life has never been threatened by enemies of the Jewish people. But I do have the proper "credentials": I *am* a survivor of the Nazi holocaust. I have also lived in Israel and I care about Israel. Moreover, I am not the only Jew with my background and sentiments, there are many of us. Our voices are being silenced by the pronouncements of the Jewish establishment. I explain that I am reclaiming the term "Zionism." The Jewish people have a right to a national liberation movement just as other people do. Maybe, in some future, nation-states will wither away and we will all be happier, but this is not the case at this point in history.

When I became a labor Zionist in Europe, in my young teens, my consciousness was not raised in regard to the grievious injustice perpetrated on the Palestinians. When, a number of years later, I (rather proudly) became an American citizen, I also was not really aware of the horrible injustice inflicted on the American Indians. If one argues against Israel's right to exist, one would also have to insist that the U.S. leave North America and that the land be returned to its previous inhabitants. Reality is that (unless the "superpowers" manage to destroy us all) both the U.S. and Israel are here to stay for the time being.

In the past few weeks I have been horrified at the mass murder set into motion by the U.S. I have also been sadly disappointed by the defections from the Jewish peace movement in Israel and the U.S. For instance, in the "This World" section of the *S.F. Chronicle* February 8, Sue Barnett writes that she spent the second part of one night in a sealed room in Tel Aviv wearing a gas mask. In her own words: "I went to sleep a dove and woke up a hawk."...

(continued on page 14)

LETTER INFO:

Deadline for letters to appear in the April issue is March 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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BAY TIMES

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C A L E N D A R

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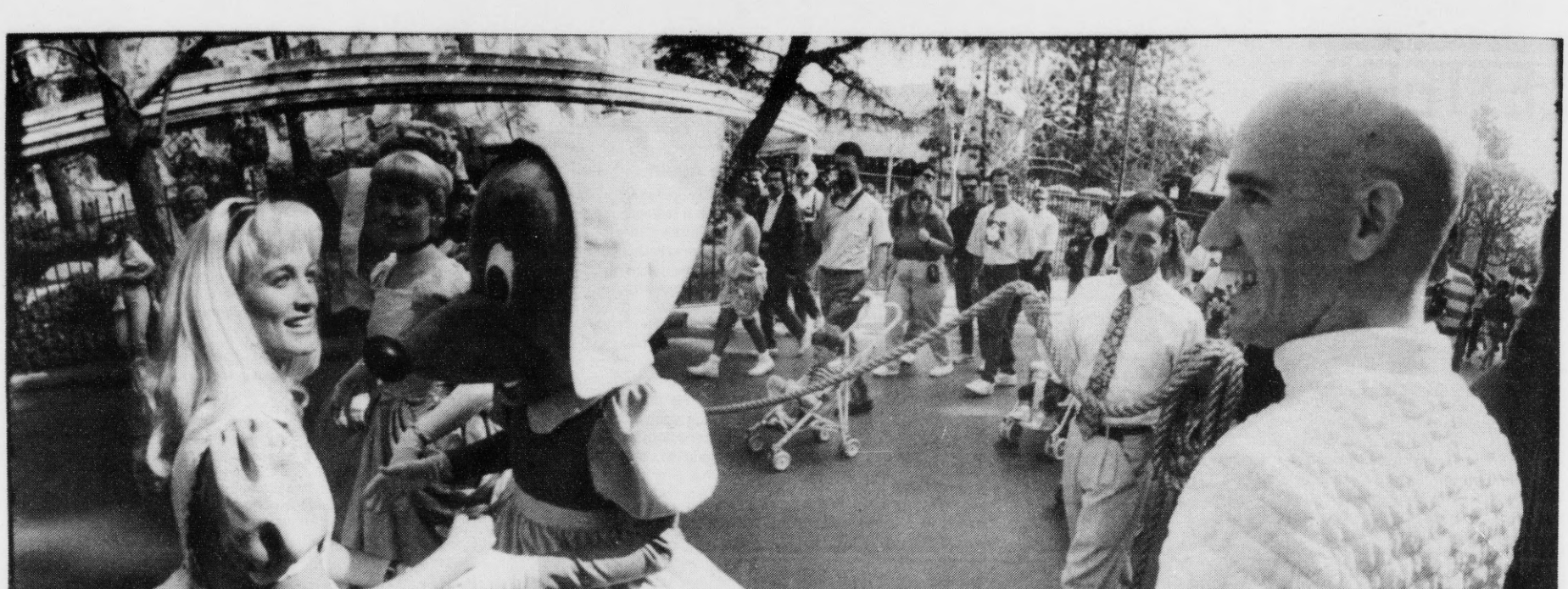


Ggreg Taylor (far right in white) visits with a large mouse in a dress on a rope at Disneyland.

It's a Queer World After All

STORY BY DON BAIRD PHOTOS BY MARC GELLER

When I first heard of The Lavender Tortoise's Obscure Tour #1, a whirlwind weekend trip by bus to Los Angeles—including two nights lodging at the Coral Sands Hotel, and culminating with an all day visit to "the happiest place on Earth," Disneyland—I signed up with very little hesitation. Who doesn't need a quick vacation from the wears and tears of the gay life here in SF? Who couldn't use a respite from the battles within battles facing this community's various political activist groups, the occasional dreariness that sets in on our usually vibrant club scene, the sorrow of the constant loss of many loved ones, or the slings and arrows of life during wartime?

And all for a mere $150. With strains of Madonna's song, "Holiday" whirling through my head, I marvelled at the genius of this trip's organizer, the ggregarious Ggreg Taylor.

For the past two years, Mr. Taylor has provided this community with some of our most interesting organized parties and events in memory. It's hard to say where it all started, and even harder to believe that the birthplace of Ggreg's special form of glamour-activism was Serramonte shopping mall. That was when he hosted his famous Tired Party #2, inviting a stunning group of drag queens and punks to join him at the mall for The Hello Kitty Coloring Contest. This simple "action" (if you will) landed the event on the first page of *The Examiner*'s entertainment section with the headline "Hello Kitty Cornered," plus the magnificent quote from Ggreg, "If you were wearing a supercute outfit instead of that tired brown thing, you'd be getting a lot of attention, too," (spoken to a security guard complaining about the group's outlandish manner of dress attracting too much attention and causing a disturbance).

Ggreg has the amazing capability to speak eloquently enough to win people over, while maintaining the necessary legal knowledge to shut the mouths of authority figures who *always* try to put a stop to his fun. He put the concept of Drag Outreach on the map, a simple tactic currently put to much use by many gay activist groups.

Beyond that, Mr. Taylor also emceed the annual Miss Uranus competitions, dressed up as a human candle on Halloween and has provided his shaved and rhinestone encrusted head, platforms, and super-cute outfits for any and every photo opportunity at any and all special events or street-fairs in the city. I suppose one would expect such diligence from the first male president of his high school's Girls Federation. With the Obscure Tour #1, Ggreg has probably hosted the event that will make him the opulent superstar he's always told us he is.

The official meeting place for the tour was the glamorous Castro Theater at 11 am, February 22, with departure time set for noon. Ggreg emphasized that drag time would not be honored, and a cab ride to catch up with the bus could be very expensive. The group conggregating at the theater was quite a sight. There was Ggreg in a simple shirt and skirt ensemble, and a brown flowing wig looking ever-so cruise director-like, handing out everyone's personalized mouse ears, collecting some final payments, keeping the sidewalk clear for pedestrians and introducing us to Allan, one of our truly patient and super-mellow bus drivers, who never once shied in the face of a busload of nearly 40 dykes, fags, and drag queens.

Once the bus was loaded, Ggreg rolled up to the front door with a grocery cart full of $100 worth of the scariest junk food imaginable. He then proceeded with our basic orientation speech and a demonstration of how to use an emergency oxygen mask pilfered from an airline. Just like a stewardess taking care to not mess up her hair, Ggreg managed this without even disturbing his Mickey Mouse hat. He pointed out the imaginary emergency exits, and the bus rolled out of town.

The passengers who filled the bus for Lavender Tortoise's Obscure Tour #1 were a true "A-list" of life lovers. Among them were a bevy of journalists, including Barry Walters, music critic for *The Examiner* and author of the "Hello Kitty Cornered" story a year ago. Also in tow was photographer Marc Geller, with his fabulous wide-lux camera and Ken Woodard with a video camera skillfully documenting the event. The core members of The Popstitutes: Diet, Bad, Re-mix; Tyler-bob and Tony Vaguely of Sick and Twisted Players fame were there. Other luminaries included Lee Crowe, AKA Elvis Herselvis—the only drag "king" Elvis impersonator on the bus and in SF; Eric and Roderick—the most committed cross-gender drags on the trip; Buzz—the owner of the infamous Haight street retro-fashion boutique New Government; Kim and Robin—the very butch and very femme lesbian couple; my roommate Miras from Poland—the only foreign representative in the group, besides the gentleman from Vancouver, B.C. (it's a small world after all!); Joel and Mitch—the dude-couple who thought to bring everything, from colored light bulbs for the hotel to the most special of party favors; and a dozen or so other lovely individuals cutting a wide swath through the gay community, from Queer Nation members to former K-mart employees. The one unifying factor was simply the pure unabetted lust for kicks.

The bus dug in quickly for a long journey while its occupants staked out their nesting areas, surrounding their in-transit homesteads with various tools of survival and amusement—magazines, portable CD players, fingernail polish, magnetic checkers, local gay papers, eyebrow tweezers, rolling papers, notepads, Agent Cooper-style voice recorders, Joan Didion novels, crayons and colored felt pens, sleeping masks, cassette tapes and bottles of Evian.

With all passengers secure in their spots, somewhere around Pacifica the group began to explore the do's and don'ts of bus travel. When I offered up a tape that I had made specifically for the trip and the opening guitar chords to Madonna's "Burning Up" rocked through the speakers, it was clear that bus dancing was a definite "do." Other "do's" included taking pictures and videotaping, two things that *any* busload of queers will embrace with total enthusiasm. Minor beauty-enhancing processes like nail-painting was a "do." And a big "do" was sign-making projects spelling out messages for the windows, like "Homos to Go" and "Bus o' Queers." Eventually, if we cracked the windows in back, massive amounts of smoking were a "do." The only thing that seemed a definite "don't" was tobacco.

Although the issue was never brought up, dishing other people—whether on the bus trip or not—was such an unspeakable "don't" that it didn't seem to happen at all except to celebrities, believe it or not. It was the first of many miracles.

We made a rest stop outside of Pacifica, and it seemed that school had just let out, because groups of teenagers crowded around parked tuna boat-like cars, the girls sporting that false-front sort of sprayed-till-it's-a-room-divider hair style that makes you wonder if they think no one ever sees their profiles, and the guys screaming, "Whoa, it's a busload of fucking fags, man!" That charmed me back on to the bus quite quickly, but not before I witnessed another miracle—The Popstitutes walking in a completely natural environment, the beach, sporting completely unnatural hair colors like green, red, blue and purple.

Our next major stop was after dark for dinner in the fabulous Santa Barbara. Perhaps because there's a soap opera of the same name set in the same place, I expected a broader world view from the town's inhabitants than we received at the rest

Hanging out at the motel.

stop earlier, but it was a somewhat similar reception. The clientele of several collegiate-type heterosexual pick-up bars swelled out onto the sidewalks, jeering, laughing, and taking pictures of the day-glow stickered, leathered-up, femme-accessorized queers who had descended upon their main strip looking for a burrito.

This is where I learned an important lesson in dealing with these situations. Do not ever insinuate that the lives and styles of the heterosexual majority are completely sickening, worthless and tired, because they stare at you in disbelief with a growing hatred fueled by the threat of your presence. Rather than antagonize, it seems far more logical to just project a positive image of homosexuality by appearing to have much more fun than anyone else around. You can catch more flies with sugar than vinegar. I know. I was the only one to get cornered in the men's room by a curious, friendly and hot het-boy for a chat when we stopped for lunch in Santa Cruz.

We finally rolled into LA around 12:30 am, pulling up in front of the Coral Sands Hotel, a gay male cruising institution more akin to a bathhouse than a Travelodge. It's a true Motel Sex, a Quality In & Out, a Mary-otts if you will, with all rooms facing a courtyard with a pool, hot tub and sauna. People had already begun choosing their roommates on the bus, and I gleefully paired off with Elvis Herselvis. I knew that I'd made the right choice when she stepped off the bus and asked, "Where's the liquor store? Do you like vodka?"

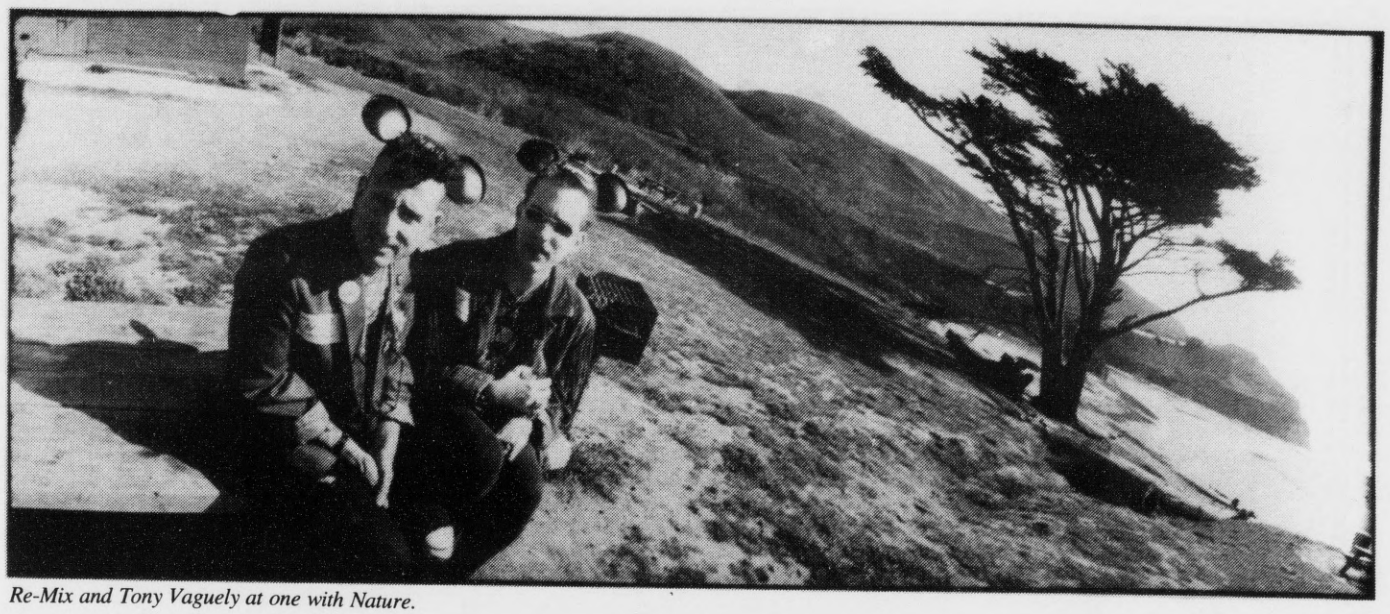
Before long we were settled into our room, eventually dubbed "The King and I Suite," with fresh cocktails in our hands, a lit joint going, and Lee sitting at the table near the window saying, "Hi! Like to party? I love to party," to everyone who passed by, including strange men wearing nothing but white terrycloth towels. Channel three showed non-stop all-male porn, which everyone promptly flicked on, only to discover a pal of ours from home furiously gulping dick. We screamed.

Later we had some non-bus riders from SF join us for festivities, including Danielle Willis, who strolled in with a gentleman friend, both of them completely decked out in LA heavy metal rocker gear and appropriate make-up. Danielle said, "Hey Don, we just checked out a metal show. We saw a band called Naked Lie, man," and she held up the international hand symbol of rock and roll, pinky and pointer extended. Police helicopters hovered over the hotel with search lights, fighting the war on drugs, conveniently located just across the street.

The next day, Ggreg had planned a rather strenuous list of activities for us, beginning with a stroll down Hollywood Boulevard to look at the stars on the sidewalk, see Frederick's of Hollywood, and visit the Max Factor Museum. Some policemen on the street asked us if we were the group on our way to protest at the theater where *Silence of the Lambs* was playing. The overwhelming response was, "No way, we're out shopping!" At the Max Factor store, I picked up a marvelous white kohl eye-pencil that worked wonders on my dark circles. Later that night, about four different people stopped by to use it.

From there we hit the ever-so-goddamned-wealthy Rodeo Drive, for possibly the funnest daytime outing of the trip. Diet and Tyler-bob Popstitute went way beyond belief in the fashion department, Tyler sporting a sequined baton-twirler's uniform with silver glitter platform boots, outlandish leggings, weird little-girl hair toys stuck in his blue and purple locks, white trash lady sunglasses, and a plethora of other accessories too numerous to mention, while Diet sported some fluorescent orange and black zebra striped pants with wretchedly bright green bell bottoms, a flowered, flammable shirt with a short, blue and too-small jacket over it. The crowning accessory was a bright yellow Teenage Mutant Ninja Turtle parasol. Yes, there *is* such a thing, and it was a truly glorious moment when the two of them posed for pictures in front of the Chanel store on Rodeo Drive. I was also pleased to see a Peter Max exhibit at one of the Drive's several uppity galleries and shocked to see so many yellow ribbons and really expensive Rodeo Drive Desert Storm t-shirts in windows.

Next, our bus took us to the forever-tired Melrose for some super-trendy shopping. I bought nothing, not even at the record store. It



Re-Mix and Tony Vaguely at one with Nature.

was just a short jaunt around before we were due at an LA Queer Nation meeting, so it was of little consequence, save for the one celebrity sighting of the entire trip, and it was a really good one. Marc Geller waltzed into the Boy of London store to take a photo of some vaguely homoerotic mannequin sporting a cork-screw-like erection, and who was there in the store, wearing a hat instead of a wig for a change? No one but the goddess herself, Sinead O'Connor! Kim, the butch half of the Kim and Robin lesbian couple, could hardly contain herself. I missed out on it completely, but the last time I was on Melrose several years ago I saw Kristy McNichol, so there!

Our nighttime plans to do the town were screwed up a bit by getting lost on the freeways for the first and only time during the trip. When we eventually found the street where we were to pick up a map that gave directions to a special party hosted by former San Franciscan Doc Marten, word had spread back to the map point that the party had been busted. I began to whine, "Just get us to a gay bar before last call."

We went to Rage on Santa Monica, parked right in front and happily were admitted free. It was a race to see how many cocktails could be downed before last call, and a contest to try and figure out approximately how many times all of us had heard that damn Black Box song they were playing. It was tired. I told everyone that they would have to do an awful lot to convince me that we were even in a gay bar. It was hard to tell, with all those American flags and yellow ribbons hanging around. It was time to go rest up for our big day at the happiest place on earth, Disneyland.

What can one say about a visit to Disneyland? We were there from about 2 pm till 11 pm Security was puzzled and cautious with us. As a group, we toned down our look to ensure entry to the park. This meant covering strange hair colors, removing LABIA stickers, not showing much skin, buying "I'm proud to be an American" buttons at a convenience store for our Young Patriot disguises, and for me personally, relinquishing my dangerously embellished leather jacket for a more wholesome cream colored Levi jacket I borrowed from Buzz.

We all made it in, and The Popstitutes promptly changed their outfits back to their usual outlandishness in the Fantasyland bathroom. Diet, in particular, looked stunning and attracted much attention with his jungle green fluorescent women's polyester leisure suit. At one point he said to me, "They have really super-cute boys working in all the food stands, and they make them dress just like me."

I don't know how else to describe the joy of the Disney experience, other than to list some of my own personally favorite moments along with a few from my many tourmates. I certainly enjoyed yelling, "Mom, my eyes are bleeding," after being warned that keeping and wearing the 3-D glasses supplied for viewing Captain Eo would result in permanent eye damage. I also loved it when the team of totally hot dudes who spend their days rowing people around Tom Sawyer island in canoes finished their shift and marched by me and a few queens waiting in line for Splash Mountain, all bulging biceps and bewilderment with coonskin caps on. Yum! I had to get a chocolate covered frozen banana to calm my nerves, just one of the many choices the Disneyland menu provides from the phallic food group. I happily adhered to that food group the entire day.

I also caught wind of a situation from Robin, who told me that when a group of us were held back at the gate of Space Mountain with no explanation beyond the turnstile girl following orders, an employee of the park tried to get to the bottom of the problem. When he found out that the group was held back because some woman had complained about the way they were dressed in this sacred environment, he singled out the complainer and said, "Lady, you are a fucking bigot." Then he turned to the group and said, "You guys look great. Go on in." He was probably fired.

Another time a teenage boy and his pals came across us, and one of them pointed to Diet's hair and said, "Whoa, that's bad, man." Several people turned and said, "No, that's Diet. Bad's over there."

My final two fave moments occurred in the Disneyland Hotel and on the monorail. At the hotel's bar, Lee and I ran across a musical revue featuring a Dixieland band flanked by a guy in a bear suit, and two straight women dressed as drag queens holding flags, all singing "God Bless America." Finally, I have to chuckle when I think that on the monorail returning from the park, I explained to three lesbians what felching was.

A fellow touring queer, Brian Murphy, told me that at one point when most of us were congregated in one spot, a woman herding her three little girls around called out, "Okay girls, let's go," and the heads of 30 queens turned to her. Buzz enjoyed the part of Space Mountain when the seats start to vibrate in a very special anally stimulating way, and the words, "Deep Space Penetration" flash across your vision. Bad Popstitute enjoyed the employee in the bathroom in crisp white uniform spraying disinfectant on the walls. Tyler-bob said he enjoyed observing the magical potential of the elf outfits worn by the employees and their possible uses for a submissive partner scene at an S&M uniform party. They have humiliation written all over their faces.

Tina told me that one of her favorite moments was when someone approached Robin and said with concern, "Excuse me, someone has put a sticker on your butt." Robin asked, "What does it say?" The person looked again and whispered, "Dyke." Robin smiled and said, "I know. I put it there this morning."

Unless she's done her laundry, it's still there.

Eric at one with Rodeo Drive.

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Gay Men & Lesbians in the Persian Gulf

The War May Be Over, But the Issues Remain

BY VICTORIA A. BROWNWORTH

"I want to be with my unit. I want to be fighting for my country, for the things I believe in. Like freedom."

At the onset of the ground war in the Persian Gulf this week, those words were spoken by a lesbian corporal, Donna Lynn Jackson. And if it hadn't been for an outrageous turn of events, Jackson, an eight-year veteran of the Army Reserves who enlisted in 1983 right after her high school graduation, would have been sent to Saudi Arabia with the rest of her unit on January 16, the day the U.S. began the bombing of Baghdad.

As Jackson explained in an interview, while peace initiatives were still being attempted by the U.S. and Soviet Union, she was ready and willing to go to the Middle East with her reserve unit when it was called to active duty just before Christmas. She had only one request—that she be openly acknowledged as a lesbian.

Jackson is currently a *cause celebre* in both the gay and mainstream media, because her case has delineated, with a sort of caustic poignancy, the nonperson status of lesbians and gays in the U.S. military. As others file for conscientious objector status, gay men and lesbians like Jackson remain ready and willing to go to war and, possibly, die—but they want to go openly, not under the cover of a false sexual identity.

"I wanted the support of my lover, if I was going to war," said Jackson. "I wanted Christie to have support too. I thought we should both have the same network of support that straight people going to the Gulf have."

Some believe that the issue of lesbians and gays in the military was settled when Perry Watkins won his case against the military in the U.S. Supreme Court last fall, but the Watkins decision has not filtered down to a single other gay man or lesbian serving in the U.S. Armed Services.

One of the reasons for that, says Karen Dyer, legislative assistant to Congressmember Gerry Studds (D-Mass.), is that the Watkins decision focused solely on Watkins, because it devolved essentially from a "breach of contract" suit between Watkins and the Army. Because Watkins had always been open about his sexual identity from his initial enlistment and had re-enlisted several times with, as Dyer explained, "reasonable expectation of a career in the military," when he was rejected for a fourth re-enlistment based on his sexual preference, "the Army essentially broke its contract with him. But because the legal precedent is based on this legal theory, it really only affects Watkins. It doesn't, for example, affect Miriam Ben Shalom, even though her case is similar, and it certainly doesn't affect any of the lesbians and gay men in the Armed Services today."

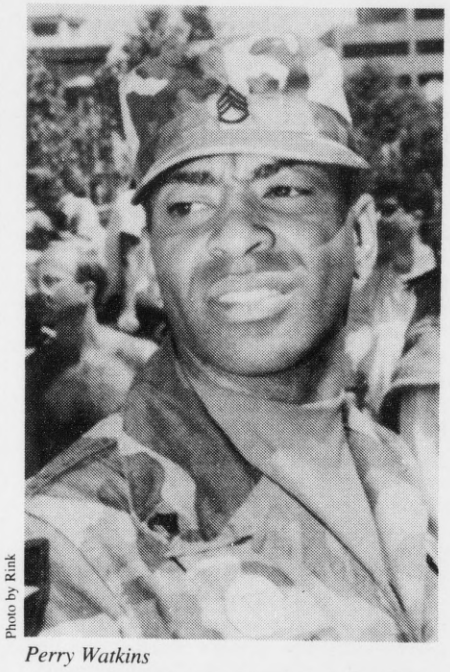

Photo by Rink

Perry Watkins

"To me this is the real criminal point, that Ray's over there risking his butt, and he can't even write me a letter telling me he loves me and misses me."

—a Reserves Sgt., whose lover has been shipped to the Gulf

The number of gay men and lesbians serving in Operation Desert Storm, which is now officially the Gulf War, is around 50,000, says Robert Bray, Public Relations director for the National Gay and Lesbian Task Force (NGLTF). That figure is representative of the estimated 10 percent of the population that is lesbian and gay, but Bray notes that it may be significantly higher.

Bray says the effect of the war on gays in the military has been "dramatic, as you might expect. The bottom line here is that we have men and women willing to spill their blood and possibly die for a country that won't even acknowledge their most basic civil rights as gay men and lesbians."

Dyer put it succinctly with a quote from the late Leonard Matlovich, a decorated veteran of Vietnam who was discharged for admitting to a gay sexual identity. "Matlovich always said, 'My country gave me a medal for killing two men and a discharge for loving one.'"

According to Bray, NGLTF and other national gay rights and legal advocacy organizations are using the current conflict to direct attention to the issue of both gays in the military and gay rights issues generally.

"We want to send a unified message; we want to capitalize on the conflict to call attention to this lack of civil rights for gays and lesbians in the military," says Bray. "And people like Donna Jackson, with her sort of courage, are getting massive media coverage. Donna's story has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, on CNN and in gay and lesbian media across the country," continues Bary.

"People are going to get the message. I think we've learned some things from Vietnam, and one is that we have to treat our veterans a certain way. When gay men and lesbians come back from fighting in the Gulf—and we pray they do come back—then I don't think the American people are going to want to see those heroes treated badly by the military—dismissed for their sexual preference after risking their lives for their country."

Ray Williams, a corporal, is already serving in the Gulf with his Marine battalion. His lover, James, a reservist sergeant in New Jersey, expects to be deployed with his unit any day. Neither has come out to their commanding officers. Williams has been in the Marines for 12 years; James for nine. They met at an armed services retreat in Texas where both were originally based. They have been lovers for six years, but because of Williams' active status, they do not live together.

James says that the most painful aspect of the separation is that they are unable to communicate with each other. And although James is listed as one of the primary people to contact in case Williams is wounded or killed in action, he knows that because he too will be serving, he may not hear anything about Williams' status for weeks.

"He left in early September with his unit," says James. "I've only gotten a few letters since he's been gone, and all of them are very careful, because of military censorship. We worked out a code before he left, of what words would mean 'love' or missing each other or even sexual things.

"I can't tell you how frustrating and sad it is to not be able to write to the person you love most, when you are missing them most and talk about that love. It's just awfully, awfully painful," James says.

"And then there's the fear—the fear that you might never ever see this man again, the man you love," continues James. "Or that if he's hurt, you won't be able to go to him or if you're hurt, he won't be able to come to you. Straight people can't imagine this, they just can't. To me this is the real criminal point, that Ray's over there risking his butt, and he can't even write me a letter telling me he loves me and misses me."

It was just such a scenario that forced Jackson

(continued on page 11)

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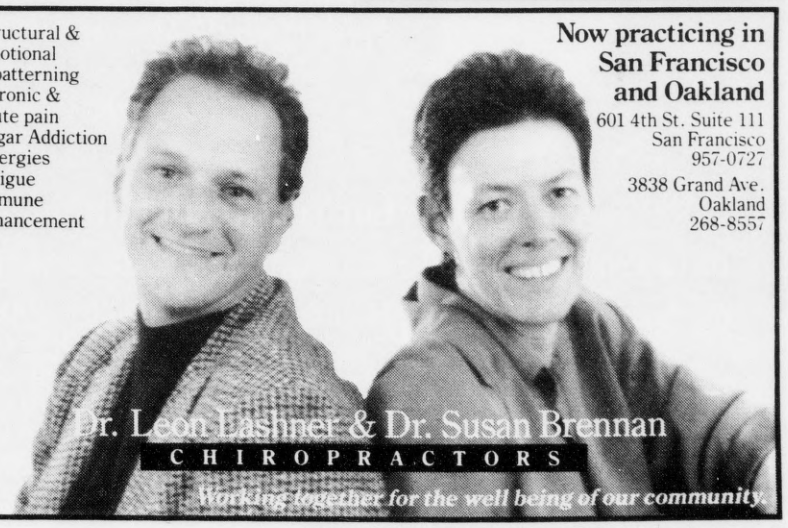

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A Spate of Media Attention to Women's Health Issues Generates Some Interest (But Overshadowed by the War)

BY CHRISTINA SMITH

A recent spate of articles in the national news media about the increasing militancy of health advocacy groups has left many Bay Area organizations saying the coverage is proving to be a mixed blessing.

Some members of these advocacy groups also voice concern about the way their goals and increasing militancy are being presented by the media, saying they fear it will undermine their effort to link various health care issues.

Yet political action and support groups for people with cancer and chronic fatigue syndrome say the coverage has increased donations and volunteers and won them greater attention from legislatures and the medical establishment.

Time, Newsweek and *The New York Times* published a number of articles in November and December on women's health issues such as breast cancer, chronic fatigue syndrome and the sexism of the medical research system. All of the articles dealt in part with the increasing militancy of health advocacy groups in demanding better research and treatment, similar to the more established activism of the AIDS movement.

Linda Reyes, a member of Breast Cancer Action, says that interest in volunteering has not increased after they were mentioned in *The New York Times*, but women from all over the country are calling with an interest in founding similar political action groups. Donations to the group have increased, although their budget remains small. "We got $400 in the past three months, which represents double" the donations in the three months before the coverage began, says Reyes. "It's done us a real service, because it's made us known to people."

The coverage has helped speed the development of groups like Y-Me, a national group with a Bay Area chapter in Saratoga. "It's helped us to organize and coordinate even faster," says chapter co-founder Sheila Swanson. "This window of opportunity is only going to be open for so long. We realized someone out there is listening to us." The group's membership has quadrupled since the chapter began in August, says Swanson.

Jan Montgomery, founder of the local chapter of the Chronic Fatigue Immune Deficiency Syndrome Association, says such coverage was invaluable in helping educate the public, which is one of the main goals of the organization. Unlike many other Bay Area organizations, Montgomery says the association had actively sought out media coverage by developing relationships with health reporters and lobbying on local public policy issues.

In addition to creating greater public understanding, Montgomery says the media coverage helped their efforts to get better services for people who are ill. "When we go to meet with Kaiser or the head of infectious diseases in the state of California, they are a lot more responsive," she says.

SOME GROUPS GET NEGATIVE COVERAGE

Not all articles about groups using activist methods of the AIDS movement have been positive, however.

Much of the coverage of environmental illness has been negative, says Environmental Health Network (EHN) member Judith Meyers. While positive coverage, like a KQED feature in December, did produce an increase in phone calls to the organization, Meyers says they have grown largely without the benefit of media support.

The media has distinguished between two main themes of EHN's work, says Meyers. "One is to prevent people from becoming ill. The other is for better treatment once you've got it. We found we get much better coverage when we're advocating on the environment for everyone."

Until recently, Chronic Fatigue Syndrome (CFS) was also the subject of negative coverage, Montgomery says. Positive articles began emerging after a medical conference in San Francisco in April of 1989. The real turning point came last July, she says, when research began showing physiological differences in people with symptoms of CFS. "In the last two to three months, since September, none of the articles have had the snide comments they used to have," she says.

Even of the coverage that's positive, some advocates say it's a double-edged sword, both for practical and more philosophical reasons. "In terms of the publicity we've gotten, a lot of it has brought us new people, which is good, and money, which is good. It's also doubled the work that needs to be done without increasing (correspondingly) the amount of people to do it," says Susan Liroff, director of the Women's Cancer Resource Center.

Liroff says reporters seem to have written the articles before picking up the phone. When she was interviewed by *The New York Times*, she says she talked about how lesbians were historically part of women's health activism. The article simply said that Women's Cancer Resource Center had been founded by lesbians, taking her comment out of context and ignoring the role straight women also played in developing the organization, Liroff says.

Photo by Jane Philomen Cleland

Susan Liroff, of Women's Cancer Resource Center

Eleanor Pred, the founder of Breast Cancer Action who was quoted in the *Newsweek* article on breast cancer, says she was "not unhappy, but disappointed" about the article that appeared because it was considerably shorter than planned and left out issues she says ought to be covered.

PITTING ILLNESSES AGAINST EACH OTHER

Cancer advocates are split over the usefulness of the media's current focus on breast cancer without discussing increases in other types of cancer as well. Groups organized specifically to advocate for women with breast cancer, like Breast Cancer Action and Y-Me, defended the coverage.

"The number is now 44,500 women who die each year from breast cancer, and we thought that was reason enough to focus on it," says Reyes of Breast Cancer Action. "Also, the Bay Area is a hot spot for breast cancer, and it's increasingly affecting younger women. That's reason enough."

Rachel Pfeffer, another spokeswoman for Women's Cancer Resource Center, speculates that the media finds breast cancer more titillating than other kinds of cancer. "What is the fetishization of tits here?" she asks. "Is it because breasts sell in the news? Because it's confounding sex and illness in some way? It's misrepresenting what's happening."

Pfeffer also took issue with the tendency of the media to compare cancer funding with funding for other types of illnesses, particularly AIDS. "It's pitting us against other illnesses, which has nothing to do with what the issues are. Reporters ask, shouldn't we be getting more money because there are more deaths [from cancer than AIDS]? I resent the media trying to make this an issue between us. They mention nothing about the common issues we have—nothing."

Hank Wilson, an AIDS activist who has worked with cancer groups, agrees that the media is unnecessarily trying to create divisions among advocates for different diseases. Particularly with budget comparisons, he says, the media falsely implies that research on one disease necessarily must compete with research for another. Many issues common to everyone with debilitating illness—such as the need for home health care, insurance coverage of experimental treatments, and greater patient involvement in decision making—are never discussed in articles about groups

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The result of focusing on differences instead of similarities is potentially very serious, Pfeffer says. "If they continue to focus on breast cancer, and pit AIDS funding and cancer funding against each other, it's going to make it harder for people to organize around these issues, because the real issues are not going to be clear."

WAGING A WAR AGAINST DISEASE

None of the groups are happy about the attention the Gulf War has taken away from the growing movement to change the health care system. The war bumped *Newsweek*'s article on the politics of breast cancer off the cover; Swanson of Y-Me believes that what coverage there will be of health issues during the war probably won't be well read.

Women are fighting their own, equally important war against cancer, Swanson says. Citing the number of women who die from it each year, she adds, "If that number were killed in a war, that would be a crisis. Because if it is a crisis, the government will find the money. They found it for AIDS. They found it for a war."

Gulf...

(continued from page 9)

to make the choice she did. "I was not going over there without the support of my lover," she says. "And I wanted to go over there as an open lesbian and come back with my job assured. I had heard horror stories, lots of them. That I would essentially be sent over, used, then kicked out when I got home. I wasn't going to let that happen."

Jackson and her lover "worked this out together. I had been very open in my private life, but my private life and my army life had been separate, although many of the people in my unit knew I was a lesbian. So I went to my commanding officer and told him I wanted to go to the Gulf but I wanted to go as an open lesbian." Her commanding officer told her that he didn't think there would be a problem, although he thought there was a "policy" on lesbians in the military.

According to Jackson, there wasn't a problem—at first. But when Jackson demanded a response in writing from her commanding officers and suggested that the press might be interested in her story, she was sent for psychiatric evaluation and then, when her lesbianism was established, discharged within four days—a process, says Jackson, that usually takes three to four weeks. Jackson received an honorable discharge, but she wanted to serve her country and the cause, she says, of freedom.

"I'm not political, I don't consider myself political," says Jackson. "I didn't come out in the military as a political move. I believe in freedom and I want to fight for that and I think that lesbians and gays should have the same right...to serve our country—I've served mine for eight years.

"There are problems in our country," continues Jackson. "There's discrimination and racism, but we're the only country in the world that is trying to change, that really believes in freedom."

Jackson says that she would "still serve if the policy [discrimination against gays and lesbians in the military] were changed. Right away, even though there's been this discrimination against me as a lesbian. Because I believe in freedom and if there aren't people who stand up and fight, then we could lose our freedom."

Steve Petrow, Public Affairs Director National Gay Rights Advocates (NGRA), says the organization has fielded "a substantial number of calls every day" from men and women in Jackson's position. "We don't advocate that everyone come out," he says, "because it may not be appropriate for everyone." But NGRA is advising those who call of the various options that exist. Petrow says that the cases the organization is handling right now indicates the Catch-22 predicament that many gay men and lesbians in the military are finding themselves trapped by.

"We're representing three individuals right now, and one, Jane Doe, got a very interesting letter from her commanding officer. It said, 'You say you are a lesbian. Produce a marriage certificate for you and your partner, or produce an affidavit that you intend to marry your lesbian lover.' The message is clear—if you can't produce these documents, then you aren't a lesbian. But since marriage between same-sex couples isn't legal, no one is going to have these documents. Catch-22."

For Miriam Ben Shalom, the most famous military reject after Perry Watkins, the issues in the current conflict are clear. Ben Shalom, who has been fighting the military in the courts over reinstatement for a decade, said, "Although most people would view this issue as a gay rights issue, it is a citizenship issue, it is about the privileges and responsibilities of being an American citizen. I am neither pro nor anti-war, but being a second-class citizen is something more than a detriment—it's a slap in the face.

"I could understand if there was scientific proof to show that we could not serve at the same level or competency of heterosexuals, says Ben Shalom, "but the military's own research shows

(continued on page 57)

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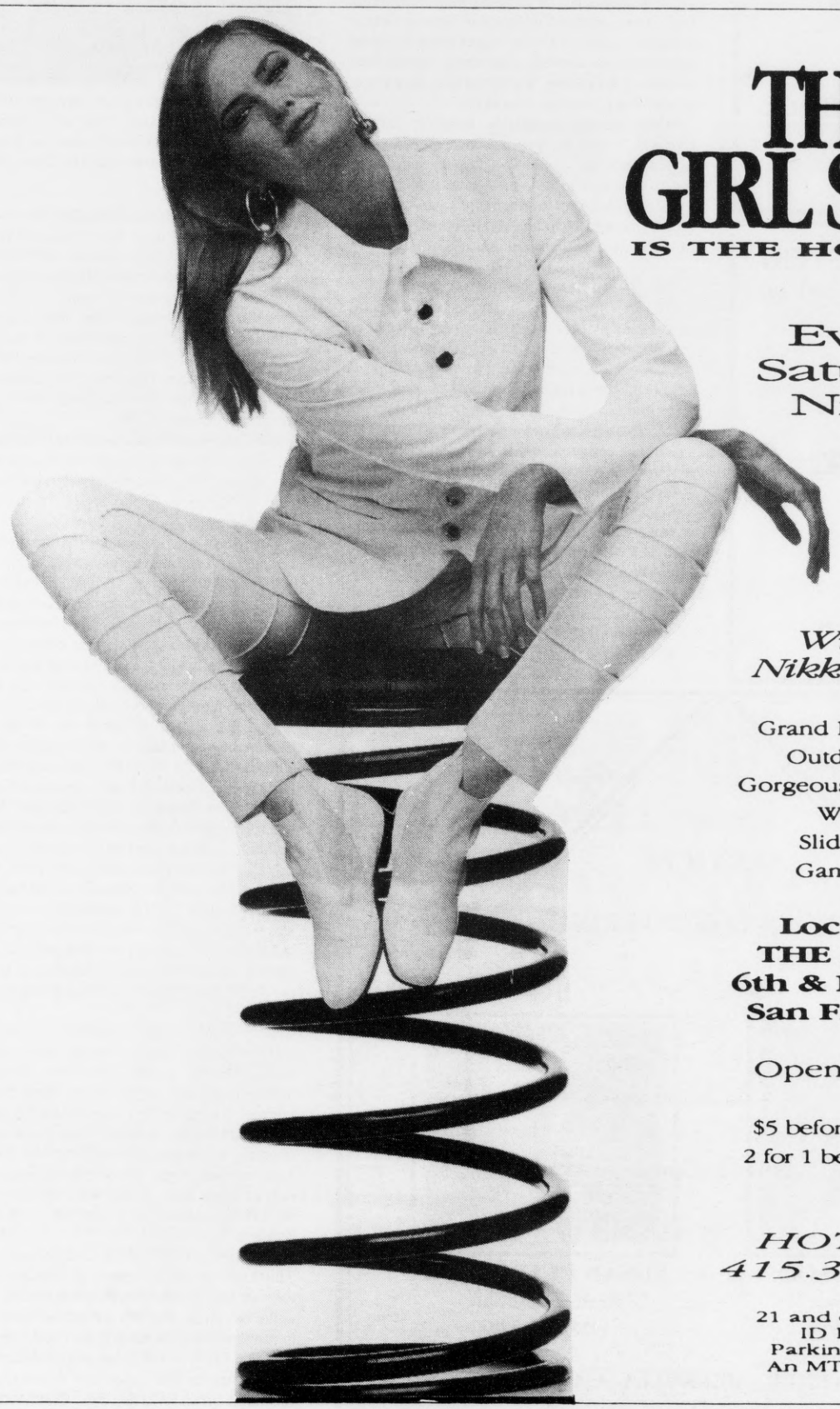

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National Center for Lesbian Rights: Taking Lesbian Concerns into Mainstream Law

BY JUDY MacLEAN

Now at age thirteen, the National Center for Lesbian Rights (NCLR) is one of the longest-lived "L-word" institutions in the nation, and still the only public interest law firm that puts lesbian issues first.

Starting as a one-woman operation known as Lesbian Rights Project, NCLR has become a center with a staff of four (plus volunteers and law student clerks), a national advisory board, a national network of lesbian-sensitive attorneys, and a national membership of over 1,200.

While operating on a shoestring budget, the NCLR has insistently pursued the goal of moving legal concerns of lesbians into mainstream law. Two of the City's most visible elected lesbians—Superior Court Judge Donna Hitchens and Supervisor Roberta Achtenberg—honed their leadership skills there. It's been a base for a whole generation of lesbian attorneys.

"We started primarily helping lesbian mothers," says long-time board member and author Cheri Pies. "And we still do that, but as the problems of lesbians have grown, NCLR has grown to respond to them. We've taken on employment, health care, AIDS, same-sex adoption and domestic partner issues."

FULL DOCKET

NCLR is currently involved in some 20 court cases. A major priority is making adoption by two parents of the same sex more readily available. NCLR won the nation's first same-sex adoption case in Alameda county in 1986, when Annie Affleck and Becky Smith became the legal mothers of Nancy, then age six.

"It took eighteen months, five court hearings, and a lot of educating of the county lawyers by Roberta Achtenberg," recalls Affleck.

Since then, NCLR has been involved in virtually every same-sex adoption. It's still relatively rare. They have succeeded so far only in the Bay Area, Washington and Alaska, but NCLR is helping attorneys attempting breakthrough cases in Santa Rosa, Louisiana, Tennessee, Oregon and Washington, DC.

Also on the legal cutting edge are custody disputes between lesbian couples. However sad it makes many of us in the lesbian community, arguments about child custody are inevitable, given the tens of thousands of babies born to lesbian couples in the past 15 years.

Photo by Jane Philomen Cleland

The National Center staff and directors (from top left, clockwise): Board Chair Julie Randolph, Staff attorney maria Gil de Lamadrid; Executive Director Patti Roberts and Associate Director Karen Strauss

"We urge lesbians, when they plan their families, to agree to mediation if they have custody disputes," says Patti Roberts, NCLR's Acting Executive Director. Lesbian-sensitive mediators are far more likely than the courts to treat both parents equally.

But a number of these custody cases are already in court, where the rights of non-biological mothers are being trampled. NCLR has taken the case of Elizabeth to the appeals court in San Francisco.

Elizabeth wants to continue the shared custody arrangement she and her ex-lover, Kim, worked out when they split up. (Elizabeth and Kim are pseudonyms, under court order.) Kim, however, currently has sole custody. The lower court ruled that Elizabeth has no right even to see the children she has helped raise ever again. Even worse, it ruled she didn't even have the right to appear in family court to plead her case.

NCLR's appeal is based on all the ways Elizabeth was, in fact, an equal parent. She and Kim decided to have the kids together, and Elizabeth performed Kim's insemination with donor sperm. Both kids called Elizabeth "Mom," and for the first three years after the couple split up, their daughter lived full-time with Elizabeth.

NCLR attorneys are also involved in similar cases in Albuquerque, Santa Rosa and Sacramento. In Vermont, NCLR is helping a lawyer who represents a lesbian co-mother whose partner was killed in a car accident. Even though the biological mother named her lover as guardian in her will, the child's grandparents are trying to get custody in court.

The Center also handles employment discrimination. The current big case concerns a Latina lesbian couple who were fired from Williams-Sonoma when one of them blew the whistle on wage and labor violations. NCLR slapped a suit on the upscale housewares retailer, charging employment discrimination based on race, national origin, sexual orientation and violation of labor law. Along with the court fight, NCLR has called for a boycott of Williams-Sonoma.

And there are still lesbian mother cases to fight. Thanks to NCLR's pioneering, lesbians and gay men are mostly safe from the presumption, at least in the Bay Area, that they are inferior parents. But homophobia still abounds in the courts across our land. NCLR is currently helping mothers fighting for custody in Michigan and Wisconsin; they recently won an Iowa Supreme Court victory for a gay man who had lost his visitation rights.

When Donna Hitchens launched the Lesbian Rights Project in 1977, "the whole idea of public interest law for lesbians was revolutionary," says Roberts. People had to be convinced that lesbian legal issues even existed.

Today, Staff Attorney Maria Gil de La Madrid is in a similar position, breaking legal ground for lesbians of color. "Lesbians of color are one of the most invisible groups. It's a challenging process to educate even gay men and lesbians about our issues," says Gil de La Madrid.

For example, she cites universal health care. "Most lesbians and gay men think that's a good issue, but it's not a lesbian and gay issue. For lesbians of color, health care is one of our biggest worries. We don't want health care tied to employment and families, because we're less likely to have a job with a health plan, and our families aren't recognized."

Gil de La Madrid is holding a series of nationwide "town meetings" with lesbians of color to develop a legal agenda.

NCLR has also been a coalition player for civil rights battles, such as last year's attempt to pass a new federal civil rights bill. "I think one of the reasons both Donna and Roberta went on to win elections is that they understood the need for coalition," says Roberts.

"They were able to help people understand something that's not that easy to see at first blush: how a lesbian-first organization could not just help lesbians and gay men, but could also help pass laws and fight for respect for other disenfranchised communities," says Associate Director Karen Strauss.

COMMUNITY CONTROVERSY

Although relations with the lesbian community have generally been harmonious, NCLR has drawn occasional criticism for not providing enough legal representation for women who cannot afford it.

"We don't do all we'd like to," concedes Roberts. "We don't have the resources. We can often provide a referral to a lesbian-sensitive attorney, sometimes at a discount rate. And many people who call don't need a lawyer. They need information or publications that we can give them that will empower them to solve their problem without an attorney."

A controversy emerged a few years ago when a group of lesbian adoptees tried, unsuccessfully, to persuade NCLR to take a stand against using anonymous sperm donors. The adoptee group felt that children should have the right to information about and contact with their genetic fathers.

"The controversy was a little like comparing apples and oranges. We weren't advocating using anonymous donors, or any other option. We wanted lesbians who chose motherhood to have that go smoothly from a legal standpoint, whatever options they used. One of those options was anonymous donors," says Strauss.

DANGER OF PUBLICITY

A major problem for the Center has been that publicity for some of their biggest cases can be counterproductive. "There has been a history of publicity hurting lesbian mother cases. Judges are very sensitive to children being used as pawns, whether between the parents or in a larger political battle," says Roberts.

This publicity issue forces NCLR to walk a fine line. "On the one hand, we want to let people know, for example, that second-parent and joint same-sex adoptions are becoming more available. On the other hand, if we talk about these cases in a public way, we can lose them, because the judges feel they're being politicized to further a movement," says Strauss.

Much of this organization's work is also invisible because it is preventive—strategies to allow lesbians and gay men to secure their families so

(continued on page 57)

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PRESS CLITS

BY MINDY SPATT & HILDIE KRAUS

OUTWEEK GOING BIWEEKLY?

Outweek's February 6 cover, referring to an article called "The Bisexual Revolution," asked whether bisexuals are "deluded closet cases or the vanguard of the movement." The content of the article and treatment of the issue inside left many readers wondering just what movement author Carrie Wolford was referring to.

The piece included 5 interviews with lesbian/gay people and 14 interviews with bisexuals, plus some pearls of bi-wisdom from Holly Nearly-queer's nearly readable autobiography. Could this reflect bi-as on the part of the author? While many lesbians have serious objections to accommodating bisexuals either politically or personally, they (lesbians) were given short shrift in the article. Bay Area activist Deeg Gold was one of only two identified lesbians quoted. Are there so few lesbians willing to speak for attribution on this issue?

In contrast to the dearth of lesbian perspectives, plenty of formerly lesbian bisexuals complained about oppression and exclusion from the gay community. In a letter to *Matrix* (where the bi-debate has been a prominent issue for several months), Lesbian Uprising responds to the frequent complaints, by bisexuals, of discrimination: "...strange to us is the focus on the tiny and powerless lesbian community as a supposed source of overwhelming oppression, bigotry, and sexual compulsion (the so-called 'lesbian closet') that somehow these women must buck. This sounds too much like the accusation of 'reverse discrimination' often thrown at women and Blacks, and can, in a similar fashion, rationalize and obscure the real sources of oppression and compulsion in our society."

Wolford failed to explore reasons other than prejudice and exclusivity for lesbian mistrust of bisexuals. As Lesbian Uprising points out, "...no one has even considered whether the present flood of one-time lesbians now involving themselves with men and/or changing their identities may have something to do with the pervasive sexism and heterosexism of the dominant culture and the reactionary times we live in. In the world view that has unfortunately been adopted by these bisexual activists, one would be hard pressed to explain such a flood, except by resorting to biological mystifications that see an exclusively lesbian life as somehow less 'natural'."

While the subject was bisexuality, the magazine is a "lesbian and gay" news magazine and the article allegedly posed the question of the role of bisexuals in the lesbian and gay movement. We hope to see more balanced coverage of the issue in the future.

PEOPLE WHO *SHOULD* TAKE THE LAW INTO THEIR OWN HANDS DEPARTMENT

In an essay in *Rites*, a member of Queer Nation Toronto objects to the inclusion of non-violence in the groups' mission statement on direct action. The author, writing under the pen name always serves the needs of the lesbian and gay community best. S/he advocates a distinction between actions against human beings and actions against property, pointing out that "property is the false god worshipped by our society." If we knew anonymous's name, we'd try to find her or him a slot at one of San Francisco's daily newspapers, which are far more concerned about violence against trash cans than they are about violence against Iraqis.

ACCESSORIZE WHILE YOU MILITARIZE?

From the pages of the *Advocate* comes a novelty item that cleverly combines safe sex and jingoism. It's the Saddam condom, with President Hussein's face on the tip..."sure to be a hit among the free and the brave." The little ways war can build up the economy are truly amazing.

WILL THEY OR WON'T THEY? ONLY THEIR HAIRDRESSER KNOWS FOR SURE

Confusion continues to emanate from the Pentagon. Department of Defense spokesperson Ken Slatterfield told *Washington Blade* reporter Nick Bartolomeo there had been no change in the military's policy regarding gays. Openly gay service people are subject to discharge "as soon as feasible." But how feasible are administrative discharges during wartime? And why doesn't the Stop Loss Policy, put into effect by the DOD in September and expanded in December, specifically address this issue? Don't expect a coherent or fair policy from the Pentagon. As Perry Watkins pointed out in *Bay Windows*, his admitted homosexuality was overlooked by the Army during Vietnam due to their need for "cannon fodder."

WE ARE EVERYWHERE DEPARTMENT

Back to Florida where, *The Weekly News* reports, gays and lesbians made history by entering a float in Tampa's Bamboleo Parade. The city canceled a Super Bowl week event sponsored by an all-white, all-male social club, due to pressure from the African-American community. The event was replaced with the more inclusive Bamboleo festival.

The theme of the float was "Celebrate America's Diversity," and organizers report it was well-received by onlookers. Patriotism was apparently the order of the day. The float was decorated with a huge rainbow, an American flag, and a large yellow ribbon at the top, "which drew great response." What happened to pink?

Editor's Note: In reference to the "Bi-Weekly" item that leads this column, we are taking the unusual step here of commenting on the writing of one of our own columnists. We present the "Bi-weekly" item for discussion, realizing that the views our columnists express are held by a significant portion of the lesbian and gay community. At the same time, we're not entirely comfortable with that decision, as we feel the item is biphobic, and we're quite certain it will be perceived that way by the bisexual community. One of the goals of this newspaper is to bring differing segments of our overall communities together, in hopes of bridging some of the gaps that divide us. Bisexuality remains a heated topic in the lesbian and gay communities. In the interest of that discussion, we are printing the item as submitted, and would welcome feedback and response from our readers on the issue. We also refer readers to the book (reviewed in this issue) "Bi Any Other Name," a just-released anthology of bisexual writers for some excellent readings on this issue.

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Letters...

(continued from page 5)

It is sure easier to blame others for not sticking to *their* principles than to stick to them yourself when the going gets rough. I remember that many blamed the Nazi-era Germans and other non-Jewish Europeans for not having spoken up or saved more Jews.

Marcia Freedman in *SF Bay Times* February article ("Finding a Place that Connects" *SF Bay Times*, February 1991) says that the U.S. is not fighting Israel's war. I certainly agree with her. The U.S. has its own agenda, such as having a heavily armed Israel in the Middle East and squelching the development of popular progressive movements in the whole region. Let us remember that the U.S. supported Saddam Hussein for years. As for Israel, I am not excusing the Israeli government's criminal conduct against the Palestinians both in the occupied territories and in Israel. I am merely saying that the $4 billion yearly U.S. aid to Israel does come with strings attached. The money is influencing the type of Israeli government now in power. Over the years, Israel has been, more and more, co-opted to do a lot of dirty work at the bidding of the U.S. in the Middle East and in other areas of the globe.

I also don't agree with Marcia's statement that progressive Jews were not opposed to sanctions. Many were. Sanctions mean hunger and death for the poor, such as women and children. The U.S. has no God-given right to be the policeman of the world. I abhor her statement that an international peace conference "may well not be realizable until each of the parties to the conflict has taken a sufficient pounding from the other." How many thousands more need to be murdered? The longer this war lasts, the harder it will be to extinguish the escalating hatred on all sides.

Genuine security for Israel will not be achieved by "eroding the military capabilities" of Saddam Hussein or by Israel swallowing the yearly $4 billion bait. It will only be achieved when the government of Israel negotiates with all the concerned parties and establishes an independent Palestinian state in the occupied territories.

Ruth Michaels
Berkeley

Anti-Arab Hate Crimes

As the reports of hate violence against Arab-Americans increase, it feels as though there is a shadow crossing the sun. As a lesbian activist, I find it bone-chilling to hear of these attacks against fellow citizens and recognize the obvious parallels to the hate crimes committed against the lesbian/gay/bisexual community.

Vicious epithets are screamed at Arab-Americans from passing cars. Rocks are thrown. Telephoned threats of arson and bombing are called in to their homes and places of business and worship. Actual arsons, vandalism and bombings against their property occur. People who look or sound Arab are beaten up or spat upon.

The media perpetuates stereotypes against Arab-Americans, much as the mainstream media do against the lesbian/gay/bisexual community. They are the villains in movies, who dress and act in a suspicious or threatening manner and are not to be trusted.

The forces of bureaucracy are arrayed against Arab-Americans. Their freedom to travel is curtailed. They are being subjected to involuntary questioning and searches by police, FBI, customs agents, etc., in classic guilt-by-association fashion. They are subject to job and housing discrimination.

Doesn't this all sound just too sickeningly familiar? Bravo for the Japanese-American community for having stood up and made a formal protest against the harassment and intimidation currently being directed against Arab-Americans, for the Japanese-Americans, too, have personally experienced such discrimination.

I call upon the lesbian, gay and bisexual community to stand up and protest the present rash of hate crimes and discrimination against Arab-Americans. We cannot be indifferent to their predicament, for our plight is all too similar. These are citizens of the United States, entitled to the full panoply of rights and privileges that we claim for ourselves. How can we let these freedoms—freedoms for which we struggle daily—be denied to others without raising our voices to object?

Some may reply that homosexuality is anathema under Muslim law, so why should we, an already marginalized group, stick our necks out for members of another marginalized group when they despise us? First, Muslims and Arabs are two different groupings, the former being based on religion and the latter on racial/ethnic ties. Hence, not all Arabs are Muslim and not all Muslims are Arab, so concerns about the teachings of the Koran should be kept separate from concerns about justice for Arab-Americans. Besides, many religions ostensibly contain homophobic passages, yet do we not support freedom of religion? And don't forget that there are lesbian, gay, and bisexual Arab-Americans and Muslim-Americans as well as sexual minorities in Arab and Muslim nations. Second, how can we expect others ever to support our rights if we do not support theirs? Third, by supporting justice for all citizens, we are obviously also strengthening those rights for ourselves; whereas, if we allow discrimination against some groups then we are operating with a double standard, a fatal inconsistency for any oppressed group.

Now is the time for the leaders of the lesbian/gay/bisexual community, our media, our institutions and organizations, and every one of us to speak up for an end to the unjust, unjustified and unjustifiable persecution of Arab-Americans.

Sincerely,
Jessea Greenman
Berkeley

Photo by Jane Philomen Cleland

Protesters demonstrate against Pan Am's racist treatment of Arab passengers.

Anti-Israel Bias

In response to last month's anti-Israel letters, let me present another side. I recently received a letter from a 19-year-old Israeli soldier friend of mine. He wrote this letter exactly five days before the Gulf War started and six days before Iraq launched SCUD missiles into the civilian center of Tel Aviv. Perhaps this will serve to *humanize* Israelis, in contrast to what Jaime Cader, Terri Massin and Sebastian Bizzari (Letters, "Ashkenazi Power Structure," "Israeli Brutality," "Palestinian Propaganda," *SF Bay Times*, February 1991) would like us to believe:

> I have so few days off from the army. Now I have some time to relax, and to catch up on sleep. I am so tired. Well, in five days Tel Aviv can become a gas chamber. The maniac from the East is unpredictable. Israel is terrified. People buy things like they are ready to go to war, and are not taking any chances. Everywhere you go, people are talking about the War. We all know that if a war breaks out, Saddam will bomb Israel with his missiles. To tell you the truth, I'm afraid too. If there will be a front, it will be on the border of Jordan or in Syria and we will be sent there. I'M SCARED. But I am an optimistic guy, and I hope that everything will be alright.
>
> Isaac, January 11, 1991

Many letters printed in last month's issue of *SF Bay Times* were unfairly critical and generalizing of Israeli citizens. Though the letter writers critical of Israel deplore anti-Arab misconceptions and biases, they are clearly willing to unjustly condemn Israelis/Zionists. Their positions are hypocritical, bigoted and indicative of a double standard. My experience with Israelis is positive, inspiring and representative of a people who desire peace.

Thank you for your consideration,
Kamaya Segal
San Diego

Palestinian Suffering

The San Francisco Bay Area chapter of the American-Arab Anti-Discrimination Committee would like to comment on the recent exchange of letters in your pages about the Israeli-Palestinian issue.

First of all, we would like to thank the letter writers who have expressed their support for the million and a half Palestinians now suffering under the Israeli occupation.

Secondly, as an organization whose reason for existence is the protection of civil and human rights, we wish to particularly address the incorrect statements dealing with those topics in various letters.

Contrary to Lauren McGowan's letter (Letters, "A Good Country In a Bad Neighborhood," *SF Bay Times*, January 1991), there exists substantial discrimination against both women and ethnic minorities in Israel. Some examples: According to Israeli law, a Jewish woman cannot obtain a divorce without her husband's consent; no corresponding restriction exists for a Jewish man. Ethnic minorities, which include Palestinians, Druse and Bedouin (and we speak here of people whom Israel recognizes as its citizens, not of Palestinians living in the Occupied Territories, whose situation is considerably worse) have had massive amounts of their privately-owned land confiscated (50 percent of Palestinian land, 80 percent of Druse land, and land belonging to several entire Bedouin villages) and put under restrictions which prohibit its sale or rental to non-Jews. The disbursement of central government funds to municipalities largely inhabited by minorities is at about one-fourth the level of funding allocated to municipalities at similar population levels with largely Jewish inhabitants, with the obvious severe impact on health and other services—for example, only one Palestinian town within Israel proper has been able to afford the installation of a sewage system; the others depend on open ditches running through the streets.

The situation in Arab countries is not monolithic, but varies considerably from one country to another. Your readers are probably familiar with conditions in the country at one end of the spectrum, Saudi Arabia. In the middle are countries like Algeria, Tunisia and Jordan, where democratic reforms are in progress, such as the beginnings of a democratically elected parliament in Jordan. In Libya, the first actions of the current government included announcing its commitment to the equality of women, instituting a requirement that young women as well as young men be educated, reforming the marriage and divorce laws, and opening the professions, including military service, to women. Women vote in the elections for the Palestine National Council (the Palestinian parliament in exile) as well as hold office on the Council. At one time, Fatah, the largest organization in the PLO, was headed by a woman, Um Jihad. The Palestinian Declaration of Independence specifically forbids discrimination on the grounds of "race, religion, color or sex," which puts it in advance of both the United States and Israel.

Thirdly, the PLO executive committee has not sanctioned any acts of terrorism since its pledge to forgo terrorism. The acts of individual Palestinians, like the acts of individual Israelis—such as the Israeli who shot to death seven Palestinian workers and wounded ten others as they waited for work in a field in what is called the "slave market" in Rishon—are not under the control of either the Palestinian or the Israeli government. Unfortunately, since the PLO's pledge and accompanying peace offer, the Israeli government has not responded with similar restraint; its forces have shot or beaten to death approximately 600 Palestinians, injured or imprisoned thousands more, and continued attacks on the Palestinian social infrastructure, such as the virtual destruction of the educational system through the extensive closing of universities and lower grades. Indeed, all of the universities in the Occupied Territories, save one which is open on an intermittent basis after extensive international pressure, have been closed now for over three years.

Lastly, we would like to express our hope that the Israeli government will accept the offer of peace which the Palestinian people made over two years ago, to hold talks leading to the coexistence of the two peoples in two independent states, working together for a peaceful future.

Sincerely,
Karen Kolling
The American-Arab Anti-Discrimination Committee

Dehumanizing Israelis

I am writing in response to Terri Massin's letter to the Editor in last month's *SF Bay Times*. I disagree with her accusations against Israel which are too broad, too wild and thoroughly unsubstantiated. The tone of her letter indicated that she was less concerned with peace than with condemnation of Israel.

Ms. Massin attempted (unsuccessfully, I may add) to dehumanize Israelis. Her blanket statements about Israeli soldiers are pure rhetoric. It seems clear from her letter that she went to Israel on a so-called "Peace Brigade" with a specific agenda, and went out looking for "facts" to back up her anti-Zionist sentiment.

In contrast, I have had very positive experiences with Israelis; gays, lesbians and heterosexuals alike. Unlike Ms. Massin, I make an attempt to understand the pressure under which Israelis must live. She defines the situation in Israel in very simplistic terms—a rather naive and irresponsible tactic, I believe. Her picture of "bad Israel" and "good Palestinians" is reflective of a lack of understanding of all the elements that make up the Middle East. Wouldn't it be easy to resolve a complex crisis like the Israeli-Arab dispute by blaming one side for the problem, just as Ms. Massin does?

Finger-pointing and name-calling, along with obvious bias, do not render Ms. Massin's claims legitimate. I find her letter emotionally charged and factually void. Perhaps Ms. Massin should rely more on accurate data, and less on rhetoric, dogma and propaganda.

Sincerely,
Lillian Lurie
La Mesa

Photo by Jane Philomen Cleland

The Bay Area Meteorites won over 5 other teams in the West Coast Regional Tournament. Congratulations!

Racist Review

I was outraged to read the review of *Not Without My Daughter* in the February *SF Bay Times*. The movie, based on a true story, concerns an American woman's struggle to escape Iran with her daughter, after her Iranian-born husband tricks her into going there.

Your reviewer callously tossed in terms like "primitive and sadistic Arab milieus," "to portray these Arab women in their chadors," translation of "Persian Arabic" and "Arabic uniformity." She does so with such a rudimentary disregard to the culture of the region as to dismiss all her future writings as irrelevant.

ARABS are not IRANIANS!!! IRANIANS are not ARABS!! They are two completely different people, and are not related. They do share the Islamic religion, but that's like confusing Italians and Filipinos because they are both Catholic.

Granted, the Arab culture shares many traits with Iran, with both having strong Islamic beliefs. There are also many Japanese who follow Islam, yet there was no confusion by your author in that regard. Maybe it's because all dark swarthy types must be of the same race.

If her intent was to express the stereotypes presented in the movie, why did she pick Arabs? Why didn't she just call them all Lesbians? (...sadistic Lesbians, ...translating Persian Lesbian into English.) It's about as accurate.

Your reviewer cannot be taken as a serious writer. Checking your information (or even staying awake in the movie) is the basic rule for responsible reporting. Accuracy is the most important part of a story, even at the expense of a deadline. Your reviewer has failed to provide your readers with that responsibility, and can't be believed in her future pieces.

By the way, there is no such thing as "Persian Arabic." The Iranian language is called Farsi.

Rob Daoud
San Francisco

Editor's note: Of course, Mr. Daoud is correct. Not Without My Daughter *dealt with Iranians, not Arabs. Phrases in the review such as "sadistic Arab milieus" were not meant as descriptive of Arabs, but as commentary on how (actually Iranian culture) was portrayed in the film, intending to point out how easily Americans slip into racist stereotypes. The nature of our mistake reinforces that all the more. It also points out how little familiarity we really have with Mideast culture in this country—our reviewer and editors were all aware of the distinction prior to publication, but still failed to correct the review appropriately. We apologize for the error.*

Not an Anti-Semite

As one of Sonja DeVries' Jewish friends, I was more than a little shocked to see her slandered by Dov Ben-Khayyim (Letters, "Major Anti-Semitism," *SF Bay Times*, February 1991) in these letter pages as a "major anti-Semite."

Sonja has not only Jewish friends, but Zionist friends, Jewish and gentile. She listens and considers their viewpoints. Friends can agree to disagree in a respectful manner.

Ben-Khayyim makes pretty noises about reconciliation, but his name-calling belies his stated ideals.

Respectfully yours,
Jack Fertig
San Francisco

Why in Gay Paper?

I am surprised that there is so much in gay newspapers about the Middle East situation—I would rather read about the gay boys and girls in gay newspapers and read mainstream news in mainstream papers.

There is, however, a fundamental and important cause that the gay movement and the Middle East situation have in common: Chronic unfairness and suppression will eventually cause people to rise up against that unfairness and suppression.

The support Saddam Hussein has in the Middle East is primarily a reaction against the powers which have empowered the unfairness and suppression to continue.

If you want world peace, then work for justice! This applies to our own movement, to that of the Palestinians and all injustices anywhere. It is time to acknowledge and do something pro-active against the circumstances imposed on the Palestinians and the Arabs at large: *It is time for Israel's muscle to come under world scrutiny and individual disapproval.* Short of this, no one can expect any true peace in the Middle East.

I don't understand why people are so surprised by the Palestinians except that most Americans do not realize their true circumstances.

Sincerely,
Name Withheld by Request

P.S. For my own protection against harassment, I request that my name be withheld.

Never Mind

What's all this I hear about a dispute over the best wank? That's crazy!! That's the silliest thing I've ever heard of! I know the boys like to get together and jerk off in groups and beat on the drum of a different marcher. They can have games and contests, but it's nothing to take so seriously! Masturbation is a very personal and individual thing. It's like they say, different strokes for different folks. What's best for one is certainly not going to satisfy another. Who's to say who's got the best wank? And what about those guys with the piercings? They've got to be pretty careful how they hold it, believe you me! And whether a man is circumcised or not? There's too much variation even before you account for taste. How can anybody say who's got the best wank? It's much too individual. It's just a matter of taste. Why don't people accept that? All this fuss and fighting over the best wank is absolutely crazy!

What?
"West Bank?"
Ohhhhhhh!
I thought you said, "best wank!"
That's very different.
Never mind.

Yours truly,
Emily LeTiger
San Francisco

Self-Defined Sexuality

I was disgusted by the Who's On Top article ("Butch and Femme: Who's On Top?" *SF Bay Times*, January 1991) which insisted on skewing the discussion of butch and femme with the ridiculous labels of pro-sex and anti-sex. In these terms if you are repelled by the awful Get A Woman ads, you must be anti-sex, right? Give us a break! I find it sad that the sexuality of lesbians and our rich and varied experiences of the last decades is being machined down into a new ideology dictated by market forces, those who make money off of quarter-page display ads aping the worst qualities of heterosexuals. The new club of political correctness is "anti-sex" and it sounds so much like the taunts that straights have always hurled at lesbians, or men at women, all the while negating our own self-defined sexuality.

Max Dashu
Berkeley

Tired of Top/Bottom

Your article on Butch & Femme ("Butch and Femme: Who's On Top?" *SF Bay Times*, January 1991) seems to suggest that besides the two plots of either Butch/Femme or anti-sex sister-like scenario, there is no other alternative in the lesbian world of relationships.

I don't have anything against Butch and Femme roles; I respect the ones who feel the need to play them. But I would rather play them than live them. It can be an exciting addition to the numerous games played out in bed, but why anyone would want to be stuck in either of those roles outside of the bedroom, and for life, is a mystery to me. That is why I checked out of the heterosexual scene long ago. One butch in the article seems to see the roles as the only exciting difference two women can have with each other. There are plenty of differences between women without the limited tiresome top/bottom scene. Suggesting that only a Butch/Femme type of relationship is sexually dynamic or satisfying is plain ignorance.

Name Withheld by Request
San Francisco

No $ for Latinos with AIDS

Latinos are being murdered by the lack of dollars for Latinos With AIDS (LWAs) by cannibalistic competition for funding, and by inappropriate models of care and prevention. This must stop now!

The Latino Coalition on AIDS/SIDA has continued to advocate for money, fairness in funding practices, and for culturally specific models of care and prevention for over five years. A quick snapshot of statistics reveals that Latinos have the highest rate of infection among communities of color: 13.0 percent among Latinos compared to 9.1 percent among African-Americans, 5.7 percent among Asian Pacific Islanders, and 0.2 percent of Native Americans. Of the total 32,360 persons living with AIDS, Latinos comprise 12.4 percent

Ryan White funding has created a window of opportunity to right the wrongs of a decade of neglect; clearly, the time for change is upon us.

The lack of funding to properly respond to the HIV epidemic in the Latino community has sentenced thousands of Latinos—most of whom are Latino Gay men—to their death. Exaggeration? Speak to the LWAs who must carry the virus with little or no

(continued on next page)

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(continued from previous page)
resources to support them in living with AIDS.

Perhaps equally appalling has been the competitive-bid process that creates a win-lose scenario for community based organizations. More often than not, this results with the agency with the greatest bag of money buying the best grantwriter to convince the funding source that they can deliver the service. Underfunded Latino organizations are left to wrestle with development outside of people-of-color-based agencies. While this was sufficient when we did not have willing agencies to take on this task, we are at a point where it is no longer appropriate to continue with this approach. With this in mind, the Latino Coalition on AIDS/SIDA supports proposals from Latino-based agencies for services to Latinos with HIV/AIDS.

CURAS or Community United in Response to AIDS/SIDA is the premier Latino Lesbian/Gay and Bisexual provider in San Francisco who has submitted a proposal for case management and patient advocacy. The Latino AIDS Project of the Instituto Familiar de la Raza, the primary mental-health provider in the Mission, has submitted a proposal for Psycho-Social support. The Latino Coalition on AIDS/SIDA as the principal policy advocacy organization supports both of these bids for funding. These two organizations are not in competition with each other but in collaboration with each other. We hope that the HIV Planning Council will see the wisdom of creating a win-win situation for the LWA community.

Funding these two organizations does more than simply provide money. It also revises funding of inappropriate models of care and prevention that have not, do not and will not work in the Latino community. Latino-specific models and approaches must be utilized to maximize the quality of care and the quality of prevention. Generic or European-American models are highly effective with European-American communities but a poor fit at best in the Latino community.

Critics have continued to scream that the response to the epidemic is fragmenting along ethnic-racial lines in order to maintain power, control, and financial security for themselves, their agencies and their philosophies.

Ryan White gives us an opportunity to build institutions which can respond effectively and proactively in the Latino community. Multicultural partnerships can only be built when all parties can be funded by a fair process which allows for the appropriate "model" of care for its community.

If Latinos are going to die in this epidemic let the cause of death read SIDA and not lack of dollars, or win-lose funding practices, or culturally bankrupt approaches to care.

The Latino Coalition on AIDS/SIDA, Latino People with AIDS, and the Latino community ask the question and now await the answer.

Very truly yours,
Valentin Aguirre
LCA Co-Chair
San Francisco

A Riddle

Question: What's the difference between the Out/Look Gay Writers Conference and a convention of realtors? *Answer:* Realtors aren't always boasting about how bourgeois they've become.

Sincerely,
Arthur Evans
San Francisco

Remembering Robert Chesley

This note is, first of all, to thank you for the well-written and highly literate review of *Hard Plays/Stiff Parts*. I am Alamo Square Press, and the reasons that you expressed were indeed the reasons I published the book, even though Chesley himself predicted I'd lose my shirt on the project. This is more than a book of scripts, it is an important public defense of our lifestyle. If these plays were not published in book form, they would be lost forever in archives. Very few publications have chosen to review this book at all, much less give it such complete coverage. I thank you. In March, we will be presenting a memorial presentation of excerpts from Chesley's work as a fundraiser for Theatre Rhino. Hopefully, this will also etch the importance of this material in the public mind.

Sincerely,
Bert Herrman
Editor & Publisher, Alamo Square Press

Photo Credit

Several months ago I ran an ad in *SF Bay Times* for a nightclub called Dollfun. In the ad I negligently failed to mention a photo credit. Since the photographer is one of the better ones in San Francisco, and a consummate professional herself, I felt it necessary to offer her credit here. In all advertisements for Dollfun, I gratefully acknowledge Linda Jo as responsible for concept and photo.

Thank you for printing this here,
Mariah Hanson
San Francisco

Photo by Jane Philomen Cleland

Photo by Jane Philomen Cleland

Unabashed joy and enthusiasm flowed through the Rotunda of City Hall this Valentine's Day as over 500 gay and lesbian couples exchanged vows, celebrating their love and commitment on the occasion of The City's domestic partners' law enactment. The Sisters of Perpetual Indulgence led the procession of couples down the Rotunda steps. An absolutely fabulous time was had by all. Pictured: (above) The Procession, and (right) Sisters Rhoda Ruins and Rosetta Stone, with the illustrious Mistress Whitefeather.

Call to Gay Games III Participants

Recently, the Board of Directors of the Cable Car Awards of San Francisco, an annual event which recognizes outstanding achievements in the California Bay Area gay and lesbian community, voted to award the FIRST Bob Cramer Award of Excellence to all participants of Gay Games III. (Team San Francisco's contribution will also be recognized.) (Cable Car Awards and Show will take place on March 16, 1991 at the Fashion Center, 8th & Townsend Streets, San Francisco, at 7:00 pm.)

The Bob Cramer Award of Excellence, named for the Cable Car Award founder, will be presented each year to recognize the outstanding achievements of a group or individual whose accomplishments represent the highest standards of creativity in the lesbian and gay community.

The participants (Athletic and Cultural) of Gay Games III helped to create an event in Vancouver which brought pride and honor to the international gay and lesbian community.

We would be most honored to have any Gay Games III participants who wish to be a part of this ceremony, join us on stage at the Cable Car Awards and Show. A special "standing room" ticket ($10) has been created for Gay Games III participants to make this event accessible to all. Special tables have also been reserved.

These special tickets and tables are available by writing before MARCH 5th, to P.O. Box 1171, SF, CA 94101-1171. Make checks payable to: CABLE CAR AWARDS. Include your name, street address, city, state and zip and day and evening phones.

We look forward to seeing you at this year's Cable Car awards so we may recognize your OUTSTANDING accomplishments.

Sincerely,
Hydie Downard, Co-Chair
Larry Eppinette, Co-Chair

Goodbye

Thank you, lesbian and gay community of San Francisco for all the love you've shown me and my spouse, Kit, these past five years. I'd like to say a special thank you to all the writers and photographers of *SF Bay Times*. Words cannot describe how much I've enjoyed the paper, its contests, scream fests and plain old larger-than-life news events. Louise Rafkin has been a favorite, and, of course, who can forget the letters column!

Before we move to L.A., I'd like to acknowledge the women and men of MCC San Francisco, Frameline, BACW, GLAAD, Outlook and Community Women's Orchestra for making my life here so worthwhile. Lesbians of San Francisco, continue to fight for exactly what you deserve, nothing less. Gay men of San Francisco, you are quite wonderful, but you still need to work on overcoming racism and sexism—actions not words.

I'd hoped that there would be one last article that I could read that would leave me laughing—one last symbol of what is so much fun about us Queers. Thank you Bo Huston for your truly funny, brilliant, and inspired review of *That Girl and Phil*. I intend to take this article with me to L.A., to help me remember the good times and the good people of Queertown U.S.A.

Sincerely,
Audrey E. Lockwood
Diplomat and Hell Raiser
San Francisco

Quan Yin Expansion

The Quan Yin Healing Arts Center is pleased to announce that because of a growing waiting list, we have added additional hours for our HIV acupuncture and herb clinic. Anyone who was put on our waiting list should now be able to make an appointment within one week of calling. We also have openings in our expanded shiatsu massage clinic.

In addition, we have started up a second specialized clinic for treatment of PMS. Appointments for any of these services may be made by calling the clinic at 861-4964.

Because of this situation, it has become necessary to more strictly enforce our cancellation policy. We require 24 hours notice of cancellation so that we may make the appointment available to someone else.

We wish to thank the community for their continued support of the Center and invite interested persons to call for a copy of our newsletter and calendar of events. Our current exhibit of Art as a Healing Resource, sponsored by the Community Spirit Art Program, features artists from the Rest Stop and The Center, and continues through March 8. Please come by and see it.

Sincerely,
Howard Moffet
Executive Director
Quan Yin Healing Arts Center
San Francisco

Stop Electroshock

On February 11, the San Francisco Board of Supervisors voted 7-4 to approve a resolution sponsored by Supervisor Angela Alioto, opposing the city's use and financing of electroshock treatments, also called ECT (electroconvulsive therapy). The resolution is a non-binding policy statement and represents a compromise by Supervisor Alioto, who had wanted to ban ECT or at least to cut all city funding of the procedure. The resolution also urges the state to strengthen its informed-consent regulations in order to assure that patients are aware of the potential risks, which include brain damage, learning disability and memory loss.

I am writing because I am only too aware of the dangers of ECT. Twenty years ago when I came out as a lesbian to my parents, they sent me to a psychiatrist. He coerced me into signing for what he promised would be a single, harmless, painless ECT treatment. I told him after the first one that I withdrew my consent, but he continued to electroshock me 16 more times, completely against my will. I applaud supervisors Roberta Achtenberg, Willie Kennedy, Carole Migden, Terence Hallinan, Kevin Shelley, Jim Gonzales and Angela Alioto for their yes votes on this crucial human rights issue. Supervisor Harry Britt, along with supervisors Hsieh, Maher and Ward, opposed the resolution.

Throughout the 1980's, the use of ECT had declined dramatically in San Francisco, largely through the efforts of the Network Against Psychiatric Assault (NAPA). In the '70s NAPA organized pickets of the San Francisco hospitals which used ECT and published lists of shock doctors in its journal, *Madness Network News*. By the end of the decade, the only San Francisco hospital still using ECT was St. Francis Hospital. Coalition to Stop Electroshock sponsored a 1982 Berkeley initiative to ban ECT. The measure won 61 percent of the vote, but was overturned by the courts on the basis of state pre-emption of municipal law.

During this past year, alarming numbers of hospitals nationwide are opening ECT units and giving people electroshock. About 70 percent of all ECT patients are women over 65, including people in nursing homes. In San Francisco, by April 1990, not only St. Francis, but also UCSF's Langley Porter Psychiatric Institute, Pacific Presbyterian Medical Center and St. Mary's Hospital, were using electroshock. Following an April 18 *Bay Guardian* article on the comeback of ECT, Supervisor Alioto received several calls from constituents asking her to look into it. She held City Services Committee hearings on November 27, December 18 and February 5. She was also permitted into the treatment rooms of two of the hospitals to observe ECT.

Here's what happens during ECT: The patient is given a general anesthesia and is then paralyzed with an injection of muscle relaxant, immobilizing the diaphragm and requiring that she or he be put on a respirator in order to breathe. One hundred and fifty (150) volts of electric current are administered to the brain, generally to the temples, inducing a grand mal epileptic seizure which lasts 45 to 60 seconds. Psychiatrists claim that ECT has dramatically improved over the years, making the procedure safe. The "improvement" is the use of the muscle relaxant, which by paralyzing the body prevents the patient from thrashing around and possibly breaking bones during the seizure. The amount of electric current burning through the patient's brain has not

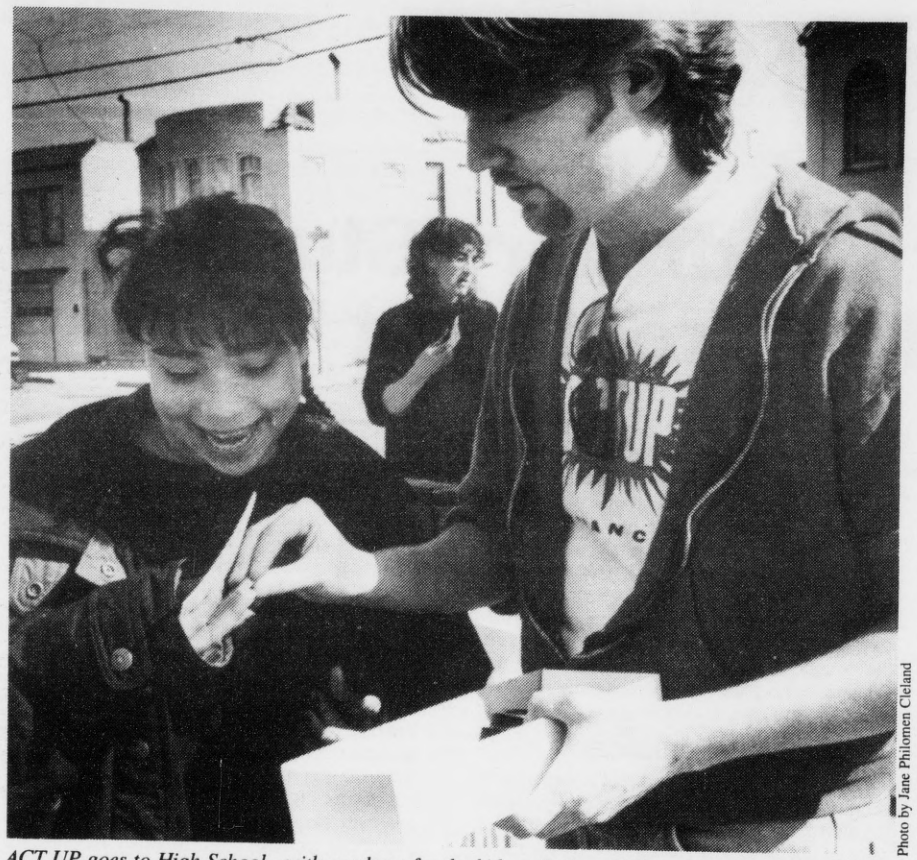

Photo by Jane Philomen Cleland

ACT UP goes to High School—with condoms for the kids at Balboa High on Valentine's Day in S.F.

changed over the years. It remains dangerously high.

Psychiatrists like to say that the treatment is given only as a last resort. In fact, following one or two series of six ECT exposures, many patients are put indefinitely on a ''maintenance'' schedule of one ECT per week. At the hospital that electroshocked me, if a patient didn't improve after a few weeks on a major tranquilizer like Thorazene, her psychiatrist often recommended electroshock. My ward was a women's ward, so I don't know much about the men who were in the hospital, but any woman complaining of depression who also had a generous insurance policy like Blue Cross/Blue Shield was likely to receive ECT.

Electroshock is financially lucrative for hospitals and doctors. A series costs $20,000. Shock doctors receive about $300 per ECT and generally make $350,000 to $425,000 per year. The trend nationally for non-shock psychiatrists is that their incomes are slipping because of increasing competition from psychologists.

We all have every reason to fear the resurgence of electroconvulsive therapy. Supervisor Roberta Achtenberg spoke aptly when she told the Board that it was their ''right and obligation to warn the public'' about this potentially dangerous medical procedure.

Rose
Berkeley

Don't ''Ask Beth'' If You're Gay

An open letter to Beth:

You missed the opportunity to more completely and supportively counsel the 14-year-old girl who wrote of her disinterest in her male suitors. It seems that when they made advances to her, when they kissed her, she felt the need to distance herself from them, only to long for companionship again once she was by herself.

While it's true, as you responded, that either she was emotionally unprepared for such an involvement or that maybe she was afraid that such intimacy would necessarily lead to sex—it is no less possible that she recoiled from physical intimacy with a person of the opposite sex due to an unacknowledged desire for closeness with another young lady.

Young gay men and lesbians are critically in need of widely read and respected counselors such as yourself to come from the shadows and risk the dread (and erroneous) brand ''gay lifestyle advocate,'' in order that they may first perceive and then address themselves to the unique and formidable challenges gay teens face.

While all teens must contend with the physical and emotional changes of adolescence, gay teens must struggle with invisibility and with the lack of both peer support and positive role models in their lives.

Until gay and lesbian youth receive the same voluntary and unashamed support that heterosexual youths benefit from, the suicide rate for gay teens will continue—treble the average—for their age group.

Sincerely,
Scott R. Alpert
San Francisco

Photo by Jane Philomen Cleland

A Wall of Women marched against the war in January; they repeat with a demonstration in honor of Intern'tl Women's Day on March 8.

YOU'VE SURVIVED...

Cub Scouts, Brownies, Barbie, Little League, your parents, Spin the Bottle, gym class, the Prom, "Boy, was I drunk last night...", co-ed dorms, frat parties, "bisexuality", blind dates, coming out, meaningless sexual encounters, Rita Mae, that first parade, CR groups, mirror balls, Donna Summer, amyl&-ethyl&crystal, Wimmyns' Music Festivals, brunch lines, the Advocate Experience, A-200, tofu, Halloween panic, *Dancer from the Dance,* the Caldron, more meaningless sexual encounters, the River, gay choruses, Anita, the Troc, an 'open' relationship, Harvey, *Desert Hearts,* Birkenstocks, Eddie Murphy, No on 64, glow-in-the-dark condoms, a 'you-didn't-know-it-was-open' relationship, 12-step meetings, Calistoga ("Lime in that?"), subliminal cassettes, Nautilus burn-out, three-ways, healing circles, ACT-UP, dinner with your ex, burning your ex's number, phone sex, "He has a lover, but...", the personals, the look, the kiss, the relationship...

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

NAC: Major Laboratory Study Supports AIDS Treatment Theory

A laboratory study by Anthony Fauci, M.D. and other scientists, has confirmed that n-acetylcysteine (NAC) can inhibit growth of HIV. NAC is used in many European countries to treat bronchitis; it is not approved for this use in the United States, but has been available for over a year through buyers' clubs.

Despite widespread public interest and some scientific interest in the drug, no U.S. controlled trial has yet begun. There are rumors of a trial in Europe, but no results have been published. One monitoring study, in which persons using NAC kept diaries, was organized by the Fight for Life Committee, an AIDS activist group in North Lauderdale, Florida in 1989. Preliminary results were positive.

No laboratory study can prove that a drug is helpful for people—only clinical trials can do that. But laboratory studies can suggest which drugs should have priority for trials, and what effects to look for (and, therefore, how the trials should be designed). The recently published laboratory results will certainly increase interest in NAC—not as a potential cure or means to control HIV or AIDS entirely, but as a safe and available treatment which may be considerably helpful for some patients.

THE NEW STUDY

The recent NAC study—by a group headed by Fauci at the U.S. National Institute of Allergy and Infectious Diseases, and by Alton Meister, M.D., at Cornell University Medical College—was published February 1 in *Proceedings of the National Academy of Sciences*. The experimenters used a line of cells created in the laboratory which have HIV as an inherited part of their DNA. These cells have been used for studies of why HIV is usually latent for many years, and only later becomes active and causes serious disease. The researchers used three chemicals which are known to greatly stimulate HIV activity in these cells: PMA, tumor necrosis factor, and interleukin 6 (IL-6). Two of these, tumor necrosis factor and IL-6, are normally found in the body and are known to be markedly increased in persons with AIDS. The researchers tested NAC (and also two related substances) to see if they could prevent this stimulation of viral activity caused by each of the three chemicals. In all three cases, NAC did prevent most of the stimulation of the virus.

NAC is believed to work primarily by increasing the level of glutathione in cells. Glutathione is necessary for life because it helps cells produce energy; it also helps protect them against oxidation. In addition, glutathione may be an immune modulator, necessary for T-cell activation. A German scientist, Dr. Wulf Droge, at the German Cancer Research Center in Heidelberg, had found that glutathione levels were deficient in cells of persons with AIDS, and that the deficiency worsened as the disease progressed; he was the first to suggest NAC as a potential AIDS treatment, since it is known to raise glutathione levels.

Dr. Droge's work came to the attention of Doctors Leonard and Leonore Herzenberg, who are husband and wife and both members of the Genetics Department at Stanford University. The Herzenbergs brought NAC as a possible AIDS treatment to the attention of the U.S. scientific community. In June 1990 their team published results, in the *Proceedings of the National Academy of Sciences*, showing that NAC inhibited HIV replication in a variety of laboratory tests.

The new Fauci study confirmed the Herzenbergs' results. Also, to make sure that NAC was indeed working by raising glutathione levels, the researchers ran similar experiments, using glutathione itself, and also a glutathione derivative, instead of NAC. All three substances did inhibit HIV infection— probably by more than one mechanism. NAC was found to have an additional antiviral effect which the other two did not have. These effects, especially the latter, are not well understood. The research with NAC, as well as its immediate importance in supporting the need for clinical trials of this drug, is leading to further insights on how HIV becomes activated in cells—understanding that could lead to treatments designed to keep the virus permanently inactive.

PRACTICAL CONSEQUENCES

Anecdotal reports suggest that a minority of people who try NAC feel much better, with benefits such as increased energy and appetite, but that most do not notice any change. We checked with buyers' clubs and found that a number of people have continued to use NAC during the last year, but that the demand has been limited when no new scientific information and resulting media coverage has come out.

The following suggestions have come from our conversations with several people familiar with NAC:

Persons who try the treatment and feel markedly better during the first two weeks should definitely continue. In these cases, NAC may be correcting an abnormally low level of glutathione within cells. If no change is noticed, then it is hard to tell whether or not the treatment is doing any good. In some people, T-helper counts have increased, but it may take months to get this effect. There are suggestions that NAC may help stabilize people with HIV infection, or may speed recovery from opportunistic infections, but it is too early to know if there is any real benefit.

The best formulations of NAC are generally believed to be those made in Europe for treating bronchitis. Three different kinds are available from the PWA Health Group (212-532-0280); this buyers' club will fill mail orders. Doses used generally range from 600 to 1,800 mg per day, with those who are more seriously ill using the higher doses. While glutathione itself is sold in some health food stores, one expert we talked to said that it would not be effective.

U.S. researchers have been trying to start a clinical trial of NAC for the last two years, but commercial and bureaucratic obstacles have prevented any such study from starting. Researchers at the U.S. National Institutes of Health are now seeking FDA permission to begin a trial.

Are Answers Emerging on Neuropathy?

BY DENNY SMITH

Neuropathy has become a problem for many people with HIV infection and can develop for a variety of reasons. Fortunately, it might be controllable with a number of promising treatments, many already available for other purposes.

The progression of HIV alone can apparently lead to two different disorders of the peripheral nervous system. One kind is a painful sensory dysfunction resulting from the degeneration of the axon, the component of nerve cells responsible for conducting impulses. The other, less frequent, neuropathy results in a motor weakness caused by an inflammatory process which damages the myelin covering the nerve fibers. This kind may resemble "myopathy," a discomfort or fatigue of muscle fibers, which is also identified with HIV or with long-term use of AZT.

Other possible causes of neuropathy include some opportunistic infections and tumors, as well as some of the drugs used in HIV/AIDS therapies (such as ddI, ddC, interferon and certain chemotherapies). Distinguishing the cause or type of neuropathy is important for deciding which treatment approach to take. Discontinuing a medication from which neuropathy has been known to result may resolve the symptoms completely, especially if done in a timely manner. But if an infection or medication is determined not to be the cause, nerve conduction tests may help with a diagnosis.

Much of the previous medical literature discussing neuropathy came from experimental approaches for the often painful neuropathy experienced by people with diabetes. Research into diabetic neuropathy has suggested a number of possibilities, and achieved some limited successes.

Among these are a number of treatments already licensed for other indications: piroxicam, plasmapheresis, calcitonin (nasal spray), capsaicin, antiarrhythmia drugs like mexiletine and lidocaine (intravenous), antidepressants such as nimodipine, imipramine, desipramine or fluoxetine, anticonvulsants like phenytoin, and narcotics for very painful neuropathy.

Some others, regarded generally as investigational agents, are coenzyme Q-10, gamma-linolenic acid, prostaglandin E1, and tolrestat.

We interviewed two physicians familiar with aspects of HIV-related neuropathy: Ari Ganer, M.D., of the Santa Clara Valley Medical Center, and Harry Hollander, M.D., at the University of California San Francisco.

Dr. Hollander told us that, although the rationales for trying some of these drugs theoretically would apply to HIV as well as to diabetic neuropathy, their side effects are not dependably uniform: a treatment reported to be safe in one situation might not be so in the other. He told us that antidepressants are usually tried first for symptomatic relief; if they fail, he follows with an anticonvulsant, noting that the course of neuropathy and the sequence of drug choices are variable for every patient.

Dr. Ganer and Dr. Stanley Deresinski are studying mexiletine to treat HIV-related neuropathy in a controlled clinical trial sponsored by a community-based research organization, the AIDS Community Research Consortium (ACRC), which has two sites south of San Francisco, both of which are open to more participants. This study employs the "crossover" design, so that for the first half of the study, some patients will be given mexiletine, the others a placebo. After a short "washout" period, the placebo and active drugs are switched. Neither the investigators nor participants know when the active drug was given until the study is finished.

Nevertheless, patterns are often apparent in crossover trials if the treatment is making a difference. Dr. Ganer said that he is encouraged by preliminary impressions of the study: some people have obviously experienced significant relief from the symptoms of neuropathy during part of the trial. The only measures of response in the study are the patients' reports of pain or pain relief.

Brian Camp, RN, the clinical coordinator of the

(continued on next page)

The Epidemic and the War

When San Francisco was struck by the Loma Prieta Earthquake in October 1989, the American public, the governments of California and the United States, and the international media devoted weeks of attention to the rescue stories and recovery efforts. Congress arranged for speedy economic help to the Bay Area, and insurance companies took out full page ads for many days running to facilitate any claims their customers needed to file. The Vice President came to survey the tragedy, to express deep concern on behalf of himself and the President.

For those San Franciscans who had already endured eight years of lives lost to the AIDS epidemic, the intensity of the response to the earthquake evoked mixed emotions. No Vice President has ever visited the injured in San Francisco General's AIDS ward. The White House has seldom mentioned AIDS in the first 10 years of the epidemic.

No insurance company has ever placed eloquent ads in city dailies offering to assist with the payment for HIV treatments. In contrast, many insurers have gone to some trouble to back out of coverage for legitimate treatments. After the earthquake, *AIDS Treatment News* commented that "in two days, national institutions mobilized as they have never done in eight years of AIDS," and that outside of communities immediately affected by the epidemic, there had not been "even a pale shadow of the mobilization that the far less deadly earthquake has called forth."

Now, much of the world is traumatized by a new disaster: the war in the Middle East, which is commanding the attention and the assets of many nations, their citizens and their news media. Every day, headlines convey the war's urgency, economic futures are reassessed, and the greatest political gravity is assigned to the crisis.

And once more, people who have been struggling with chronic disasters in their lives and their communities are faced with discrepancies in their government's priorities. One week after the resort to warfare, the death toll from AIDS in the U.S. passed 100,000. AIDS has killed more San Franciscans in a decade than have died in the past century in this city of wars and earthquakes combined. The day after bombings against Iraq began, San Francisco Mayor Art Agnos wrote in the San Francisco *Examiner*, "The war we wanted was a war against AIDS, homelessness and poverty." In the United States today, AIDS is the second leading cause of death of men ages 25 to 44. Who will decide that the vast human resources now poured into technology for ending life can be used instead to build technology for preserving life?

Besides diverting attention from the AIDS crisis, the war has impeded research and care due to staff shortages, as medical professionals are sent to the Gulf. Long-term financial impacts on medical research are not yet known, but almost certainly they will be severe. Clearly, the war will do no good for AIDS or any other medical research and care. The question is—what damage will be done and how much. We plan to report as necessary on these consequences of the Gulf War, but not to let it divert our attention from the war against AIDS.

—Denny Smith

Neuropathy...

Redwood City site, shared similar impressions, and hopes to see neuropathy studies expanded in scope and number.

Of the other agents discussed as potential treatments for HIV-associated neuropathy, Dr. Ganer thinks capsaicin is a good candidate for clinical trials, alone or in combination with mexiletine. Two pharmaceutical preparations containing capsaicin are already marketed for treating the discomfort of herpes zoster (shingles) lesions. Both are supplied as creams; one of them, Axsain, contains a 0.075% concentration of capsaicin, and the other, Zostrix, contains 0.025%. [Note: capsaicin is the component of hot peppers which makes them hot.]

If the mexiletine trial proves useful, Dr. Ganer hopes to expand HIV neuropathy trials to test capsaicin, or other agents. He remarked that surprisingly little attention has been paid to this common problem. The current trial is recruiting people with neuropathy resulting from HIV, but future studies will probably accept people with drug-induced symptoms as well. Persons interested in this study can contact the Santa Clara Valley Medical Center site at 408-299-5588, or the Redwood City site at 415-364-6563.

ACRC has been funded for expanded trials. Of course, since mexiletine, capsaicin and some of the other possibilities mentioned above are already available by prescription, physicians and patients have access to those drugs now, without enrolling in a trial. Meanwhile, *AIDS Treatment News* welcomes anecdotal reports of experience with treating neuropathy from our readers.

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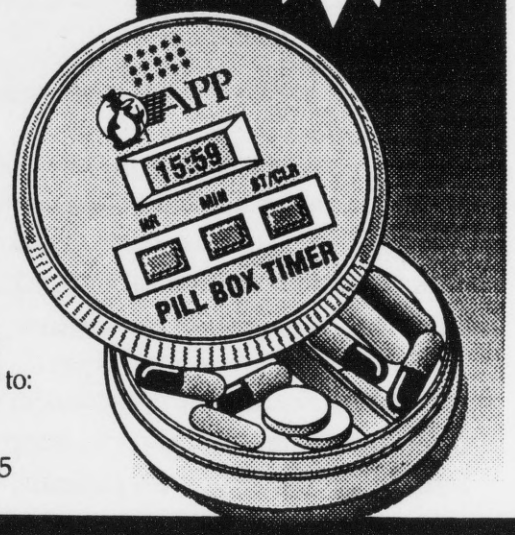

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AIDS Bereavement Group

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When: *Monday evenings from 6:30-8:30 p.m. Please call* ***750-5718*** *for information and registration.*

Where: *St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.*

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079

study volunteers needed

There is no proven prevention for MAI (Mycobacterium Avium Intracellulare). Yet it affects 28-40% of AIDS patients.

RIFABUTIN

is being studied in this Phase III trial (as a possible preventative). Patients accepted into the study will receive outpatient laboratory and physician monitoring for two years. Enrollment is limited to 50 patients with AIDS and with less than 200 CD-4 cells.

For further information call Clark Husemann at (415) 788-4535.

Vera Byers, M.D., Ph.D.
Ken Gorelick, M.D.
Alan Levin, M.D.
Fredric Santiago, M.D.
Larry A. Waites, M.D., M.P.H.

450 Sutter Street, Suite 1400, San Francisco, CA 94108

Health Insurance Now Available for Persons with AIDS

California residents can now buy health insurance regardless of health status—meaning that no one is too sick to qualify— under a new state program that started February 1. The State of California Major Risk Medical Insurance Program subsidizes insurance companies to provide health coverage to persons otherwise uninsurable due to chronic illness.

Major Risk policies are comparable to standard commercial health insurance; they do cover prescription drugs, including off-label use of approved drugs, as well as experimental drugs provided under an FDA-approved "treatment IND." The cost to the individual is set by law to be about 25 percent more than what a healthy person of the same age would pay for the same coverage—meaning that the policy can be highly beneficial for persons with costly medical problems.

This program is funded by money from the tobacco tax approved by a voter initiative. Medical high-risk programs are also being developed in some other states.

The Major Risk program in California has some important limitations:

Currently there is only enough money for ten thousand people. According to one estimate, 25 times that many Californians are now uninsured due to health status. Therefore, enrollment may close in a few weeks or months, so the best time to get coverage is now.

Like other health insurance, these policies are expensive, especially for older persons, since rates are based on age. (Besides age, rates are also based on location, on which plan is chosen and, for families, on the number of dependents.)

To be able to serve more people with limited funds, the Major Risk policies have a payment cap of $50,000 per year, and $500,000 for the life of the program. In most cases this cap will not be a problem for persons with AIDS, since treatment usually does not cost that much.

As with many commercial policies, there is a deductible, which is $500 per year. After the patient has paid that amount, the insurance covers 80 percent. For an individual, the maximum out of pocket for a year is $2,000 ($3,000 for a family); after that, the insurance pays 100 percent, up to the cap mentioned above. The plan covers physicians, hospitals, prescription drugs and a number of other services, including outpatient, emergency care, rehabilitation and some psychiatric care; it does not cover some services, such as glasses or dental.

So far three companies have joined the Major Risk program. All of them are "preferred provider" plans, meaning that patients need to use physicians on the list of the company they select, or pay a larger part of the cost out of pocket. Therefore, before joining the Major Risk program, a person should contact local offices of each of the three companies (see below) for a list of physicians in their area. Such checking may be particularly important for persons who live in rural areas, where fewer physicians are located.

There will be a short delay, probably one to two months, between applying for the policy and receiving coverage, which starts on the first of the month after the application is processed. Therefore, persons should not wait until they are hospitalized or otherwise need major care, but should obtain the insurance in advance.

Another reason for not waiting is that starting July 1, there will be an additional 90-day waiting period for coverage of pre-existing conditions. At this time, however, no such waiting period applies.

Under current regulations, persons who enroll and then drop out of the plan, such as for nonpayment of premiums, will need to wait a year to get back in. The intent of this requirement is to make the program operate as insurance, with people paying into it when they are healthy, instead of being a subsidy for which people enroll only when they have major medical costs.

The Major Risk program is only available for persons who live in California. If one moves out of the state, the insurance ceases. Besides nonresidents, two other groups are not eligible for Major Risk: those who are eligible for COBRA coverage, and those who are eligible for Medicare both part A and part B.

This program will continue from year to year without additional legislation. The California legislature may expand the program in the future; it could, of course, possibly decide to discontinue it.

FOR MORE INFORMATION

Applications for Major Risk Medical Insurance are now being accepted; coverage has begun on some policies as of March 1. Interested persons can send an application request to MRMIP, 744 P St., Room 1077, Sacramento, CA 95814, or phone 916-324-4695.

The three companies which have now signed up are Blue Cross, Blue Shield, and Pacific Mutual. Persons will need to select one of these when they apply for the program. Theoretically, the coverage is the same from any of the companies, because a state-appointed board decided what expenses would and would not be covered; however, different physicians have enrolled with the different companies as preferred providers. To find out which local physicians are on the preferred provider list for each company, contact each company and ask for a PPO directory for the Major Risk Medical Insurance Program. Phone numbers for the three companies now participating in the program are: Blue Cross, 800-333-0912; Blue Shield, 800-351-2465; and Pacific Mutual, 800-854-3027.

Some persons may also want to check with the state government to see how well the companies have performed in the past. Under the newly elected Commissioner of Insurance, John Garamendi, the California Department of Insurance will now release the number of complaints received about each company. Another way to check is to ask one's physician's office which companies are best at paying on time, etc.

HISTORY AND ACKNOWLEDGEMENT

Legislation authorizing the Major Risk program was passed over a year ago, but at first little happened. Later, when thousands of people had their health insurance suddenly canceled as companies withdrew coverage, legislators received many complaints from constituents, and the legislation was implemented. A board was appointed to set up the program; it had the authority to sell insurance directly, but chose instead to work with insurance companies who chose to participate, in order to provide coverage more quickly.

A few private citizens worked closely with the board while it was designing the program; their influence led to important improvements, such as coverage for off-label and treatment-IND drugs. One of these citizen-experts, Stan Long of Los Angeles, provided us with much of the background on the program.

The Lobby for Individual Freedom and Equality (LIFE), a gay and AIDS lobby in Sacramento, also helped in drafting the regulations.

Excerpted from AIDS Treatment News, a twice-monthly newsletter available by subscription. For more information, send a self-addressed, stamped envelope to: ATN, P.O. Box 411256, San Francisco, CA 94141, or call 415-255-0588.

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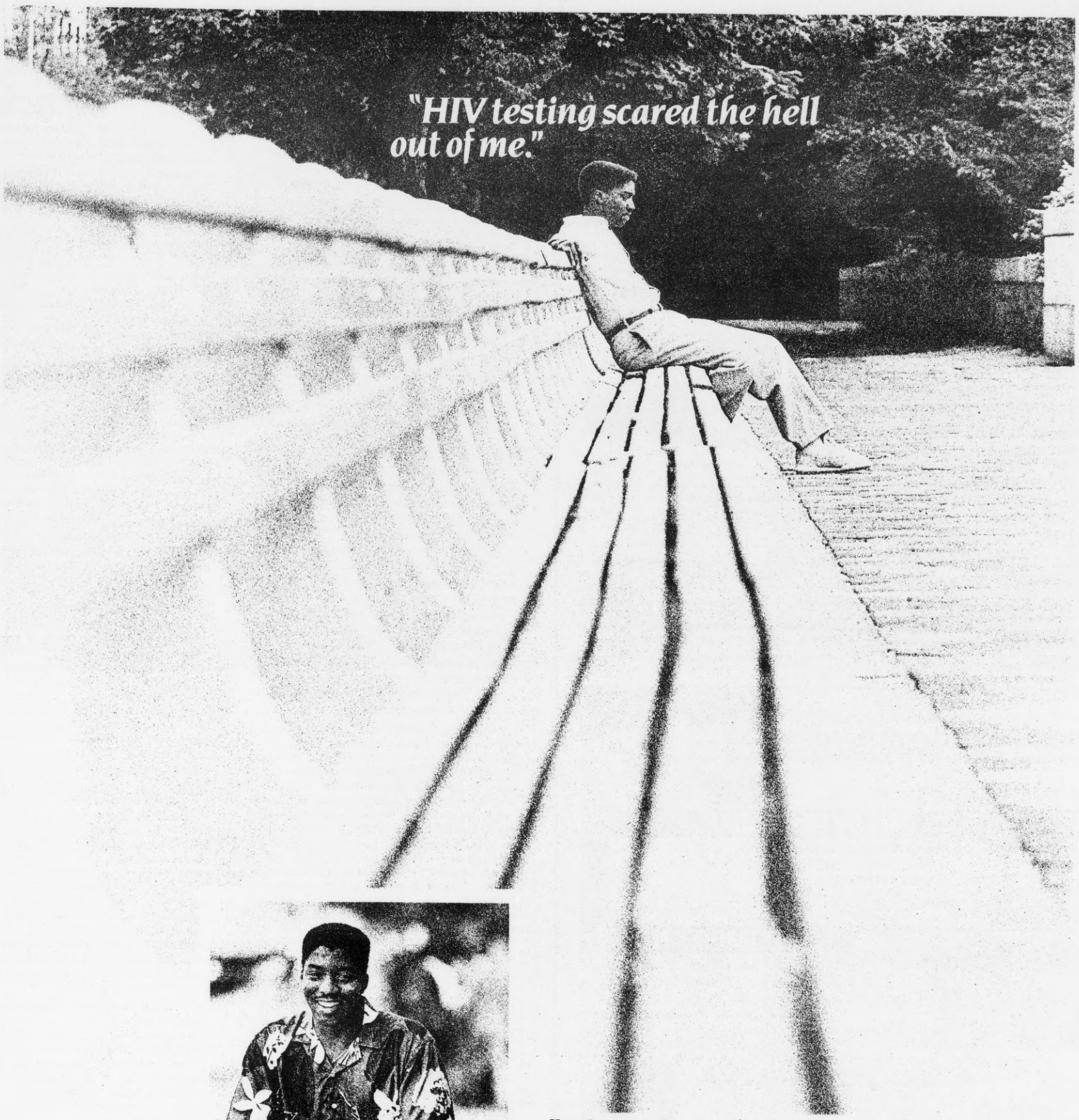

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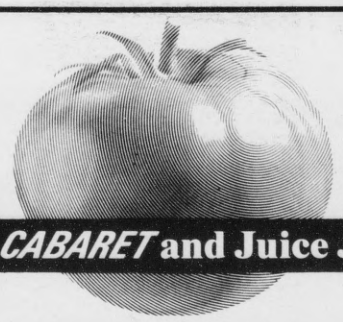

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Mar 30: Sister Boom Boom, Global Riot, Maureen Brownsey

SUNDAY MUSICALES
Mar 3: MTLU presents "A Cabaret Tribute to Leonard Bernstein" • 2 PM & 7:30 PM • $10/$12
Mar 10: Chrysanthemum Ragtime Band • 4PM • $6
Mar 17: The Soul & Gospel of **Gwen Avery** • 4PM • $6
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ASTROLOGY

BY JACK FERTIG

Saturn's Lessons

Now that Saturn has just gone into Aquarius, what do we do with it? One of its first aspects from this sign is an opposition to Jupiter, so we get an early opportunity to see what lessons can be learned—relatively easily—with Saturn in Aquarius. Nothing with Saturn really comes easily, but with some help from Jupiter, Saturn's lessons needn't be learned the hard way.

The worst of this combination is the Jupiter in Leo urge to show off and the Saturn in Aquarius restriction causing effortful cleverness. If this month's dominant aspect had a theme song, it would be, "Anything you can do I can do better. I can do anything better than... whoops! Never mind."

Yes, "never mind." You will feel the urge to demonstrate the fullest force of your intellectual prowess; indeed, you may push yourself to your limits and then trip yourself up. In the proper context this can be a wonderful learning experience. In less selective situations, it could be tremendously embarrassing.

One of the secrets to working with anything in Aquarius is teamwork. Pay close attention to the motivations and purposes of your associates. You may find that by looking at new ways to combine efforts, everyone can benefit.

The best combination you can make of Saturn in Aquarius opposing Jupiter in Leo is to stretch your intellect and *discuss ideas* (which is different from announcing your newly discovered wisdom!). Share your ideas with your colleagues, and you'll find each of you playing off of each other's inspirations synergistically.

On the political scene, alas, the stubbornness of these signs is likely to come out, and bellicose posturing will build up with ever greater claims of moral and technological superiority.

ARIES: Family and home issues are opening up. This is an ideal time to get the home you've always wanted or to move to a new town. You're at the peak of your career. This is the time to consolidate gains and to dig in. Establish a comfortable spot that will take care of you for the next 14 years. Further successes over that time may come up through other astrological influences—especially if you were born in the late afternoon or early evening. But just from your sun sign—you've gone as far as you will for a while. Standard promotions or raises can be expected, but nothing more. Family issues may explode. As you've reached a level of personal authority, you may confront parental authority and find freedom to establish yourself more fully as an independent adult. *Happy Birthday Don Sanford.*

TAURUS: Finding new and exciting ways to express yourself will offer a new sense of freedom and confidence. Start a journal, a language class or a writing workshop. You're going through a time when you need to be able to assert your intellect. Everybody has intellectual limits, nobody knows all. But lately you are acutely—perhaps overly acutely—aware of your own limitations. You may be falsely asserting yourself by being argumentative and dogmatic. Take some classes. Explore new subjects. If you keep an open mind and prove your wit by actively learning, you will find yourself growing in ways undreamed of.

GEMINI: This is an excellent year for money. Financial opportunities are now as good as they get. You may set aside monetary gain as trivial in light of philosophical values to be pursued. There is indeed a lot to be gained through learning. You are pushed to the wall through some of the hardest issues of all: sex, death and your capacity for self-transformation. This is a very hard passage to discuss at a group level because it is so intensely personal. This may touch on the AIDS crisis. You are facing a deep challenge to your sense of mortality and your sexual self-definition. Your philosophical/metaphysical values are subject to tremendous challenge. The more willing you are to let go of old notions, the deeper your sense of self-worth and life purpose will grow.

CANCER: This is a very lucky year for you. You feel lucky and look lucky, so people offer you chances because they know you'll be able to turn these opportunities into success. With your growing sense of freedom and independence, you'll find relationships to be a bit of a burden. This is a make or break year for any relationships that you're now involved in. This is not typically a good year for your sign to get involved in a new partnership, but your rising sign or other parts of your chart may say otherwise. Right now it is most important for you to be extremely responsible in your relations with others. This is a good time to work on a basic relationship with yourself. If you're single, you're probably better off staying that way *for now*. It can change later. Developing a stronger sense of yourself now will make you a better and more attractive partner in the future.

LEO: This is a time when good luck comes as a blessing in disguise. Things that look and feel terrible will help you to find out what's wrong with your life. It's not pretty, but it will help you to get clear about what to do for yourself and how to make vast improvements. Things will get a lot better soon. Health and work are special problems now. You're putting in hours, fighting like a dog to keep up, and there's something in your body that's giving out. Arthritis and skin problems are the first signs of trouble. Take care of those things before they get lots worse. Take vacations—long weekends at least. Go on retreats! Meditate. Take good care of yourself, and make sure your work is emotionally or professionally fulfilling. There's nothing wrong with hard work—unless it makes you miserable. Then, what's the point? Better to put in long hard hours at something you like than droning away in something that is neither demanding nor satisfying.

VIRGO: This is a great time to look forward, to consider long-term goals and ideals. Enjoy the company of friends. Dabble in politics and clubs. It's not easy for you to relax doing nothing. You're not the type for cocktail parties and light chatter. You prefer feeling busy and constructive. This can be a great time for you to find a practical application for a hobby. You're a good hard worker, partially because you enjoy good hard work. This could make you quite an entertainer. You're most relaxed when you're working, so you can set others at ease when you're working. You could do well with volunteer work at charitable social events. This helps you to reach out to others while you're at your best and offers you wonderful personal opportunities as well as the opportunity to be of service.

LIBRA: This is the year to boost your professional reputation. Whatever career you're in, whatever you're doing, this is the time to get noticed. Be careful what you're doing because it *will* be noticed. This is a great time to get along with your boss, anyone in authority. You're at the bottom of a career cycle. Actually, this is the beginning of an upswing. Things will soon start picking up and get better during the next 15 years. Family issues are likely to close in on you, and you may feel severely tested by parents or others in your home or family life. You may need to assert your independence, breaking some ties. By being an independent adult— emotionally as well as financially—you will gain respect, from within and from others.

SCORPIO: This is a wonderful time to explore and travel, either to actually go abroad or to take new classes and develop your mind in exciting new directions. The whole world is open to you right now if you only reach for it. These days it's easy for you to get caught up in quibbling over details. You'd probably do really well now working as a proofreader. It is important to get the basic details in order, but you have to let go of the little stuff to be open to the greater opportunities. This year offers crises in faith. As you let go of the letter of the law, you will be able to embrace its spirit. If you learn to be open to great revelations and grand opportunities, you will *then* see how they fit in with the small details of daily life.

SAGITTARIUS: You have great opportunites this year to open up beyond yourself and to grow through deeply challenging personal interactions. This can simply be a great year for sexual opportunities, but it can also lead you into intimate relations with others at other levels. You may be called upon to deal with the death of a close friend. You will find this a surprisingly enriching experience. In fact, you would probably do well to involve yourself in some sort of AIDS support work. Money is pretty tough these days. You have to work hard for every penny you get. That can be OK if you enjoy your work. The primary challenge now is to make best use of the

(continued on page 57)

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1 ■ FRIDAY

French language Social: Monthly event hosted in Berkeley. Call Armand 849-3983 for info/location.

Open Forum Anti-War Teach-In sessions continue with "The Aesthetics of Protest: Art, Culture & Politics". A community discussion. Location to be announced, call 552-2993 for details. Spons by Open Forum, A School for Collective Learning.

"The Progroff Journal: The Life Experience Wkshop," a wkshop with Judith Favor. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Focus on the intensive journal process as developed by Ira Progoff. Info/reg: Calif Institute of Integral Studies 753-6100.

"Psychotherapy, Meditation & Contemplation: A Synthesis," a lecture/wkshop with Swami Ajaya. 7-9 pm tonight, 10 am-4:30 pm tmw & 3/3. Explore ways of "answering & dissolving each limiting framework we have imposed upon our existence," thru a synthesis of psychotherapy, meditation & contemplation. Info/reg: Calif Institute of Integral Studies 753-6100.

Footwork's "Local 4" Showcase for artists in dance, theatre & new performance. Today & tmw at Footwork, 3221 22nd St at Mission, SF. $7. Features work by Elizabeth Gjelten, Jim Neirinck, Sten Rudstrom, Lawrence Thomas, and Mercy Sidbury. Info: 824-5044.

Jon Weaver performs as part of the 1991 Bay Area Dance Series, today thru 3/3 at Laney College Theatre, Oak. For info/reg: 464-3540.

Men Together Support/Discussion Series starts again at MCC-SF. Group meets 4 Fridays in March, a different topic of interest to gay men discussed at each meeting. At Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF.

Comic Frank Maya in "Unauthorized Autobiography": New solo show by NY's critically-acclaimed gay comic/performance artist; a series of funny, scary, partially-fictionalized biographical stories—hip, clever & provocative. Plays Fri-Sun, tonight thru 3/10 at 8 pm, with added 10 pm shows tonight & 3/8. No shows on Sun & Mon, 3/3 & 4. Josie's Cabaret & Juice Joint, 3583 16th at Market St, SF. Info/res: 861-7933.

Coalitions of Women of Color: A reading & discussion with "Smell This" contributors Celine Parrenas, Ruth Foreman & Natasha Lopez, moderated by Elaine Kim. 8 pm, $4. Part of Small Press Distribution's Winter Series. 1814 San Pablo Ave, Berkeley. Info: 549-3336.

Bye Bye Brunhilde: Two dykes, Fear & Technique, share an apartment. They are profoundly, if unhappily, attached. The play, by Camille Roy, consists of their investigation of one another, which is by turns quarrelsome, elegiac & comic. Featuring kinky sex, trauma, and more. Part of New Langton Arts' Aberrant Behavior Performance Series. 8 pm, tonight & tmw, $6. New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Mt Tam Moonlight Walk with Gay/Lesbian Sierrans. A full-moon walk along the Old Railroad Grade & Hoo-E-Koo trails. Enjoy views from the shoulder of Mt Tam and a late pizza dinner at the leader's home after the walk. 6-10 miles, rough trail (boots recommended). Meet in Mill Valley at 8 pm, bring flashlight, water, warm clothes & money for food. For directions/info/carpooling, call Leonard 383-7096 or Jeff 388-6419 BEFORE 10 pm.

Music at Mama Bears: Juanita Rukmini Oribello & Sally Wright perform classical, jazz, & pop, plus ancient yogic chants. 8 pm, $6-8. Women only. Info/reg: 428-9684. 6536 Telegraph Ave, Oakl.

Isabelle Allende, celebrated Chilean author (*House of Spirits, Of Love & Shadows*) reads from her newest book, *The Stories of Eva Luna*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Old First Concerts 20th Anniversary Celebration: featuring Helene Wickett, pianist. Performance followed by a gala reception on the lower level. 8 pm, $20 (includes reception). 1751 Sacramento St, SF. Info/res: 474-1608.

Wing It! Performance Ensemble deals with the War: Ensemble members create a new work based on the community's response to the events in the Persian Gulf in each of their Bare Essential concerts this month: 8 pm tonight and 3/2, 8 & 9 at Open Arts Circle, 530 E. 8th St (at 6th Ave, east of Laney College), Oakl. Info: Phil Porter 465-2797.

Freedom of Expression Constume Ball: Dance against censorship! Come out for an uninhibited & unpredictable night of fun at Southern Exposure Gallery. Express youself and dance to the music of *The Stepchildren* and *Papa Wheelie*. Costume contests with prizes & celebrity judges. 8:30 pm-12:30 am, $13 at door. Proceeds benefit Media Alliance and Southern Exposure. 401 Alabama at 17th St, SF. Info: 441-2557.

Melanie DeMore & Rashida Oji: Two outstanding vocalists in concert at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

Sign-up now for Southbay BACW's (Bay Area Career Women) Memorial Day weekend boat adventure—10 women per boat—call Sandy (408) 733-4332 for details.

The Jesters, male vocal trio perform a cabaret of sophisticated harmonies of the 1920's and 30's. Fridays tonight and 3/8, 15, 22 & 29, and Saturdays 3/2, 9, 16 & 30. 9 pm at Mark Monroe Productions, 449 Powell St at Sutter, SF. Third floor. Info: 951-0226.

"Empowerment for Caregivers", a two-day conference for people who care for HIV-affected persons. 9:30 am-4 pm, $20 per day in advance, $25 at door. Childcare can be arranged for Saturday. At the Conference Center, St Mary's Cathedral, SF. Featured speaker: Roger Radley, PhD, author, psychotherapist, and founder/director of New Creations Caregivers Institute in New York. The conference is designed for the staff of agencies providing AIDS-related services, as well as partners, friends, family members & volunteers, however anyone with a life-threatening illness should find the program's focus on personal wellness in the face of daily stress & burnout helpful. Spons by Kairos House. Info/reg: 861-0877.

2 ■ SATURDAY

Mothertongue Reader's Theater in "Speaking of Aging" at Josie's Cabaret: Part of a month-long salute to Int'l Women's Month, and in celebration of Mothertongue Reader's Theater's 15th Anniversary. Script deals with the hopes & fears of women aging. 2 pm, $6-15 SL fee. Program repeats on 3/9 at 2 pm. Josie's Cabaret, 3583 16th St, SF. Info/res: 861-7933.

Lesbians Living With HIV Disease: Group meets 5 pm at Lyon Martin Women's Health Services, 1748 Market St, SF, #201. First meeting of this weekly group, facilitated by Susan B. Foster, MA. Safe place to meet for support. Drop-in. Info: 565-7667.

The Gay Nineties: Reading & Reception for Bay Area contributors to this anthology of contemporary gay fiction. Includes Lucas Dedrick, Patrick Hoctel, Wes Muchmore, James Tushinski, David Feinberg, Daniel Mangin & David Steinberg. 6 pm, free. Refreshments served. Cathedral Hill Hotel, Van Ness & Geary, SF.

Paintings & Works on Paper by Rudi Pillen. First American showing. Meet the artist 7-10 pm at Cobra Fine Art, 580 Sutter St, SF.

14th Annual Bay Area Music Awards (BAMMIES) Awards Show Gala. Tix: $30 balcony, $60 dress circle, $100 main floor. Tix at BASS. Info: 762-BASS.

Report Back from El Salvador by Friends of Co-Madres members recently returned from their trip to San Salvador and the Salvadoran countryside. With music by *Grupo Muy Muy*. 7 pm, donation. Proceeds beneift Friends of Co-Madres. At New College, 766 Valencia St btwn 18th & 19th, SF. Info: 885-5549.

Racism in Wartime: Perspectives on Racist Violence at Home & Abroad. Forum spons by John Brown Anti-Klan Committee. Video (*Arabs in Motion Pictures*) and speakers. Speakers include Landon Williams, Vietnam vet & former Black Panther Party member; Majeeda Rachid, Black community health activist; Soehir Morsy of the Alexandria Assoc of Human Rights Advocates, Egypt; Lemise Adjani, Iraqi-American woman; Arab community representative; and Roots Against War, young people of color organized against war & racism. 7 pm, $3-10 donation. Women's Bldg, 3543 18th St, SF. Wheelchair Accessible. Childcare by reservation only, call 330-5363.

Noche de Ambiente: Latino/a Gay & Lesbian Voices. A reading by many of the best known, most widely published Latino/a lesbian and gay male authors from Argentina, Cuba & Mexico, as well as the United States. Readers include Francisco X Alarcon, Sabina Berman, Sara Levi Calderon, Silvia Molloy, Cherrie Moraga, Elias Miguel Munoz, Michael Nava & Terri de la Pena. 7:30 pm, $5-15 SL fee in adv, $6-15 at the door. At the Victoria Theater, 2961 16th St nr Mission, SF. Adv tix available at Modern Times Bookstore & A Different Light Bookstore. Info: 282-9246.

Storytelling & Monologues with Ardy Tibby & Slique Callahan. Eve of wonderfully moving & funny dyke-ish stories, hilarious dyke comedy monologues. 8 pm, $6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Comic Frank Maya in "Unauthorized Autobiography" at Josie's Cabaret, see 3/1 listing for details.

"Jardin Interior", an evening of art & music featuring new piano music by La Mantia & Mauro ff, and sculpture by Gregor. 8 pm, $5-9. SF Dance Theater (across from Zuni Cafe), 60 Brady St, SF.

Bye Bye Brunhilde: The story of two dykes, fear & technique, who share an apartment—see 3/1 listing for details.

Wing It! Performance Ensemble deals with the War, see 3/1.

Pt Reyes/South End Hike with Gay/Lesbian Sierrans. Hike from coast to inland forest. See this little-visited southern part of Pt Reyes Nat'l Seashore in Marin County. Take a trip to Pt Reyes Bird Observatory if time permits. Bring lunch, water & layered clothing. Meet at Church/Market Thrifty in SF at 8:30 am or at Palomarin trailhead at 9:45 am. Heavy rain cancels. Info: Pete 861-4045 (BEFORE 10 pm).

Outlook lesbian/gay video program airs tonight & 3/16 at 8:30 pm on cable channel 6 in Palo Alto, Menlo Park, Atherton, East Palo Alto & Stanford. Program features Tom Ammiano, GLAAD (Gays & Lesbians Against Defamation) Report, and Outlook's resident wit, Bennet Marks. Voicemail info: (408) 920-1786. Community input is welcome!

"High Voltage", ATA's Other Cinema Series continues with Barry Schwartz' *Thought Crimes in the Satiation Pool, Freight, Shockees,* and "pogo-stick video" performances. Plus Phil Patiris' *World of Survival*,with Iraq War-report rectification. Artists Television Access (ATA), 992 Valencia St, SF. 8:30 pm, $5. Info: 824-3890.

Bluegrass, swing & country at Freight & Salvage with *Good 'Ol Persons*. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

Free Plant Clinic on identifying infections, diseases & pests. 9 am-noon at the Univ of Calif Botanical Garden in Berkeley. Bring your sick plants or cuttings to the clinic, where Dr Bob Raabe, associate director of the garden, and entomology expert Rachael Freeman will be on hand to answer questions & prescribe treatments. In the Meeting Room on Centennial Drive, above the UC Berkeley campus. For info call the Visitor Center 642-3343.

Wildflower Hike to Drake's Head, Pt Reyes, with Gay/Lesbian Sierrans. Enjoy the early spring wildflowers (plus lots of birds, and maybe even seals!) on this pleasant stroll to Drake's Head. Bring lunch, water, hat & comfortable walking gear. Info/res: Steve 552-2916, call BEFORE 10 pm.

1991 AIDS Bike-A-Thon Registration begins today and continues thru 4/31. For info call Derek Liecty or Irv Kirschbaum 695-0660.

1991 Sample Sale: 9 am-5 pm at the Fashion Center of SF Exhibition Hall. See the new styles that haven't hit the stores yet. Women's men's & children's apparel & accessory lines, wholesale prices. $2 admission. 699 8th St btwn Brannan & Townsend, SF. Info: 864-1561.

The Jesters, male vocal trio in concert, see 3/1 listing.

Celebration of Women: An open mike dance party spons by the Women's Collective of the Gay & Lesbian Alliance at Stanford (GLAS), the Beyond Het Women's Network and the Women's Center Collective as part of their Women's History Month celebration. 9 pm-1 am, $3 donations at door. Elliot Program Center, Stanford University, Palo Alto. Info: 723-0545.

Don't miss *Walking Wounded* at the Paradise Lounge tonight. 1501 Folsom St, SF.

San Bruno Mountain Hike with SF Hiking Club: Start in Brisbane, ascend San Bruno mountain. If there's no fog, you'll get a good view of the cities around the mountain—SF, Brisbane, Daly City, Colma & SSF. Moderate 11-mile hike, with gradual ascent for total 1300 ft elevation gain, and steep descent. Bring lunch, water, windbreaker or sweater. Total auto travel: 20 miles, $2 per car, to be shared among passengers. Meet 9:15 am under the big Safeway sign, Market & Dolores, SF. Leader: Marko Perdih. Rain cancels.

The Discomfort Zone: Sex roles, gender identity & sexuality in lesbian & gay families—panel presentation spons by Lyon Martin Women's Health Services Lesbian & Gay Parenting Program, see Parents & Kidsbox for details.

Aquatic Park Run with Eastbay Frontrunners: Take Hwy 80 North to University Ave Exit. Go East on University, turn right onto 6th St at first light. Go 1 block on 6th St & turn right on Addison. Take Addison to Aquatic Park. Meet 9:30 am at first parking lot on left (winery parking lot). Or join some of us for an alternate event, "Run for the Seals" in Marin County. For info call Roz 939-3579 or Greg 865-6792.

"Empowerment for Caregivers," Conference in SF—see 3/1.

Coming Out One-Day Wkshop for Women new to woman-loving identity: Share feelings, fears, and joys in a safe, confidential setting. Discuss lesbian sexuality, work on sexual identity issues. Learn more about lesbian culture, community, and oppression; begin to create a support network. Appropriate for women in any stage of the coming out

"Sister Hold On"—the extraordinary Lillian Allen in concert to celebrate International Women's Day—see Mar. 9 for info.

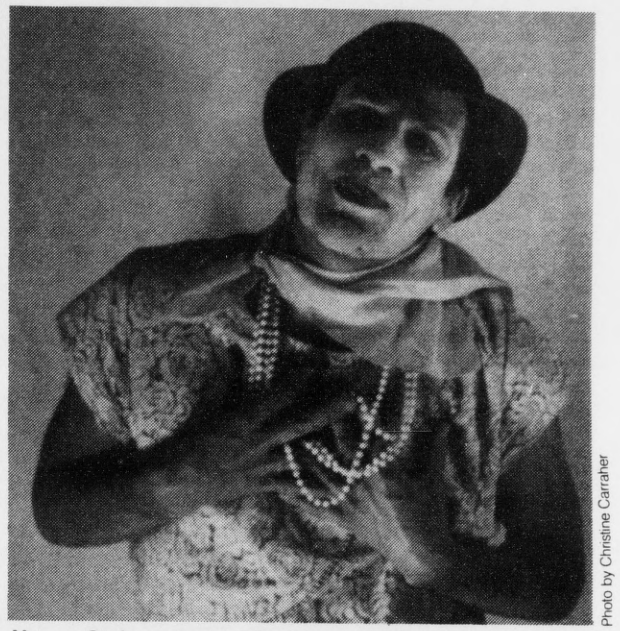


Photo by Christine Carraher

Harvey Stein performs "Cruising with My Ancestors," March 15 & 16 in San Francisco.

"Father Figures," a Somar Theatre production. OnStage has details.

process. In Mountain View (40 miles south of SF). 10 am-4:30 pm, $35-50 SL fee. Workshop repeats on 3/16. Info/res: Dotty Calabrese 968-1981.

Gay Comedy Night at Josie's with comics Tom Ammiano, Michael Savoy & Marilyn Pittman. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Pleasure, Not Panic: How to Process Pain Successfully. Wkshop with Joseph Bean, part of QSM's artistic & educational lecture series for the s/m community. Features discussion & exercises for s/m novices. Women & men of all sexual orientations are welcome. Over 21 only. 12:30-3 pm, $10. SF location. Info: QSM 428-1321.

3 ■ SUNDAY

RECAP (RECover A Penis) Group meets for a workshop at 1 pm at MCC-SF, 150 Eureka St, SF.

A Cabaret Tribute to Leonard Bernstein, presented by Musical Theater Lovers United: Features some of the Bay Area's finest musical theater & cabaret performers including Katibelle Collins, Amy Dondy, Kyle Fitzgerald, Stephanie Rhoads, Carl Daddio, Barrett Lindsay-Steiner, Jean Marie, Bill McCrary & the vocal trio, *The Girls Next Door*. Includes songs from Berstein's *On the Town, Wonderful Town, Candide, West Side Story, 1600 Pennsylvania Avenue* and *Trouble in Tahiti*. Lauren Mayer, director. 2 & 7:30 pm, $10-12 at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Media Coverage of the War: discussion with Pulitzer Prize-winning journalist Ben Bagdikian, author of *Media Monopoly*, and investigative journalist Mark Hertagaard, author of *On Bended Knee*. 2 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Menahem Pressler (founder of the famed *Beaux Arts Trio*) on piano at the Gould Theater, Calif Palace of the Legion of Honor, 34th Ave & Clement St, SF. Program includes works by Mozart, Brahms, Scriabin, Debussy, Liszt & Mendelssohn. 2 pm, $24. Info/res: 863-3592.

Bluegrass Sunday Afternoon at Crockett Community Ctr, 850 Pomona St, Crockett. Spons by Nat'l Entertainment Network. Show features Jody Stecher & Kate Brislin in vocal duets and *The Eddie Adcock Band* as well as other musicians. 2:30 pm, $12 adv, $15 at door. For info/reg call 285-0339.

Bookparty at Mama Bears with Melissa Kwasny, author of *Modern Daughters in the Outlaw West*. Reading, discussion & booksigning. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

"The Aesthetics of the Musical Mass: The Relationship of Text to Music from Renaissance to Baroque," a talk by William Mahrt, professor of music, Stanford University. 3 pm, $7. Historic St Paulus Church, Gough & Eddy Sts, SF. Spons by SF Bach Choir. Info: 931-4529.

The Society of Lesbian & Gay Composers present its winter concert at 4 pm at Trinity Methodist Church, 48 Belcher St (btwn 14th & Duboce), SF. $8 donation at door. For further info & reduced admission call 681-8008.

At A Different Light Bookstore: 4:30 pm—open reading in conjunction with Outwrite Conference. 7:30 pm—New York's Gabrielle Clancy & Chicago's Cliff Chase in a reading of their work at 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Creature Double Feature Nightclub: bi-monthly brainchild of Melinda Simon & Kristy O'Rell. Loud, fun & danceable alternative music with *Sordid Humor, X-Tal*, and *The Meices* (formerly *The Mice*). At the Oasis, SF.

Kit's Farewell Service at MCC-SF: Metropolitan Community Church of SF says goodbye to Reverend Kittredge Cherry, who after four years of service is leaving the church to accept a full-time executive position at the denomination's headquarters in Los Angeles. Kit will preach at the 7 pm service tonight, and prayers for her & her spouse Audrey Lockwood will be given. Reception follows. 150 Eureka St, SF.

The Edlos, "the bad boys of a capella," in concert at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, $10. Info: 885-0750.

The Masterworks Chorale Concert featuring Mozart's *Mass in C Minor*, in honor of the 200th anniversary of the death of Wolfgang Amadeus Mozart. 8 pm at St Mary's Cathedral of the Assumption, 1111 Gough St, SF. Concert also features JS Bach's great Baroque masterpiece, *Magnificat*. Conducted by music director Galen Marshall. Info/res: 574-6210.

Women's Birdwatching at Coyote Hills Regional Park, Fremont, with Gay/Lesbian Sierrans. Come get to know the local birds—beginners are welcome! Meet 9:30 am at MacArthur BART, then caravan to Coyote Hills (45 min south). Bring binoculars & field guides. Dress warmly. Bring potluck lunch dish to share. $2/car. Rain cancels. Info/res: Martha 658-2196 or Jean 848-4564, BEFORE 10 pm.

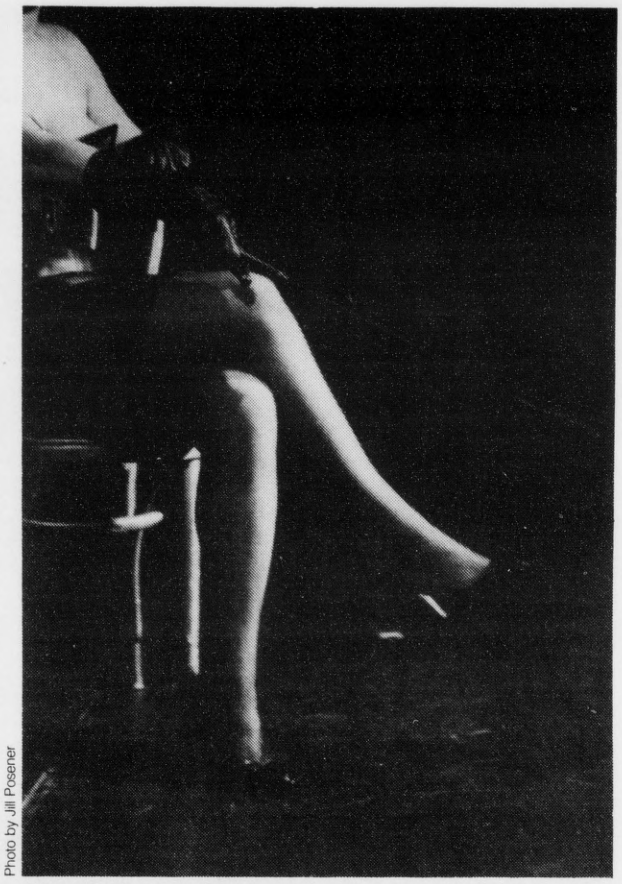


Photo by Jill Posener

"Permission," a play about the lives of lesbian sex industry workers. See OnStage for details.

The Green Man: An experimental workshop for men, given by Harvey Stein. Focus on the intersection of ancient & medieval male archetypes, and man's place in the natural world. Creative exercises, rituals, sauna, fire building, creating a men's community. 10 am-8 pm, $50-75 SL fee. Workshop repeats on 3/10. 352 Precita Ave, SF. Adv deposit required. For reg/info call Harvey 550-0946.

Cliff House Run with SF Frontrunners. Meet 10 am at the totem pole next to the Cliff House Gift Shop for a beautiful 3 mile run on rolling hills trails. Info: Marie 921-3697.

San Bruno Mountain Hike with Gay/Lesbian Sierrans. Meet 10 am at Church/Market SF for an easy, scenic hike to the top of San Bruno mountain. Call by 3/2 to confirm. Rain cancels. Call Bill 647-3775 BEFORE 10 pm.

BACW Marin Potluck Brunch & Planning Mtg: 11 am. Meeting, followed by eating. For info/location call Tor 453-2912 or Julie 924-2529.

Gay & Lesbians of the Santa Rosa Church of Religious Science meet for brunch at The Good Earth restaurant in Santa Rosa. Noon. Info: Judith (707) 763-6197.

Banner-Making Party for the Int'l Women's Day Protest (3/8), spons by Women Against Imperialism & the IWD Demonstration Committee. Women & children welcome at this gathering to hang out, talk & create objects & images that convey women's protest against the war on women, on people of color, in the Middle East, lesbians & gay men, reproductive freedom, and for healthcare, childcare, education & housing. Basic supplies, paint/etc, music & snacks provided, you bring your ideas & outrages, and any supplies you have. Children are welcome. Noon-5 pm, drop-in any time. 645 W. Grand Ave, corner of Martin Luther King, 2 blocks west of Telegraph, Oakl. Info: Women Against Imperialism: 995-4735.

4 ■ MONDAY

Interview Skills Wkshop offered by JFK University's Career Development Ctr. Two sessions: Today 5:30-8 pm and 3/11 5:30-7 pm. $35. First session focuses on how to effectively prepare for & present yourself in an interview; session two allows participants to practice interview skills in a low-stress, videotaped mock interview designed to meet each individual's specific needs. 12 Altardina Rd, Orinda. Info/res: 254-0200 ext 214.

Men of All Colors Together (MACT) Board Mtg: 6-8 pm. 625 O'Farrell St, SF. Info: Larry 647-0647.

BiFriendly SF: Join friendly bisexuals (and bi-friendly others) for food, drink & conversation at the Village Deli, 495 Castro St, SF. 7 pm tonight & 3/11, 18 & 25. Info: Pierre 753-0687.

Clinical Case Study & Counseling for the Herbalist: Mondays, 7-9 pm today thru 4/1, with 5 wkend classes to be arranged btwn 4/6 & 5/26 (to be held outdoors if possible). Class is for the advanced student who wants to refine & expand their skills as an herbalist. Thru case review, homework & class exercises, explore the many strategies availalbe to the practitioner to promote flexibility in meeting clients' needs. Explore the interplay btwn herbalist, client & therapeutic options. Examine physiological strategies in acute, chronic & constitutional care, both holistic & allopathic, working in adjunct to other therapies & therapists, energetics, emotional work, intuitive styles, advocacy, multicultural issues & ethics. Berkeley location. $100-140 SL fee. Early registration suggested. Call 845-4028.

Winona LaDuke, Native American writer & activist, speaks on "Feminism & the Environment from a Native Perspective". 7 pm at Kresge Auditorium, Stanford University, Palo Alto. Spons by the Stanford Women's Center Collective as part of their Women's History Month celebration. Info: 723-0545.

Making Your Life Work: a series of ongoing, free workshops led by Bert Herrman, author of *Being Happy, Being Gay*. 7-9 pm Mondays, each program is a separate unit. March's schedule: 3/4: Celebrating Your Uniqueness. 3/11: Values Exploration. 3/18: Tools for Building Self-Esteem. 3/25: Values Exploration. At Rest Stop Ctr, 134 Church St, SF. Everyone is welcome. Info: Erik 621-1701.

Aikido Arts Center of SF: Offers classes for women, men and children. Come practice this beautiful, nonviolent martial art of peaceful power, physical & spiritual fitness & fun. Learn self-defense, gain coordination & concentration. Daily classes, all levels, beginner are welcome! 670 South Van Ness Ave at 18th St, SF. Jamie Zimron, Sensei, 4th Dan with Black Belt instructors. Info: 285-2388.

At Old Wives Tales Bookstore: Jewish lesbian writer Leslea Newman, author of *A Letter to Harvey Milk; Secrets; Good Enough to Eat* and *Heather Has Two Mommies* reads new stories & poetry, plus old favorites, in a benefit for Old Wives Tales Bookstore. 7:30 pm, $3-10, no one turned away for lack of funds. 1009 Valencia St, SF. See you there! Info: 821-4675.

SF Lesbian/Gay Freedom Day Parade Board Mtg: 7:30 pm. For location/details call 863-FREE.

Gay Comedy Open Mike with emcee Maria Falzone at Josie's Cabaret. 8 pm, $4. Performer sign-up by phone by 7:30 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Eve of Poetry & Music with Larry Goodell & Lewis Jordan at Intersection for the Arts, 446 Valencia St, btwn 15th & 16th, SF. 8 pm, $4. Info: 626-ARTS.

Bay Area Theatresports (BATS) "Main Event with Rookie Tournament Champs". A night of hilarious comedy improv. The victors of the rookie tournament challenge the reigning champs in tonight's sudden death playoff. The winner (determined by audience) goes on to play a new challenger next week. 8 pm, $7-10. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Theatre Rhinoceros Open Forum for Men: Theatre Rhino is holding a series of artists forums (see 3/11 for Women's Forum) to discuss the development of mutual support between the Theatre and lesbian and gay writers, directors, designers, actors & other artists thru programming, workshops and use of resources. 8-10 pm. 2926 16th St, SF. Info: 552-4100.

Battered Lesbians Support Group offered by Woman Inc Lesbian Services Program: 8-wk support group for lesbians who are battered or have been battered by their lovers. Closed group run by trained facilitators tailored to the needs of lesbians who are or have experienced domestic violence. You are not alone. Call us: 864-4722.

Outlook lesbian/gay video show airs at 10 am today & 3/11, 18 & 25 on cable channel 6 in Newark. For info call voicemail (408) 920-1786.

KQED Viewpoints Series continues with *Secrets of the Bay*, a film exploration of the frailty of the Bay environment under the encroachment of urbanization. Film by Chris Beaver & Judy Irving, recent recipients of a national Emmy for their acclaimed documentary, *Dark Circle*. 10:30 pm, KQED Channel 9.

5 ■ TUESDAY

Coming Out! A Workshop for Lesbians at JFK University Community Counseling Ctr, 380 Civic Dr, Suite 200, Pleasant Hill. Explore issues involving coming out, including who to tell & how, what it means, how to deal with family, sexism, self-image, body image & self-acceptance. 1-5 pm, SL fee. Info/res: 798-9240.

The Way of Peace: Aikido Classes Tues & Thurs in March at James Howell Studio, 66 1/2 Sanchez St at 14th, SF. Explore ways of relating to yourself & others thru movement, solo & partnered. Develop & practice affirmative nonviolence. A metaphor for daily living, and a self-protective art. Learn to move with fluid power & sustain your purpose in challenging contexts. 7-8:30 am, $7 per class, $45 per month. Beginners welcome! Info: Cress Forester 826-2135.

Playwriting for Women: Ongoing class for women with Terry Baum at Small Press Traffic, 24th St & Guerrero, SF. Info/res: 648-5244.

Contemporary Bondage wkshop with Tony DeBlase, publisher of *Drummer, DungeonMaster*, and *The Sandmutopia Guardian*. Part of QSM's artistic & educational lecture series for the s/m community. Overview of bondage positions, materials & furniture. Men & women of all sexual orientations are welcome. Over 21 only. Doors open at 7 pm, program 7:30-10 pm, $12. Private SF location. Info/res: QSM 428-1321.

Open House at JFK University's Dept of Education. 7 pm, free. 12 Altarinda Rd, Orinda. The University's Multiple-Subjects Credential program prepares graduates to teach kindergarten thru 8th grade. Info: 253-2215.

"Immunity & the Mind-Body Connection," lecture by Stanford immunologist Mark Davis & Kenneth Pelletier, senior advisor to Johnson & Johnson. Second in a 9-part free public lecture series, "AIDS/HIV Infection: the 2nd Decade", spons by SF State University. Davis is one of the nation's foremost experts on the t-cell; Pelletier's work examines the mind-body connection & wellness. 7 pm. Knuth Hall, Creative Arts Bldg, SF State University, 1600 Holloway Ave, SF. Info: 338-1665.

Detecting Bias in the Media: Talk by Norman Solomon, co-author (with Martin Lee) of *Unreliable Sources: A Guide to Detecting Bias in the News Media*. Discussion of how & why the news media disorts current events, providing a means to critique America's most honored media sources from the major TV networks, from the *New York Times* to public television, & National Public Radio. 7 pm, $3 (or free with the purchase of author's book). Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.

Anti-War Teach-In series spons by Open Forum continues with "Strategies & Tactics: Direct Action & Civil Disobedience", a community discussion at 7 pm. New College, 50 Fell St btwn Van Ness & Market, SF. Info: 552-2993.

"Building Your Own Philosophy", a talk with Rev Blanche Yarbrough, minister of the Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Creative Publicity Strategies: wkshop taught by Jill Lublin, consultant & owner of Promising Promotion, specializing in entertainment industry clients. Focus on the steps necessary for a publicity campaign. 7:30 pm, $12. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Women's Spirituality Group meets 7:30 pm tonight. For info/location call 457-1115.

Tonelados del Muerte: La Guerra en el Golfo Persico. Modern Times Bookstore presents a Spanish language panel discussing the impact of the Gulf Crisis on the Latino community. Participants include Arturo Arias, SF State professor & Guatemalan novelist; Sara Levi Calderon, Mexican sociologist & author of *Dos Mujeres;* Edwin Rodriguez, director of CARECEN (Centro para Refugiados Centroamericanos); Josefina Valle, Puerto Rican activist & peace education secretary for the American Friends Service Committee; and moderator Enrique Mario Asis, Argentine economist & professor of the Universidad Nacional de Cordoba. 8 pm, free. 968 Valencia St, SF. Info: 282-9246.

Composers Inc Concert of works by living American composers: 8 pm in the Green Room, Veterans War Memorial, SF. Includes Robert Greenberg's "In Shape", Frank La Rocca's "Divertimento", David Lang's "Orpheus Over & Under" and Elinor Armer's "Aeolus". Tix $10 gen'l, $8 stdnts & srs. Info/res: 657-2138.

Univ of Calif Botanical Gardens: 33 acres of native & exotic plants in a "living museum" of natural settings & glass houses. Free tours offered this month upon request, topic: Pollination. Tours offered on weekends at 1:30 pm. Admission to the garden is free, and it's open 7 days a week, 9 am-4:45 pm. Centennial Drive, above the UC Berkeley campus. Info: 642-3343.

Beyond the Conflict Model: An 8-wk series of Aikido classes meets Tuesdays, 9 am-11 am. Use movement to create a working alternative to the conflict model, and a way to build peaceful community. $20 pre-reg, $80 due first day of class. For info call Cress Forester 826-2135.

Outlook lesbian/gay video show airs tonight & 3/19 in the Southbay on cable 2B, San Jose. Program features Tom Ammiano, monthly GLAAD (Gays & Lesbians Against Defamation) Report, and Outlook's resident wit, Bennet Marks. 10:30 pm.

6 ■ WEDNESDAY

Discovery: A Gay Men's Discussion Group meets 2:15 pm today & 3/20. Today's topic: "S&M Sex". 3/20 topic: "Tattoos/Piercing (A Turn On?)". Groups led by George Birimisa at 333 Turk St, SF. 2nd floor. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Lesbian Uprising! Book Group discusses *Middle Eastern Muslim Women Speak* edited by Elizabeth Warnock Fernea & Basima Qattan Bezirgan. For info/location call 441-6238. The book can be obtained from Old Wives Tales Bookstore, 1009 Valencia St, SF.

Terry Baum in "The SF Baumicle", Comic monologist ("the lesbian Woody Allen") Baum shares her warped perceptions on current events, as reflected in the daily newspaper. 45-min show combines stand-up comedy with political discussion. Audience participation is welcome. 6 pm, $3. Wed-Fri at 6 pm thru March. Each performance is unique, determined by the events of the past day & Baum's reaction to them. Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. Info/res: 861-7933.

HIV Wellness Group in Marin: Runs thru 5/22, 6:30-9:30 pm. Info/reg: Amira or Dave 457-1129.

BiFriendly UC Support Group, followed by social, meets 6:30-8:30 pm on the Berkeley campus, ASUC Bldg, Douglas Fir Room. Tonight & 3/13, 20 & 27. For info call Mark 549-2238.

Shanti Volunteer Opportunity Night: An evening for people who are interested in volunteering and assisting people with AIDS and their loved ones. 7 pm at Shanti Project, 525 Howard St, SF. Info: Mike or Jennifer 777-2273.

Lesbian novelist Maureen Brady reads from her upcoming book, *Daybreak: Meditations for Women Sexual Abuse Survivors* and from her novel-in-progress *Rockingbone Hallow*. Brady discusses how survivors are motivated to write & simultaneously held back. 7 pm., $4. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

1991 Asian American Int'l Film Showcase begins today at AMC Kabuki Theatres in SF. Spotlights outstanding new works by Asian & Asian American filmmakers, focusing on the Asian experience throughout the world. 4 consecutive Wed eves. Tonight's program: The brilliant eco-drama *The Elephant Keeper*, dealing with the ongoing devastation of Thailand's vast tropical forests. 3/13 program, "Tienanmen & Beyond" includes screening of *The 20th Anniversary Reunion Concert of Big Character Poster*, a dryly facetious, newsreel-style chronicle of a fictious, state-imposed Chinese rock band, and *Sunless Days*,an extraordinary documentary produced for Japan TV examining the impact of the Tiananmen Square uprising on the Chinese citizens of Hong Kong & elsewhere. Also on 3/13, "New Arrivals" program features the awardwinning *Cambodian Doughnut Dreams*, a lyrical portrayal of the struggles & aspirations of Cambodian killing fields survivors working in Los Angeles, and *Moving Mountains*, an intimate look at a group of Southeast Asian refugees, the Yiu Mien, who were forced to flee to the US. 3/20: "Video Documentaries" program features *The Story of Vinh* a look at the harsh realities faced by a 16 year old Amerasian refugee, and *On Borrowed Land*, an examination of the plight of rural migrants in Manila. Also "Video Artists" program of shorts & features. 3/27: Benefit showing of the post-nuclear drama *Black Rain*, plus "New Directors/New Visions" program—*The Melting Snow, My Mother Thought She Was Audrey Hepburn, Chinamen's Choice* and *Juxta*. Tix: $6.50 per program. Black Rain benefit tix $10. Info: 863-0814.

At ClaireLight Women's Books: an experimental exploration of the Child Within, led by Kathryn Tessmer, MA, MFCC, author of *Breaking the Silence: A Workbook for Adult Children of Alcoholics*. Discussion & exercises designed to bridge our emotional selves (the Child Within) with our parental awareness (the Adult Guide). 6-7 pm, $3-8 SL fee, donated to Face to Face. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Lost Feminists Social Group: a bunch of "younger" lesbians, open to all wimmin. Today's discussion topic: Bisexuality & biphobia. Group meets bimonthly. Focus is on tolerance for diversity & building feminist community. 3/20 meeting is a social outing, call Lisa 647-3444 for info.

Poetry Reading spons by *Aurora* (Stanford Journal of Feminisms) as part of their Women's History Month celebrations. 7 pm at Tressider Coffee House, Stanford University, Palo Alto. Info: Women's Ctr 723-0545.

Anti-War Teach-In series spons by Open Forum continues with "Outreach & Grassroots Organizing", a community discussion at New College, 50 Fell St, btwn Van Ness & Market, SF. Info: 552-2993.

SF Hiking Club Monthly Mtg: 7:30 pm at Eureka Valley Recreation Ctr, on Collingwood nr 18th (behind Cala Market, 1 block from Castro St), SF. Program features part 2 of Jim Gordon's Himalayan Trek: The remote high country from Junbesi to Maccherma.

Eyewitness Iraq: Video of former US Attorney General Ramsey Clark's recent trip thru the Iraq war zone. Film documents widespread civilian destruction by US and allied bombs. It was scheduled for airplay and then cancelled (by NBC & CNN) by order of network presidents. 7:30 pm, free. Third Baptist Church, 1399 McAllister St, SF. Spons by the Emergency Committee to Stop the US War in the Middle East. Info: 821-6545.

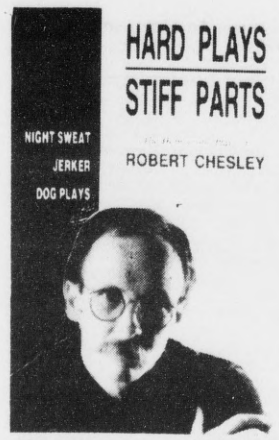
Social Justice & Secular Approaches to Passover: Creating Your Own Seder. A wkshop with Leah Kutz Sudran. Discuss the rationale for altering the traditional haggadah & creating secular social justice seders. Experiment with a variety of readings & rituals from a wide selection haggadot. Using an outline from a traditional seder, you will be able to create your own haggadah. Bring your favorite readings & haggadot to share. 7:30 pm, $8. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Writer/Critc Michele Wallace speaks on "The Problem of the Visual in African-American Culture". A leading voice in the African American feminist movement, Wallace combines autobiography, cultural criticism, and politics; posing complex questions regarding contemporary cultural practices. 8 pm, $5 gen'l, $3 stdnts.. SF Art Institute Lecture Hall, 800 Chestnut St, SF. Info: 771-7020.

Comic Frank Maya in "Unauthorized Autobiography" at Josie's Cabaret, see 3/1 for details.

Readings at Forest Books by Barrett Watten and Margaret Crane. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

Author William Styron speaks as part of City Arts & Lectures' "On Art &



"Dog Gone"—Reading from the works of Robert Chesley. See March 19.

Politics". 8 pm, $14 & $12. At Herbst Theatre, SF. Info/res: 552-3656.
British Isles singer/songwriter Pete Morton in concert at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-7603.
Outlook lesbian/gay video programs airs today & 3/20 at 9 pm in the Eastbay on PCTV Cable Network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond, El Sobrante & Hercules). Tonight's program features Darryl Alvarez & Lily Braindrop, who produce porno magazines for intellectuals; the lesbian movie, *Oranges Are Not the Only Fruit*, and the monthly GLAAD (Gays & Lesbians Alliance Against Defamation). 3/20: Tom Ammiano, monthly GLAAD Report, & Bennet Marks. Info: Voicemail (408) 920-1786. Community input welcome.
"East Guinea Coast Styles: The Yoruba & Benin", lecture by Pamela McCloskey, curator of African art, Seattle Art Museum. 10 am at Calif Palace of the Legion of Honor, 34th Ave & Clement, SF. $4 (museum admission is free). Info: 750-3638.
Blow-Out 1991 Awareness Day on Anti-Lesbian & Gay Violence: spons by CUAV (Community United Against Violence) and the National Gay & Lesbian Task Force. 11 am press conference on the SF City Hall steps (Polk Street entrance). Mass whistle-blowing at noon, following then end of the press conference. Info: 864-3112.
"Trusting Ourselves," a talk by Karen Johnson, MD, clinical professor of psychiatry at UCSF. Johnson discusses the most common psychological stress experienced by women, and how to improve women's emotional well-being. Noon-1 pm, free. HSW Room 300, UCSF. Spons by UCSF's Women's Resource Ctr. Info: 476-5836.
Lesbians Over 60 Support Group: Noon-2 pm today & 3/20 at Operation Concern, 1853 Market St, SF. Bring a brown bag lunch. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

7 ■ THURSDAY

Group for Latina Lesbians at Operation Concern: Thursday evenings, 5:30-7 pm. 12 weeks, SL fee. Info: Micaela Lovett 626-7000.
Support Group for Men Who Have Been Raped/Sexually Assaulted as a Teenager or Adult: Offered by the SF Rape Treatment Center. 10-wk group provides a safe, non-judgemental place for members to explore the effects of the abuse & continue the healing process. Facilitated by Susan Wachob, LCSW, who has extensive experience providing group & individual psychotherapy to male & female survivors of sexual abuse. Thursdays, 5:30-7 pm, for 10 weeks. Free. For info/reg contact Susan 821-3222. Starting date to be announced. Individual counseling also available.
Terry Baum in "The SF Baumicle"—at Josie's, see 3/6 for details.
Rainbow's End: lesbian/gay/bisexual youth group for youths ages 14-21. 6:30-7 pm is drop-in time for new visitors, 7-9 pm is group time. Info: 457-1115. Group also meets 3/14, 21.
Anti-War Teach-In series spons by Open Forum continues with "Repression, Martial Law, the SFPD & You". Community discussion with the Anti-War Resource Ctr. 7 pm. New College, 50 Fell St btwn Van Ness & Market, SF. Info: 552-2993.
Spring Writing Class with Bo Huston, author and *SF Bay Times* columnist & book reviewer. Register now for class beginning early next month at A Different Light Bookstore. Ten-week class in short story writing, especially designed to encourage & assist gay & lesbian writers. Class goal is to work on fiction tor publication, and the focus of class readings, discussion & exercise will be process. Tues eves, 7-9 pm, upstairs at A Different Light Bookstore, SF. Fee: $200, with a registration fee of $50. Enrollment limited, pre-registration necessary. Send a writing sample, info about yourself, and any writing classes you have had, along with $50 registration fee to Bo Huston, c/o A Different Light Bookstore, 489 Castro St, SF 94114 or call 641-9470.
DeFrank Center Class: "Assertiveness Training: Holding Your Own in a Straight Society", Thursdays, 7-8:30 pm, tonight thru 4/11. $25. Class covers discussion of how thoughts & fears about being gay impact your ability to stand up for yourself. Learn effective assertiveness skills. Led by Barbara Griswold, MFCC. 175 Stockton Ave, San Jose. Info: (408) 293-3040.
Gay Men's Sketch/Castro: Drop-in male figure drawing for all skill levels. Classical nude modeling by posterboy Marcus Allen. 7 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.
Making the News Fit: The Media Alliance Central America & Photographers Committees sponsor a multimedia evening examining the censorship of press coverage of Central America. Photographers Lou Dematteis & Adam Kufeld prsent slides of their work, and discuss how the images have been misused by the news media. Also see *Making the News Fit*, a documentary by Beth Sanders on American press coverage of the war in El Salvador; and two powerful PSA's produced by Neighbor to Neighbor, which no Bay Area TV station will air. Plus panel discussion with Larry Bensky of Pacifica Radio, media critic Laura Fraser, and Barbara Johnson of the Media Alliance Central America Committee. 7 pm, $5 gen'l, $3 srs & unemployed. New College Auditorium, 777 Valencia St, SF. Info: Rich Yurman 665-8649.
MusicSources' Class, "Butt on Bach", presented by John Butt, UC Berkeley organist & Bach specialists. 7:30-9:30 pm, $60 gen'l, $50 stdnts & srs. At MusicSources, 1000 The Alameda at Marin, Berkeley. 4 sessions, tonight thru 3/28. Info/res: 528-1685.
Poet/critic Robert Peters reads new work at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Money, Sex & Power (or Trust, Lust & Balance," a talk with Tracy Gary of Resource Women. A look at our relationship to money and how it affects our lives & loves. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196. Raps followed by coffee at Ramona's, 541 Ramona, btwn University & Hamilton, Palo Alto.
An Eve with Taoist Master Share K Lew at SF Jewish Community Ctr: Lew, a Taoist teacher from Wong Lung Kwan, a healing temple on the famous Luofo Mountains near Canton, was one of the first to break with tradition & openly teach western people the ancient arts of health & healing. Lew offers various meditations, relates fascinating tales of his days as a student and apprentice. 7:30 pm, $8. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Volunteer Orientation for new volunteers at the Charlotte Maxwell Complementary Clinic, a free/low-cost clinic for women with cancer. Clinic offers alternative treatments such as acupuncture, homeopathy, chiropractic care, therapeutic massage. Anyone wishing to volunteer (including health care practitioners) should attend this orientation at 7:30 pm (or the upcoming one on 4/7, 2-4 pm) to learn more about the clinic's philosophy and services. 5349 College (nr Broadway), Oakland. Info: 601-7660.
Betty Bethards, widely known mystic, healer & author of several books, speaks on "Affirmations & Visualizations: Achieving Your Goals". 8 pm, $8 gen'l, $5 srs & kids. Ft Mason Ctr Bldg A, SF. Wheelchair Accessible. Info: Inner Light Foundation (707) 765-2200.
The Tokyo String Quartet presents a program of works by Beethoven, Barber & Schumann at Dinkelspiel Auditorium, Stanford University, Palo Alto. 8 pm, $22 & $20. Info/reg: Tressider Ticket Office 725-ARTS.
The Healing Circle meets tonight & 3/14, 21, 28 at 8 pm. A safe, supportive space for anyone on a path of self-love & self-healing. Large group of about 100, utilizing activities of sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.
Acoustic Guitar Night at Freight & Salvage with Chris Proctor, Alan Senauke & Eric Thompson. 1111 Addison St, Berkeley. Info: 548-7603.
Barry Lopez, author of *Arctic Dreams, Of Wolves & Men,* and *Crow & Weasel,* speaks as part of City Arts & Lectures' "California Academy of Sciences: Conversations at the Herbst Theatre" series benefiting the Academy. 8 pm, $13.50 & $11. Info/res: 552-3656.
Author Dave Foreman discusses his new book, *Confessions of An Eco-Warrior*, a powerful & provocative inside look at the co-founder of the radical environmentalist group Earth First!, one of the people most responsible for raising the US's consciousness about environmental preservation. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Rebellion is the Circle of A Lover's Hands: Puerto Rican poet Martin Espada, winner of the first PEN/REVSON Foundation Fellowship, gives a bilingual reading from his new book, *Rebellion is the Circle of a Lover's Hands/Rebelion Es el Giro de Manos del Amante*. Espada will be joined by the book's translator, Camilo Perez-Bustillo. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Outlook lesbian/gay video show airs tonight & 3/14, 21 & 28 in Mountain View, on cable channel 30. For info call voicemail (408) 920-1786.
Jazz guitarist Mimi Fox in concert at Tressider Coffee House, Stanford University. 9 pm. Spons by the Stanford Women's Center Collective as part of their Women's History Month celebrations. Info: 723-0545.
Women in Management Series spons by UCSF Women's Resource Ctr continues with "How to Work A Room," a talk/demo by Susan RoAne. Learn the socializing strategies you need to know if you want to stand out at a reception, conference or business cocktail party. Learn how to make the most of events in a room full of strangers; how to start, maintain, and end conversations gracefully; establish rapport, increase contacts & mingle successfully. Noon-1 pm, followed by booksigning (RoAne is the author of *How to Work a Room*). Toland Hall, UCSF, 521 Parnassus Ave, SF. Free. Info: 476-0400.

8 ■ FRIDAY

Running Women's Reception: Spons by SF Frontrunners. The SF Frontrunners' Board of Directors invite all women to an informal reception. Come meet other members, exchange ideas. For time, location & other info contact Marie 921-3697.
Oakland City Center Lesbian Lunch Club meets at 1:30 pm today & every Friday (3/15, 22 & 29). For location & other info call 648-6714.
Open House/Reception at UCSF's Women's Resource Ctr, to celebrate their new location. 2-5 pm at 100 Medical Ctr Way, SF. Refreshments served. Info: 476-5836.
International Women's Day Demonstration: "Wall of Women Against the War: the War on Women, the War in the Middle East, against People of Color, against Lesbians & Gay Men, against Healthcare, Childcare, Education, Housing..." March begins at 5 pm at Justin Herman Plaza, SF and ends at Union Square. For info call Women Against Imperialism, 995-4735.
Southbay TGIF with Southbay BACW (Bay Area Career Women). 5:30-9 pm, $4. Tonight & 3/22 at Club St John, 170 W St John, San Jose.
Terry Baum in "The SF Baumicle," at Josie's Cabaret, see 3/6 listing for details.
Anti-War Teach-In series spons by Open Forum continues with "Beyond War: Non-war political work today & tomorrow", a community discussion at 7 pm, location to be announced, call 552-2993 for details.
"Deep Other: Mind, Time, Spirit & Matter," a lecture/wkshop with Terence McKenna. Discuss important elements of shamanism & their impacts upon the general evolution of human cultures & social forms. 7-9 pm tnight, 9:30 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.
"Surrender as Empowerment: Women's Development in Spiritual Practice," wkshop with Karen People. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Investigation of the principle of spiritual surrender from a variety of spiritual traditions & personal experiences specifically as it relates to the development & transcendence of a woman's sense of self. Info/reg: Calif Institute of Integral Studies 753-6100.
See *Norma Rae*, film about a woman union organizer, 7 pm tonight at Stanford University Women's Center (Toyon Eating Clubs); part of their Women's History Month celebrations. Info: 723-0545.
"Imaging Our Erotics," a panel discussion at SF Art Institute: A examination of feminist erotica and its use in transforming female stereotypes. Panelists include performance artists Dorit Cypis & Carolee Schneemann, and experimental novelist & art writer Kathy Acker. 7:30 pm, $5 gen'l, $3 stdnts & srs. SFAI Lecture Hall, 800 Chestnut St, SF. Tix will be sold at the door, beginning at 5:30 pm. Info/res: 771-7020.

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First Presbyterian Church, 2619 Broadway, Oakland
$20/adult ($10 - $25 sliding scale)
Childcare provided / Pre-registration Required
Call for more information: 565-7667

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The company presents sections of Bill T. Jones's controversial new evening-length work *Last Supper at Uncle Tom's Cabin*. The Julius Hemphill Sextet performs music composed by avant-garde saxophonist Julius Hemphill.
PROGRAM: *D-Man in the Waters*, "The Cabin" and "The Supper," from *Last Supper at Uncle Tom's Cabin* (both evenings), plus "Faith" (3/8) and "Prayer" (3/9)
For tickets & information. Tickets also available through BASS/TM Tickets (762-BASS).
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Cal Performances
UNIVERSITY OF CALIFORNIA AT BERKELEY

Outlook lesbian/gay video show airs 7:30 pm tonight & 3/22 on cable 30 in Cupertino & Los Altos. Program features Tom Ammiano & Bennet Marks.
Wing It! Performance Ensemble deals with the War—see 3/1.
Comic Frank Maya in "Unauthorized Autobiography" at Josie's Cabaret—8 & 10 pm. See 3/1 for details.
Alexander String Quartet perform works by Mozart, Berg & Beethoven. 8 pm, $12-18. Mountain View Center for the Performing Arts' Main Stage. Info/res: 903-6000.
Old First Concerts series continues with the SF recital debut of William Lewis, tenor with the Metropolitan Opera. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info: 474-1608.
Bluegrass & Folk with Jamie Anderson at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info/res: 428-9684.
Scream! Women Artists Against the War: An evening of music, poetry, theatre & performance by artists & activists to express opposition to the war in the Persian Gulf. Artists include Opal Palmer Adisa, Akiba Tiamaya, DeeAnne Davis, Palestinian artist Emily Shihadeh, Last Laugh Theatre, Middle Eastern percussion ensemble *The Cairo Cats*, Naomi Newman of the Traveling Jewish Theatre, and the *Debbie Fier Trio* with Carolyn Brandy, & Jean Fineberg. Emcees comic Marga Gomez and Karen Williams. 8 pm, $12-25 SL. Proceeds benefit the Middle East Children's Alliance. At Life on the Water, Ft Mason Bldg B, SF. Info: Brava! for Women in the Arts 641-7657.
Over 40, Single & Looking: A Chem-free Weekend Wkshop for single lesbians who would rather be in a relationship. Tonight at 8 pm thru Sun 3/10 at 3 pm. At Pajaro Dunes, a beachfront house 2 hours south of SF. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. $150-200 SL fee. Includes food, carpools. Info/reg: Dotty Calabrese 968-1981.
Int'l Women's Day Forum: "Our Lives on the Line," info/discussion on the impact of the Persian Gulf War on the lives of women, and building the anti-war movement. Nagat El Sanabary speaks on "Arab Women/The Eve of the Storm", Leticia Pena, "Racism & the War Machine at Home"; Azania Howse & Farcia DeToles, "Conscientious Objectors". 8 pm, $3-6. Women's Bldg, 3543 18th St, SF. Wheelchair Accessible. Childcare, sign & Spanish translation with 48 hour notice, call 431-1180.
Over Our Heads improv comedy troupe (Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon) celebrate Int'l Women's Day with a show at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, $8-10.
***Golden Bough* Reunion Concert**: Celtic & World Music at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.
Original Folk/Rock/Blues with *Young Blue Bucks* at Jawad Cafe, McAllister & Baker, SF. 8:30-11 pm tonight & 3/22.
International Women's Day Demonstration: call Women Against Imperialism for info, 995-4735.
Sonoma County Folk Festival: Today thru 3/10 at the Luther Burbank Center for the Arts, Santa Rosa. Music, workshops & concerts continue throughout the weekend. Performers include Bryan Bowers, Kenny Hall, Mary McCaslin, Joan Baez, David Maloney, the David Grisman Quintet, Eric & Suzy Thompson, Ballet Folclorico Quinto Sol, Dry Creek Pomo Traditional Dancers. Special kids concert with Linda Arnold, followed by family dance (on Sat). For program details call (707) 838-4857.
From This Moment On: A performance art AIDS relief benefit fashion show, featuring all the Cole Porter songs from "Red Hot + Blue". Participating artists include Roger Fojas, Barbara Liu, Faux Salon of Campbell, Chava Valdez, Mikel Valdez, Anthony Paez, Karla Rodenberg, Lucy Medina, Nona Ramos, Sharon Sullivan, Farley Endeman, Erik Hanvelt, Ian May, Vincent Arechiga, Glashaus Productions, Marcia Crosby, Tori Eakes & Larry Underwood. Models include a wide variety of dancers, models & actors pulled from previous Bay Area shows. Midnight tonight at the DNA Lounge, SF; midnight tomorrow at Colossus, SF. $7 at DNA Lounge, $12 at Colossus.

9 SATURDAY

***MAD Magazine* Cartoonist** Sergio Aragones appears as Guest Artist in Residence at Cartoon Art Museum, 665 Third St, SF. 1-4 pm. Admission fee: $3 gen'l, $2 stdnts & srs, $1 kids 12 and under. Fee includes admission to ongoing exhibit "Humor in a Jugular Vein, The Art & Artists of MAD Magazine". Info: 546-3922, 546-9481.

The Alexander String Quartet performs March 8 in Mountain View.

Herbs & Massage Class: 2-5:30 pm, SF location. Focus on the use of herbs in the practice of massage. Includes herbal foot & hand baths as a complement to reflexology; massage oils; medicated oils & liniments for specific problems; aromatherapy in blending massage oils; base oils & their different qualities; herbal teas & tinctures as complements to deep tissue work. Participants will blend their own massage oil. $15-30 SL fee. Info/reg: 845-4028. Pre-reg suggested.
Wkshop with Hank Hyena (also see 3/15) at Footwork: Workshop focuses on combining startling visuals with concise texts. Students learn how to best illustrate their ideas, and how to write stories integrating their visual ideas. Saturdays, 2-5 pm today & 3/16 & 23, $65 before 3/9, $75 at door. Info/reg: 824-5044.
Mothertongue Reader's Theater in "Speaking of Aging" at Josie's Cabaret. 2 pm. See 3/2 listing for details.
Brava! Benefit Performance Marathon: features a who's who of women in performance in the Bay Area including Nina Wise, Ellen Sebastian, Sara Felder, Margarette Robinson, Sachiko Nakamura, Rhiannon, the women of Contraband, Dorothy Allison, Brenda Sullivan, Genny Lim, Pamela Z, Anne Galjour, Gina Pacaldo, Dee Russel, h. Teirrah McNair, Marijo, Kim Fowler, Arina Isaacson, Wilma Bonet, Naomi Newman, Nao Bustamante, Mae Meidav, Michele Linfante, Susanne Cockrell, Ingeborg Weinmann, Guadalupe Garcia, Gwen Jones and Kayla Kirsch, Annie Hallatt, devorah major, Gaila Patrice Turner, MJ Lallo, Gina Leishman, Liz Ozol, Jo Kreiter, Janeen Wyatt, Barbara Borden, MAIKO of San Jose, Carmen Chavez, Ruth Zapora, Purnima Jha & others. Emcees Elizabeth Summers, Imani Harrington, Gaila Patrice Turner and Pamela Z. 2:30 pm-midnight, $6-12 SL. Day-long marathon in support of the work of Brava! For Women in the Arts. Come and stay all day! At Life on the Water, Ft Mason Bldg B, SF. Info: 641-7657.
GAWK (Gay Artists & Writers Kollective) Wkshop & Potluck Social: 3 pm today & tmw. Inlcudes speakers & discussion group. For info/location contact Jon Sugar 731-2424.
Team SF Gen'l Mtg: Team San Francisco meets to discuss various items including future activities (possible sports festiva l) & fundraising events to help raise money for the next Gay Games. All sports reps for 1991 are encouraged to attend, as wel as anyone interested in lesbian & gay sporting activities. The Team SF commemorative magazine, highlighting the sports events of Gay Games III, will be available for sale. Info: 824-4697 at Eureka Valley Community Ctr, 100 Collingwood, SF.
New Gay TV Show Taping: For "Lavender Lounge," a TV dance party for gay boys & girls—a queer American Bandstand. 4 pm. Gays & lesbians of all ages are welcome. Dress code: Sexy. At Channel 25 Studios, 1855 Folsom St, SF. 6th floor. Info: Mark Kliem 641-1675.
BiFriendly Dinner & Movie: Meet at 5 pm at the Sausage Factory (18th & Castro, SF) or join the group at 6:50 pm in front of the Castro Theatre for 7 pm showing of *Henry & June*. Info: John 775-5697.
Men of All Colors Together (MACT) Greater Bay Area Discussion Series continues with "The Other Side of Relationships—The Other Side of the Mirror & Behind the Mask". 7-10 pm, 3135 Courtland, Oakl. Info: Lee 749-6714.
Southbay FLSG (Feminist Lesbian Social Group) Potluck: 7 pm at Carol's house in San Jose. For info/directions call (408) 258-2453. Newcomers welcome!
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social Hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.
Freeing the Soul: An Eve of Passover Songs, Chanting & Stories with Rabbi David Zeller. The Exodus story can be viewed as a metaphor for the liberation of the enslaved soul trapped within the body—Pesach provides us with an opportunity to reconnect with G-d and see the possibilities of freedom in our lives—come sing, chant, hear stories & teachings about Pesach with Rabbi Zeller, director of the Network of Conscious Judaism, a center for the integration of traditional, mystical, meditative & psychological teachings. 7:30-9:30 pm, $10. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
African & Arab Women Speak Out against the genocidal US war against African & Arab people: An International Women's Day Forum spons by the Uhuru Reparations Now! Brigade. Addresses the US govt's genocidal war being waged against the Black community & Arab people, and the responsibility of the women's movement to international solidarity. 7:30-10 pm, $3 donation. Women's Bldg, 3543 18th St, SF. 2nd floor.
Bernard Gilbert in "Family Values," an evening of songs & stories from a model childhood. With special guest Aileen Vance. A portrait of togetherness—of three people who lived together for 40 years, and one who got away. A compendium of parental advice, favorite jokes, battle scenes & recurring questions, like "How could anyone live like this?" At KBBK Studios, SF. Admission to the show is by reservation only, call 563-9046. 8 pm, $5.
Sister Hold On: An Int'l Women's Day Celebration. Collaboration of Jamaican Dub, poetry/reggae & Afro-Caribbean Dance with Lillian Allen and *The Revolutionary Tea Party Band* and the Harambee Dance Ensemble. 8 pm. Tix $8, $10 & $14, available at BASS, La Pena & Mama Bears in the Eastbay, and Marcus Books & Old Wives Tales Bookstore in SF. At Calvin Simmons Theater, 10 10th St, downtown Oakland (Lake Merritt BART Station). Info/res: 835-1445. Spons by Redwood Cultural Work, Koncepts Cultural Gallery, Ache, Word Conjurors, Global Exchange, Black Women's Health Project, Mandeleo Institute and the Women's Foundation.
Blues, Gospel & more with Gwen Avery at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7-9. Women only. Info/res: 428-9684.
Wing It! Performance Ensemble deals with the War—see 3/1 listing for details.
Comic Frank Maya in "Unauthorized Autobiography" at Josie's Cabaret, see 3/1 for details.
A Venetian Mass for the Annunciation, a concert mass in its original Gregorian chant context, presented by the SF Bach Choir. David Babbitt, director, with William Mahrt, cantor, and period instruments of Magnificat Baroque Orchestra and The Whole Noyse. 8 pm tonight & 4 pm 3/10 at St Paulus Church, Gough & Eddy Sts, SF. Tix: $12 gen'l, $7 stdnts & srs, in advance; $15 gen'l, $10 stdnts & srs at door. Info: Ticketron 392-SHOW.
Our Comedy, Ourselves: 4th annual laugh riot in celebration of Women's History Month, featuring comics Marga Gomez, Diane Amos, Karen Williams & Last Laugh Theatre. 8:15 pm at Noe Valley Ministry, 1021 Sanchez St, SF. Tix $10. Info/res: 282-2317. Funny feminists unite for one night only! Don't miss!
Country & Folk at Freight & Salvage with Carol McComb, accompanied by Nina Gerber & Sam Page. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.
"Beyond Mondo" ATA's Other Cinema Series continues with Jonathon Robinson's anti-travelog *Sight Unseen*, a sampling of retrograde adventure/exploitation shorts exoticizing the "Orient". Plus an excerpt from Nidhi Singh's film on gay refugees in India's Khush province. 8:30 pm, $5. Artists Television Access Gallery, 992 Valencia St, SF. Info: 824-3890.
Sonoma County Folk Festival continues in Santa Rosa, see 3/8.
"Relax with Tax," Wkshop for artists, art groups, and small art businesses of all disciplines. Spons by Calif Lawyers for the Arts (CLA). 9 am-1:30 pm, $35. SF Academy of the Art College, Union Square, SF. Info/reg: 775-7200.
4 Mid-Peninsula Preserves: 7-mile loop hike with Gay/Lesbian Sierrans, thru four of the preserves of the Mid-Peninsula Open Space District—Skyline Ridge, Russian Ridge, Cold Creek & Monte Bello. You can leave the hike at the 5-mile mark & return to the parking lot. Bring lunch & drinks. Meet 9 am at Church/Market Safeway, SF or at 10 am at Skyline Ridge parking lot (on the west side of Skyline Blvd, about 1 mile south of the junction with Page Mill Rd). Info: Mike 863-9987 BEFORE 10 pm.
Gay/Lesbian Sierra Club offers Red Cross/CPR/Wilderness Medicine Class: 9:30 am-5:30 pm. Taught by Lynn McIntire, RN. $20 for both certificates. Open to the public. For pre-reg call 652-6102. Next class starts 5/18.
Mt Tamalpais Hike with SF Hiking Club. Moderate hike on the upper slopes of Mt Tam (rescheduled from 2/2 because of rain). Total distance 7-8 miles, elevation gain 600 ft. Driving distance 30 miles, cost per car $5 (includes bridge toll), to be shared among passengers. Bring lunch, water and windbreaker or sweater. Rain cancels. Meet 9:30 am under the big Safeway sign at Market & Dolores.
Inspiration Pt/Tilden Park Run with Eastbay Frontrunners: Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd & follow Wildcat Canyon to Inspiration Pt. Meet 9:30 am in parking lot on left. Info: Roz 939-3579 or Greg 865-6792.
LEGACY Center, the Lesbian & Gay Community Center of Sonoma County, meets today at 10 am in Santa Rosa. For info/location call 526-0442.
Barnabe Peak/Samuel Taylor Park hike with Gay/Lesbian Sierrans. Strenuous 6-mile loop, 1300 ft ascent. Offers good workout with great views. Bring lunch, water & raingear (a storm cancels, light rain does not). Meet 10 am at the main picnic area (by bus, take the Golden Gate Transit #65; or by car, from Hwy 101, take Sir Francis Drake Blvd 14 miles west to Lagunitas. The main park entrance is about 2 miles beyond town. SF hikers call ahead to arrange a 9 am carpool from SF. Info/res: Jane 232-3660 BEFORE 10 pm.
Gay Comedy Night with emcee Suzy Berger and comics Karen Ripley, Monica Grant & Karen Williams. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
Huckleberry Botanical Preserve Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Eastbay. Emphasis on understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. Walk offers a lush bay forest & chaparral ecosystem brimming with rare plants. Starts 10:30 am at the Preserve's parking lot on Skyline Drive in Oakland. $5-11 SL fee. Rain cancels. Walk repeats on 3/24. Info: 845-4028.

10 SUNDAY

Passover Ceramics Playshop for Families, with Myra Kaplan at SF Jewish Community Ctr. Special playshop with children where they (with your help) make their own Seder plates & Elijah's cups. 1-4 pm, $25 per family (1 adult with 1 child), $15 each additional person (working on additional pieces). Info/res: 346-6040 ext 241 by 3/6 for info/reg.
Potluck Fundraiser for BABN (Bay Area Bisexual Network) Speakers' Bureau Training Retreat. 2-5 pm, SF location (Glen Park BART stop). Info: Matt 893-2285.
Spring Mountain Hike with BACW Marin. It's climb time! Bring liquids & snacks. Info: Mary 892-1207.
Jazz on Tap 1991 at the Gould Theater, Calif Palace of the Legion of Honor, 34th Ave & Clement, SF. Features stylists of comedy, flash, rhythm & buck and wing tap dance. 2 pm, $12. Info/res: 863-3592.
A Meditation Protest/Prayer for Peace & Speakout for Women: A chance for women to get together in meditation & prayer, to focus our will & intention for the complete cessation of violence, death & destruction of women, children, animals, our environment & our earth. With harp music channeled by TruthSayer, spiritual healer. 3-5 pm, free, donations welcome. Noe Valley Ministry, 23rd St & Sanchez, SF.
GAWK (Gay Artists & Writers Kollective) meets today, see 3/9 listing for details.
Chamber Music Sundaes: Program of works for viola & piano—Benjamin Britten's "Lacrymae" & Elliot Carter's "Elegy", performed by David Gaudry on viola, Nancy Gaudry on piano. "Quartets for Oboe & Strings" by Mozart, with Peter Cooper on oboe, Margaret Bichteller on violin, Seth Mauser on viola, and Barbara Andres on cello. Also Arensky Piano Trio performed by Kumo Kim on violin, Jill Rachuy Brindel, cello, Roxanne Michaelian, piano. 3 pm, $10 gen'l, $7 stdnts & srs. Julia Morgan Theater, 2640 College Ave, Berkeley.
Women's Video Screening: For older lesbians & their friends, see *A Question of Silence*. 3-5 pm at Francis of Assisi, 145 Guerrero St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Get Acquainted with CASA (Community Alternative Social Association), a social & community service organization for gay Latinos & friends. Open meeting & social. 3 pm at the Women's Bldg, 3543 18th St, SF. All welcome—come get involved!
Old First Concerts series continues with Bruce Brubaker, pianist. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info/res: 474-1608.
Crysanthemum Ragtime Band at Josie's: 10-piece ragtime band plays pop music of the 1890-1920's; featuring the work of Berlin, Kern, Joplin & Sousa. 4 pm, $6 gen'l, $5 srs. 3583 16th St at Market, SF. Info/res: 861-7933.
A Venetian Mass for the Annunciation, with SF Bach Choir, see 3/9 listing for details.
Soul Food Potluck with BAAALAG (Bay Area African-American Lesbian & Gays). Lots of music, food, suprise entertainment & fun. 5-9 pm. For location & other info call Midgett 648-3658.
SF Lesbian/Gay Freedom Day Parade General Membership Mtg: 5 pm, for location & other info call 864-FREE.
MusicSources' Debut Series continues with a baroque violin performance by Christopher Latham. Works by Bach & Biber. 5 pm, $12 gen'l, $10 stdnts & srs. 1000 The Alameda at Marin, Berkeley. Info/res: 528-1685.
Open Lesbian/Gay Poetry Reading at Modern Times Bookstore: Poet Stephanie Henderson hosts on open reading focusing on women in honor of International Women's Day. All lesbian & gay male poets are invited to read. 7 pm, free. 968 Valencia St, SF. Info: 282-9246.
Children's book author Remy Charlip at A Different Light Bookstore, see Parents & Kidsbox for details.
Comic Frank Maya in "Unauthorized Autobiography" at Josie's. Final performance! See 3/1 for details.
South African singer/songwriter Tony Bird in concert at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-7603.
Three Peak Loop thru Sugarloaf Ridge State Park with Gay/Lesbian Sierrans: 10-mile loop hike in Sugarloaf Ridge State Park outside Santa Rosa. Trail climbs from Sonoma Creek (elevation 1200 ft) to a high on Bald Mountain of 2729 ft. Because of possible muddy trail conditions, boots are required. Bring lunch & water. Meet 9 am sharp at Church & Market St Thrifty, SF or call ahead if you'd rather meet at the trailhead in park. Bring money for optional dinner in Sonoma or Santa Rosa after the hike. Rain cancels. Info: Leonard 383-7096 or Ken 897-4026 BEFORE 10 pm.
Sonoma County Folk Festival continues in Santa Rosa, see 3/8.
Coastal Trail Hike/West Mt Tam with Gay/Lesbian Sierrans: 6-7 mile easy-to-moderate hike along the beautiful Coastal Trail with spectacular ocean views. Trails are mostly flat or gradual up-and-down with one moderately difficult ascent over the coastal ridge. Bring water, lunch, money, snacks & raingear. Boots suggested. Rain cancels. To carpool meet at Church/Market Safeway, SF at 9 am or Pan Toll Ranger Station at 9:45 am. Info: Alpha 681-1342 or Steve 585-9073 BEFORE 10 pm.
Artists Responding to a World in Crisis: An all-day gathering of Bay Area artists in a wide range of disciplines. Symposium/event of creative responses to ecological and social concerns, and the war in the Middle East. Includes exhibitions, slide presentation, music & poetry, plus time for personal reflection, and a panel discussion, "The Artist in War & Peace". Presenters include Diane DiPrima, Edie Hartshorne, Richard Kamler, Ellie Simmons, Betsy Rose, Jeffrey Miller, Jackie Kirk, Karl Linn, Carolyn Marks, Connie Smith Siegel, Kaz Tanahashi, and Doug Von Koss. 9:45 am-5:30 pm at San Francisco Mart, 1355 Market St, SF. $35 fee, with further reduction in case of need. Info/reg: 488-4497.
The Green Man: An experimental workshop for men—see 3/3 listing for details.
Twin Peaks Loop Run with SF Frontrunners. Meet 10 am at 74 Villa Terrace, SF for a 3-6 mile run thru & around Twin Peaks, followed by meeting & potluck. Info: Marie 921-3697.
Oasis Drawing Marathon: Presented by the Bay Area Models' Guild offers 35 figure & costume models over a 6-hour period. Artists can draw the models in simultaneous setups of gestures: 5-min, 10-min, 20-min; 3 separate one-hour and one three-hour pose. 10 am-4:30 pm, $12 srs & stdnts with ID. $7 half day, $13 all day. At Potrero Hill Neighborhood House, 953 DeHaro St, SF. Info: 863-3735.
"Leather & Leashes", Beginner Dog Obedience Class at DeFrank Center: Sundays, today thru 4/28. Noon-1 pm, $40 per dog. Work on basic dog skills, including sit down, heel, come when called, stand, and stay. Also behavior modification training for problems with your dog. One dog per person, dogs must be at least 6 months old when the class begins. You'll need a properly fitted choke chain and a 6-ft leather leash. Taught by Susan Kelley, owner of West

"Magdelena," a one-woman show features Michelle Jordan. See OnStage for details.

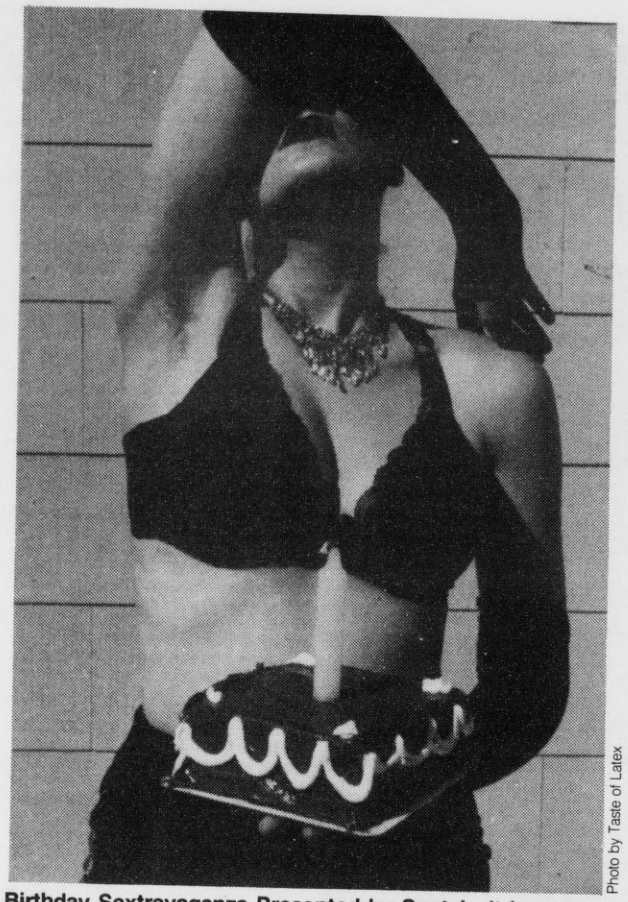

Photo by Taste of Latex

Birthday Sextravaganza Presented by Snatch. It happens March 30.

Valley Dog Salon. DeFrank Ctr, 175 Stockton Ave, San Jose. Info: (408) 293-3040.

Strawberry Canyon Herb Walk: An intro to the many edible & medicinal plants that grow wild in the Eastbay. This walk offers beautiful & diverse flora typical of the western coastal range. Meet at noon at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens, on Centennial Drive. For directions & other info call 845-4028. $5-11 SL fee. Walk repeats on 3/23 at the same time. Rain cancels.

Potluck Brunch for Older Gay Men: for men over 60. Noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring a dish to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

11 MONDAY

From Demo Tapes to Recording Contracts: wkshop offered by Calif Lawyers for the Arts (CLA). Learn what you need to know before signing a recording contract. Questions answered. Led by an attorney experienced in the music industry. For location/reg/other info call 775-7200.

Interview Skills Wkshop at JFK University, see 3/4 listing for details.

BiFriendly SF meets for food, drink & conversation, see 3/4 listing for details.

Making Your Life Work series of free workshops at Rest Stop, see 3/4 listing for details.

Loving Men, an informational series for men who love men, offered at DeFrank Center. Class participants "go beyond the mechanics of safe sex to explore gay identity & intimacy issues". Led by counselor Jeremy Tucker. For info/reg call (408) 293-3049. 175 Stockton Ave, San Jose.

Dialogues with Madwomen: A lecture & video by writer/filmmaker Allie Light at City College of SF. A discussion of what makes women mad. Light has recorded her interviews with women who have weathered crises which have driven them to the brink of madness; the women are survivors who span a range of ages & life experiences. 7 pm-8 pm, free. Arts Extension Bldg, room 163. City College of SF, 50 Phelan Ave, SF. Info: 239-3580.

Ulrike Ottinger Retrospective at the Castro Theatre. See *Ticket of No Return* at 7 pm and *Madame X, An Absolute Ruler* at 9:10 pm. 429 Castro St, SF. Spons by Frameline.

Bay Area Theatresports (BATS) Improv Comedy continues with the last week's champs (see 3/4) facing a new team! 8 pm, $7-10. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Career Development Networking Night at JFK University's School of Management: Open House for those considering the University's graduate program in career development & for current career development students, alumni & faculty. Featured guest: Yana Parker, author of *The Damn Good Resume Guide*, speaks about her career in the field, and her book-in-progress, *Resume Pro*. 8-9:30 pm, free. 12 Altarinda Rd, Orinda. Info: 254-0200 ext 376.

Gay Comedy Open Mike with emcee Marilyn Pittman at Josie's Cabaret. 8 pm, $4. Performer sign-up by phone by 7:30 pm. Info/res: 861-7933.

Theatre Rhinoceros Open Forum for Women: See 3/4 listing for details. Part of Theatre Rhino's attempt to increase its responsiveness and involvement in the Bay Area gay & lesbian community during this politically trying climate for gay & lesbian theatre.

Aikido Arts Center of SF offers classes for women, men & children daily, all levels, see 3/4 listing for details.

Outlook lesbian/gay video show airs this morning in Newark, see 3/4 listing.

KQED Viewpoints Series continues with *Building Bombs*, Mark Mori & Susan Robinson's award-winning documentary on the dilemma of workers in our crisis-ridden nuclear weapons industry. It questions the poisoning and chemical contamination endemic in the manufacturing of atomic bombs. 10:30 pm, KQED Channel 9.

Max Dashu Slideshow: *Women of Power*, about women leaders, movers & shakers, rebels, mavericks & geniuses, culture-makers & freedom fighters from all parts of the world. Noon at Contra Costa College, 2600 Mission Bell Drive, San Pablo. Humanities Bldg, Room 9. Free.

12 TUESDAY

Queer Nation/City Hall: The Economic & Social Planning Commision of the SF Board of Supervisors holds hearings on a Queer Nation-spons resolution declaring SF a city of refuge for persecuted queers. 2 pm at City Hall.

The Way of Peace Aikido Classes: Tues & Thurs thru month at James Howell Studio in SF, see 3/5 listing for details.

Ulrike Ottinger Retrospective at the Castro Theatre. 7 pm, *Freak Orlando;* 9:20 pm, *Dorian Gray in the Mirror of the Popular Press. 429 Castro St, SF. Spons by Frameline.*

Faye Wattleton, nat'l director of Planned Parenthood, speaks on "Reproductive Rights & the Struggle for Equality," 7 pm at Memorial Auditorium, Stanford University, Palo Alto. Spons by the Stanford Women's Center Collective as part of their Women's History Month celebrations. Info: 723-0545.

Shanti Project Benefit Preview of "Tru"—first in a series of 3 gala preview performances of popular Broadway shows, benefiting the Shanti Project. At the Curran Theatre, SF. All benefit tix are orchestra preferred seating, and include a post-performance party with the show's stars. For info/purchase call Elaine Jennings 922-2827.

"Volunteer Opportunities to Help Animals," a talk with representatives of the SF SPCA at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

UFO Update with Jack Malin of UFO Data Research & Intelligence Ctr. Get the latest on the current research, further your understanding of the Unidentified Flying Obect phenomenon. 7:30 pm, $12. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Greek Author Nanos Valaoritis reads & signs his new book *My Afterlife Guaranteed & Other Narratives*, a witty & wonderful collection of prose poems & meditations. 8 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Clara Yen, Asian American storyteller, spins a variety of stories, including original adaptations of traditional tales, lore from friends & family, and personal tales, each celebrating strong, spunky women who touch the lives of others thru their love & wisdom. Noon-1 pm, free. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Toland Hall, UCSF. Info: 476-5836.

13 WEDNESDAY

The Gay Asian Pacific Alliance (GAPA) of SF seeks Asian & Pacific Islander men who are interested in performing with the GAPA Dance Company. Program of Asian & Pacific dances, jazz & modern dance planned for Sept. Previous dance experience helpful but not required. Info: 282-GAPA, leave message for Voltaire Gungab or Dean Lacerna.

Federal Lesbians & Gays (FLAG) welcome guest speaker community activist & Cable Car Award nominee Bea Roman. 6 pm, $2. No-host bar, free snacks. At Charpe's, 131 Gough St, SF. Everyone welcome, especially public service employees. Info: 695-9174.

1991 Asian American Int'l Film Showcase continues at the Kabuki—see 3/6 listing for program details.

BiFriendly UC Support Group meets tonight, see 3/6 listing for details.

Debt Collection & the Bankruptcy Process: Wkshop spons by Calif Lawyers for the Arts (CLA). An attorney experienced with debt collection & the bankruptcy process discusses what to do about arts-related debts. Questions answered. 7-8:30 pm, $15. Ft Mason Ctr Bldg B, SF. Room 300. Info/reg: 775-7200.

Bisexual People of Color Caucus Organizing Mtg: Topics include providing support for bisexual-identified people of color, and increasing the networking of people of color in the bisexual community. 7 pm at First Unitarian Church, 1187 Franklin St, corner of Geary, SF. Info: 465-9671.

Ulrike Ottinger Perspective at the Castro Theatre, wcreenings at 1, 4:30 & 8 pm. 429 Castro St, SF. Spons by Frameline.

Pomo Afro Homos in "Fierce Love" at Josie's Cabaret: Pomo Afro Homos, a performance group of Black gay men (Brian Freeman, Eric Gupton & Bernard Branner), presents a new piece about the lives & times of Black gay men. In "Fierce Love" Pomo Afro Homos uses performance, music, dance & the spoken word to present "a photo album of determination, difference & dish" capturing the unique perspectives of Black gay life. A challenging look at the struggles Black gay men face in defining their community and finding their way home. The piece was a smash hit at the Nat'l Black Gay & Lesbian Leadership Conference held in LA last month. Plays tonight & 3/20 & 27 at 8 pm, $8. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Old Time Jam at Freight & Salvage at 8 pm, all players welcome! 1111 Addison St, Berkeley. Info: 548-7603.

Sign-Up Day to become a Shanti Project Practical Support Volunteer: Last day to register for the 3/22-24 training for new volunteers interested in supporting SF people with AIDS. Info: Mike Frederickson 777-2273, 9 am-5 pm weekdays.

"The Akan: Asante & Baule Art", lecture by William C Siegmann, curator of African art, The Brooklyn Museum. 10 am, Calif Palace of the Legion of Honor, 34th & Clement Ave, SF. Part of the Museum's "Art of Africa" lecture series. $4 (after regular museum admission). Info: 750-3638.

Self-Assessment for Career Direction: 5-week wkshop meets 10 am-12:30 pm thru 4/10. Participants focus on developing a complete profile of themselves & beginning to identify potential career goals. Includes individual & group exer-

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March 91

SUN 4 to 8	TU	WED	THU	FRI	SAT
		Comedy Night 9 to 11	Thursdays Hang Out Night Main Bar; Special Events; Private Parties Bernal de Janeiro Room	5-7 Oysters; Dance/Lounge 5-10	Rock & Roll 10 to 1
	Dollar $1 Day	Tree House an open mike 9-12		1 dj Cory Iwatsu	2 ACME Presents Medicine Men, Pieces of Lisa, Cave Gods, The Uncalled For
3 Montuno St. Salsa	4 EVERY MONDAY	5 every Tuesday	6 Josh Kornbluth, Karen Ripley, Ed Crasnick improv showcase by Wicked Bandits from Utah	7	8 dj Carlos Grant	9 Eskimo, You And What Army, Paul Siegel
10 Jeff Narell Rhythm and Steel Caribbean Dance Music	11 WELL BUD MILLER	12 your hosts Michael & Gregor	13 Danny Williams, Ngaio Bealum, Shyama, Michael Uryga	14	15 dj Peggy al Key Special Salsa DJ Nite your host Carlos	16 Record Release Party Helen Keller Plaid, Papa Wheelie, Judy Bloom
17 Grupo Sinigual ¡Salsacional!	18 ALL DAY	19 no cover	20 Tom Ammiano, Marilyn Pittman, Sister Woman, Gail Hand	21	22 dj Carlos Grant	23 Field Trip, Wig Torture, Zero House
24 Voz Pop, Brazilian Lambada	25 Dollar $1 Day	26	27 Marga Gomez, Dan Morgan, Maureen Brownsey, Tony Camin	28 Josh Kornbluth in A one man show The Moisture Seekers a work in progress	29 dj Clay	30 Flophouse, Wannabe Texans, Tempest
31 Conjunto Cespedes Cuban Music						

There are some changes which are the result of you ansering the survey:
More salsa and a new salsa dj night, some experimental theatre, a drink discount, open Thursdays
And we kept the things you like, alternative rock, open mike, comedy, oysters

cises designed to pinpoint preferred skills, values, interests & work environments. $100 fee. Offered by the Career Development Ctr, JFK University, 12 Altarinda Rd, Orinda. Info/res: 254-0200 ext 214.

Deaf Women Pioneers in the Entertainment Industry: Julianna Fjeld, film & TV actress & Emmy-winning producer shares how she and other deaf performers turned their dreams of getting into the entertainment idustry into reality. Noon-1 pm, free. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Toland Hall, UCSF. Info: 476-5836.

14 ■ THURSDAY

Support Group for Men Who Have Been Raped/Sexually Assaulted as Teenagers or Men, offered by the SF Rape Treatment Center—see 3/7 listing for details.

Researching for Career Information: Wkshop offered by JFK University's Career Development Ctr teaches participants what specific written resources to use when looking for career & job information, as well as how to use the Career Center library. 6-8 pm, $25. 12 Altarinda Rd, Orinda. Info/res: 254-0200, ext 214.

Terry Baum in "The SF Baumicle" at Josie's Cabaret tonight, see 3/6 for details.

Rainbow's End: lesbian/gay/bisexual youth group, see 3/7.

And Women Wove It In A Basket: Winner of the Best Documentary Award at the recent American Indian Film Festival, this film by Bushra Azzouz, Marlene Farnum & Nettie Kuneki captures native life as experienced and articulated by contemporary native women. Film focuses on Klickitat Indian basketweaver Nettie Jackson Kuneki. 7 pm, $5. At the DeYoung Museum, Golden Gate Park (at around 10th St), SF. Screening in the Trustees Auditorium of the Asian Art Museum of the DeYoung. Spons by Film Arts Foundation. Info/res: 552-8760, 552-0602.

Images of the Black Madonna: Slideshow presentation by China Galland, from slides drawn from her highly acclaimed book, *Longing for Darkness: Tara & the Black Madonna*. Special evening combining goddess scholarship with adventure, travelogue anecdotes & spiritual teachings from a spirited woman who has travelled the path. 7 pm, $3 (refundable with purchase of author's book). Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.

Gay Men's Sketch/Castro: Open Stage Night—GMS welcomes men who want to be drawn, and men who want to audition for modeling to drop-in and get drawn. No experience necessary! Nudity not required. 7-9:30 pm. MCC-SF, 150 Eureka St, SF. Info: 621-6294.

Spring Writing Class with *Bay Times'* own author/columnist/playwright Bo Huston, see 3/7 listing for details.

At ClaireLight Women's Books: Women & HIV—a panel of heterosexual, bisexual & lesbian women from Sonoma County with HIV infection share their stories, discuss the challenges of living with HIV. Facilitated by Carol Owens, MA, MFCCI. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Favorite Getaways." Donna leads talk about great places to go for a day, a weekend, or an extended vacation. Rap followed by coffee at Ramona's, 541 Ramona (btwn University & Hamilton), Palo Alto. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

BiFriendly Eastbay meets at Anna's, 6420 Shattuck Ave, Berkeley (by Ashby BART stop). 7:30 pm tonight & 3/28. Info: Bill 540-0869.

Int'l Women's Day Celebration: Radical Women sponsor panel discussion, "Women Against the War: Agitators for Freedom". Panel of international women, Arab-American, Palestinian, Jewish, Irish & U.S—discuss their positions on the Gulf War and strategies for ending it, as well as other struggles for women's rights taking place around the world. 7:30 pm, $2. For info/location: 864-1278.

The Healing Circle meets tonight at 8 pm, see 3/7 listing.

Mothertongue Reader's Theatre in "Lesbian Games". Six Mothertongue Collective members play games & relate their experiences as athletes & sissies, as followers, breakers & makers of the rules & regulations of the game of lesbian life. 8 pm, $8-15 SL. Part of a month-long celebration of Mothertongue's 15th anniversary. Plays Thurs-Sun at 8 pm, with added matinee on 3/16 at 2 pm. Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. Info/res: 861-7933.

Original Bluegrass at Freight & Salvage with *Tenbrooks*. Doug & Willa Porter open. 8 pm. 1111 Addison St, Berkeley. Info: 548-7603.

Author E.L. Doctorow (*Ragtime, Billy Bathgate, World's Fair*) speaks as part of City Arts & Lectures' "Talking at the Herbst Theatre 1991" series. 8 pm, $13.50 & $11. Info/reg: 552-3656.

Poet/author Neeli Cherkovski signs & discusses *Hank: The Life of Charles Bukowski*, the first biography wirtten with Bukowski's full cooperation. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Taking Shape Series spons by Brava! For Women in the Arts continues with Marga Gomez, devorah major, & Opal Palmer Adisa of "Daughters of Yam"; plus work by Sara DeWitt, Lois Silverstein, Robin Karfo, dancers Liz Ozol & Jill Togawa, and storyteller Belinda Sullivan. 3/14-15 program includes work by Daughters of Yam and Liz Ozol and Sara DeWitt; 3/16-17 program features work by the remaining artists. 8 pm, $7-10 at door. Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Info: 641-7657.

Outlook lesbian/gay video show airs in Mountain View, see 3/7.

Alzheimer's Disease Overview Workshop, see 3/28 listing for details.

"Color Field, Rauschenberg & Johns, Pop Art, & New Realism," a lecture by Sherry Goodman, curator of Education, University Art Museum, UC Berkeley. 10 am. Calif Palace of the Legion of Honor, 34th Ave & Clement, SF. Part of the Museum's "American Art Since 1945" lecture series. $4 (after regular museum admission fee). Info: 750-3638.

15 ■ FRIDAY

Lesbians Lunch in Oakland! See 3/8 listing for details.

Terry Baum in "The SF Baumicle" at Josie's—see 3/6.

"Mask & Psyche: An Experience of Alchemical Active Imagination with Mask Making," wkshop with Barbara Muhlhauser. 6:30-9:30 pm tonight, 10 am-1 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

"Principles of Constructive Living: Reality's Way," a lecture/wkshop with David K Reynolds. Presentation of principles of the Constructive Living paradigm which uses theories of Morita & Naikan psychotherapy developed in Japan. Info/reg: Calif Institute of Integral Studies 753-6100.

Rope & Other Strands: class by Tony DeBlase, part of QSM's artistic & educational lecture series for the s/m community. The 2nd in a 6-part series by this well-known bondage top, class covers rope, thread & wire. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF location. Men & women of all sexual orientations are welcome. Over 21 only. Info: QSM 428-1321.

"Easy Does It" Coffee House: monthly series at The Rest Stop provides a relaxed performance space for poets, songwriters, and other performing artists affected by or concerned with HIV. Supportive setting to try out works in progress, read/perform inspiring works by others, or just relax and listen. Is your healing and/or recovery experience finding its way into your poems, songs, etc?—Come share it with your fellow travelers! 7:30-10 pm at Rest Stop, 134 Church St (across from Safeway), SF. For info/performance sign-up (last minute drop-in OK too) call Betsy Rose 525-7082 or 621-1701. Spons by Shanti Project and The California Arts Council.

Oakland East Bay Symphony in Concert: 8 pm at Calvin Simmons Theatre, Henry J. Kaiser Convention Ctr, 10 10th St, Oakland. Tix $10-30. Info/res: 465-6400.

"Cruising with My Ancestors," a wild & penetrating theatrical travelogue with SF theater artist Harvey Stein, based on Stein's travels & performing in Eastern Europe and the Soviet Union in the fall of 1990. Tonight & tmw, 8 pm, at PM Studio, 455-A Valencia St (btwn 15th & 16th), SF. $5.

Brava! For Women in the Arts "Taking Shape" series continues, see 3/14.

Mothertongue Reader's Theatre in "Lesbian Games" at Josie's, see 3/14.

Oakland Eastbay Symphony in a concert of works by Benjamin Britten, Jules Massenet's & young American composer David Dzubay (West Coast premiere). 8 pm, $7 pm. Calvin Simmons Theatre, Henry J Kaiser Convention Ctr, 10 10th St, Oakland. Pre-Concert Conversation, a free informal discussion with Dzubay, at 7 pm in the Calvin Simmons Theatre. Tix: $10-$30, available thru BASS/Ticketmaster or the Parmount Theatre Box Office, call 465-6400 for info.

Judith Kate Friedman in Concert at Sacred Grounds Coffeehouse: Concert & song circle. After set of originals (including new songs), Judith Kate passes around the guitar. Songwriters, poets & performers are welcome to join in! 8 pm, $4-6 SL. Info: 668-9221. No one turned away for lack of funds. Wheelchair Accessible entrance. Hayes at Cole, SF.

Chicana Lesbians: *The Girls Our Mothers Warned Us About:* reading/booksigning for this new anthology. Contributors present include Cathy Arellano, Karen Delgadillo, Ester Hernandez, Natashia Lopez, Cherrie Moraga, Martha Varrera & editor Carla Trujillo. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Remy Charlip Solo Retrospective Concert at Laney College Theater, 900 Fallon St at 9th, Oakl. Part of the 1991 Bay Area Dance Series. 8 pm, $9. Info/res: 748-3141.

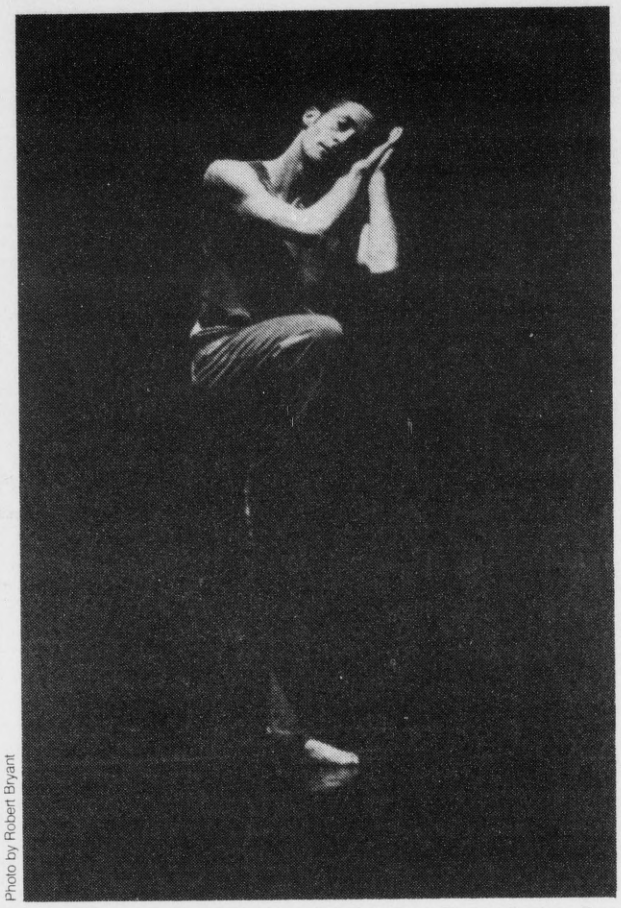

Photo by Robert Bryant

Jon Weaver performs in the 1991 Bay Area Dance Series. See March 1 for info.

Elaine Townsend Concert: Blues, bluegrass, & folk rock at Mama Bears. 8 pm, $6-8. Women only. *Grupo MuyMuy*, a woman's vocal group, opens. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Hank Hyena in "I Wanna Future,"—A solo show with ten new pieces, including "Rodent War", "Urine Vigilante", "The Devil's Lament" and more. Show opens Footwork/Dancers' Group's 1991 Spring Series. Tonight & tmw, and 3/22-23. 8:30 pm, $8. Info/res: 824-5044. Also see 3/9 listing.

Celtic Bard Robin Williamson in concert at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

Wkend Retreat for People With AIDS: Today thru 3/17. A relaxing wkend at Wildwood Resort near the Russian River, hosted by Shanti Project for people with AIDS and disabling HIV. For res/fee info call 777-2273 weekdays, from 9 am-5 pm.

Sign-up now for the Southbay BACW (Bay Area Career Women) Memorial Day Weekend Boat Adventure (10 women per boat), see 3/1 listing for details.

The Jesters, male vocal trio in concert, see 3/1.

Comic Sandy Van in "Conversations with My Idols", her popular stand-up act featuring unique impressions of Tallulah Bankhead & Katherine Hepburn. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

16 ■ SATURDAY

CFIDS (Chronic Fatigue Immune Dysfunction Syndrome, aka Chronic Epstein-Barr, Chronic Fatigue Syndrome) Forum: featuring Jan Montgomery, founder of CFIDS Foundation. Topics include What CFIDS is, what the symptoms are, how it is diagnosed, how it is transmitted, where to go for help, research update, the role of patient activism, and how the community can help people with CFIDS (PWCs). 1-3 pm, $5-10 donation, no one turned away for lack of funds. A project of LAFA (Lesbian Agenda for Action), co-spons by Lyon-Martin Women's Health Services, CFIDS Foundation, SF Dept of Public Health Lesbian & Gay Health Services, the Women's Bldg, PISD Caucus of ACT UP/SF. Women's Bldg Auditorium, 3543 18th St, SF. Please do not wear scented products or use scented soaps on the day of the forum; please wear clothes that have been washed since contact with perfumes & scents, animal hair & household & industrial cleaning products. Info: 552-5677.

Gay Men's Sketch/Castro: Drawing Marathon. GMS holds a 6-hour drawing marathon in honor of their 5th anniversary, featuring a plethora of stunning models. Proceeds benefit GMS founder Mark Chester, who was recently burned out in a Folsom Street fire. All day, $20, half-day, $12. 1-7 pm at MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.

Mothertongue Reader's Theatre present "Lesbian Games" at Josie's, 2 & 8 pm. See 3/14.

Benefit Art Auction for National Institute of Art & Disabilities (NIAD), a comprehensive visual arts center for people with disabilities, based in Richmond. Over 170 works of art by well-known, emerging, and NIAD artists offered in live & silent auctions. Works by Chris Brown, Scott Bell, Roy DeForest, Mark Di Suvero, Bella Feldman, Anne Healy, Roger Herman, Tom Holland, Matt Glavin, Karl Kasten, George Miyasaki, Malaquias Montoya, Mary O'Neal, Sam Richardson, Joe Sam, Richard Shaw, David Simpson, Joseph Slusky, Brian Wall, William Wareham, Stephanie Weber & others. Auctioneer Timothy Albright of Butterfield & Butterfield. Live musical entertainment, gourmet food & drink. Gala reception & silent auction, 3-5 pm, live auction 5-7:15 pm. Preview of art works 3/11-16, 9 am-6 pm. At Vision Gallery, 1155 Mission St, SF. Info: Larry 620-0290.

Lesbian Social/Movie Get-Together with potluck before the movie. Join this monthly get together for casual socializing & movie watching for all lesbians 30 & over—single, monogamous, coupled, confused, whatever, if you're a lesbian 30 or over, you're in! Bring goodies to share. Eastbay location. For info/location

PARENTS & KIDS BOX

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers are welcome. Info: Nancy 239-5692.

Lesbian & Gay Partners & Family of Military Personnel: Free support group. Berkeley location. Info: Judy Wohlberg, MFCC. 841-4241.

Passover Prep for Families at SF Jewish Community Ctr. Led by Jill Groner. Learn new songs for the Passover Seder, eat holiday treats, learn the symbols surrounding Passover celebration. 3/24, 1-2 pm. $3 adults, $1 kids. 3200 California St, SF. Info: 346-6040.

Passover Ceramics Playshop for Families, with Myra Kaplan at SF Jewish Community Ctr. 3/10, 1-4 pm. Kids make (with your help) their own Seder plates & Elijah's cups. $25 per family (one adult with one child), $15 each additional person (working on additional pieces). Call Jackie Lewis, 346-6040 ext 241, by 3/6 for reg/info.

Social Justice & Secular Approaches to Passover: Creating Your Own Seder. Workshop with Leah Kutz Sudran at SF Jewish Community Ctr, see Main Calendar 3/6 listing for details.

A Purim Puppet Cabaret at the Jewish Community Museum's Educational Gallery: Children are invited to converse with Queen Esther, King Ahasuerus & other Purim story characters brought to life via the puppet artistry of Steven Overton & the Olde World Puppet Theatre. Dazzling stage set, complete withe Persian castle & oasis. 3/3 & 10, 2-4 pm. 121 Steuart St, SF. Info: 543-8880.

A Different Breed social/support group for parents who identify outside the mainstream (bisexual, lesbian, gay, transsexual, leather, etc) meet 7-9 pm on 2/6. Call Susan 524-0574 for info/location.

Lesbian/Gay Parents Group spons by Ministry of Light meets 3/24 this month. For info/location call 457-1115. 3-5 pm.

Rainbow's End lesbian/gay/bisexual youth group for ages 14-21 meets 2/7, 14, 21. 6:30-7 pm drop-in time for new visitors. 7-9 pm group time. Info: 457-1115.

"The Discomfort Zone: Sex Roles, Gender Identity & Sexuality in Gay & Lesbian Families," a workshop spons by Lyon-Martin Women's Health Services' Lesbian & Gay Parenting Program. 3/2, 9:30 am-1 pm at First Presbyterian Church of Oakland, 2619 Broadway St, Oakl. Panel & small discussion groups provide gay & lesbian parents with a forum to examine/exchange views on several topics such as: The Facts of Life—How much & when do you tell your kids about sex & sexuality?; Guns & Dolls—Dealing with stereotyped sex play; and Rethinking the Oedipal Complex from a Gay & Lesbian Perspective. $15 donation ($10-20 SL). Info: 255-7270.

Plum City Players: Songs & Stories for Children and their families. 3/23 at 10:30 am at La Pena Cultural Center with storyteller Belinda Sullivan. $2 kids, $3 grownups. 3105 Shattuck Ave, Berkeley. Info: 845-5095.

Cody's for Kids (And Their Parents): Walter the Giant Storyteller is back again! And with lots of new stories to delight both parent and child. 3/16 at 11 am. Cody's Books, Berkeley. Info: 845-7852.

Big Kids/Little Kids: Sat morning art class at the DeYoung Museum for children ages 3½-6 and their parents, designed for the creative child in everyone. Led by professional artists, young children & their parents see works of art in the museum, then participate in related art experiences. The program is free, but there is a $4 museum entrance fee for adults. Golden Gate Park, SF. Info: 750-3658. 3/2, 9, 16, 23 & 30, 10:30 am.

Doing & Viewing Art at the DeYoung, for ages 7-13: Tours of current exhibits followed by studio workshops given by professional artist-teachers. Students learn about art by seeing it & making it. Children accepted on a drop-in basis. Free. Info: 750-3658. Saturdays 3/2, 9, 16, 23 & 30, 10:30 am.

For Children & Parents at the DeYoung: Saturdays 3/2 & 9, 16 & 23, also 4/6 & 13, 20 & 27, 1-2:30 pm. For ages 8-12. On the 1st Sat parents & kids are introduced to Rembrandt, Vermeer, & other Dutch 17th century artists, before viewing the "Great Dutch Paintings in America," exhibit. On 2nd Sat, parents drop kids off to do a related art project. Classes are taught by Museum Ambassadors, specially trained high school students. Free for kids, parents pay $7 exhibit entrance fee. For info/res: 750-7641.

Children's Programs at the SF Public Library: **Chess Club** for kids of all ages, Fri 3/1, 8, 15, 22, 29, 3-6 pm, Children's Room, Main Library. **3/20: Film program for ages 3-5** at 10 & 11 am, please call the children's librarian 557-4554 for titles & to make group reservations. **Film program for ages 6 & older** at 3:30 pm: "My Mother Was Never A Kid," "People Soup,". In the Children's Room, Main Library. **3/21: Film program for ages** 3-5 at 10 & 11 am, and 2 pm. Call 557-4554 for titles & group res. In the Children's Room, Main Library. **3/25: Betty Polus of Dragonfly Puppet Theater** gives a short puppet show, followed by a related craft activity. For kids ages 5 & older. 10:30 am, North Beach Branch, call the children's librarian 274-0270 to make group res. **3/26: Film program** for ages 3-5, 10 & 11 am; for ages 6 & older at 3:30 pm. Call 695-5095 for titles & group res. At Noe Valley Branch. **Music Program** for ages 3-7—kids enjoy music from around the world with **Bonnie Lockhart**, 11 am at Eureka Valley Branch, call 554-9445 for group res. **3/27: Egg Decorating Craft Program** for kids of all ages. 3:30 pm in the Children's Room, Main Library. **3/29: Gardening Program** for City Kids of all ages, with Valarie Revels. 3:30 pm at Glen Park Branch.

See Dinosaurs '91! Exhibit at Berkeley's Lawrence Hall of Science features giant interacting robotic dinosaurs. Exhibit uses the latest scientific info to show what life might have been like millions of years ago, from dinosaur families to dinosaur battles. Hrs: Daily, 10 am-4:30 pm, $4 gen'l, $3 kids 7-18, srs & stdnts, $2 kids 3-6. Group & school reservation rates by reservation only, call 642-5133 for details. UC Berkeley campus.

Expanding Your Horizons Conferences in Math & Science for Girls (6-12th grades). Program seeks to increase young women's interest in math & science fields, provide students with a chance to meet & form personal contacts with women working in traditionally male occupations. **March Programs:** 3/16—SF State University, contact Dr Tania Madfes, (415) 664-4458. Skyline College, San Bruno, contact Christine Case, 355-7000 ext 376. San Jose State University, contact Dr Karen Singmaster-Hernandez, (408) 924-4973. For gen'l info about this program: Math Science Network (415) 841-MATH or 841-0201.

UC Berkeley Young Musician Program: Musically gifted Eastbay teenagers may apply now for the 7-week 1991 Summer Session, which runs 6/24-8/11. This program for low-income youth provides career training for Eastbay junior high & high school students who wish to study music seriously but cannot afford private lessons. For info call 642-2686 or 643-5593. Students chosen on basis of financial need and a musical audition. Application deadline: 3/22.

Community Music Center registers new students for the Spring 1991 Quarter: 3/29, 3-7 pm; 3/30, 10 am-1 pm at CMC's two SF locations: 544 Capp St, in the Mission; and 741 30th Ave, in the Richmond. Group classes, performing ensembles, private voice instruction, orchestral, jazz & choral ensemble, children's chorus, and more. Tuition based on sliding scale fee, call 647-6015 for info.

Sunday Family Matinee performance of Sinfonia SF's production of "Iphegenia." 3/3, 3 pm, $13-33 tix, $2 family discount for performance, parents are encouraged to attend with their kids. Herbst Theatre, 401 Van Ness Ave, SF. Tix at STBS Union Square & Embarcadero Ctr, or call 552-3656.

Not for Children Only: Schola Cantorum's March Concert features choral music for all ages. 3/9, 2 & 7 pm. Mountain View Center for the Performing Arts, Castro at Mercy, Mountain View. Program is appealing for children as young as 6, while remaining stimulating for grown folks too. Tix $12 gen'l, $10 stdnts & srs, $5 kids. Info/res: 903-6000.

Young People's Theater: Calif Theatre Center presents **"Maggie Magalita," a new bilingual play** (Spanish/English) about the struggle of a adolescent girl to understand & honor her Latina culture & tradition while trying to gain the acceptance of her peers.3/30 & 4/6; 11 am, $7 adv, $8 at door. Sunnyvale Community Ctr, 550 E. Remington Dr, Sunnyvale. Info: (408) 245-2978. **Oakland Ensemble Theatre** presents the **1991 High Schools Stagefest**, a festival of one-act plays written by students from 6 Oakland public high schools. Written under the guidance of OET actors/leaders, the plays are about teen pregnancy, racism, suicide, drug abuse & other topics of interest. 3/2, noon-4 pm, Laney College Theatre, 900 Fallon St at 10th, Oakl. Free admission, everyone is welcome. Info: OET 763-7774.

call 531-3943.

Over Our Heads: Zany, wicked & witty—a hilarious night of improv comedy at Mama Bears with Karen Ripley, Teresa Chandler, Annie Larsen & Marian Damon. 8 pm, $7-9. Info/res: 428-9684.

Remy Charlip Solo Retrospective Concert, see 3/15.

Vocalist/guitarist Juanita Rukmini Oribello in concert at Berkeley Public Library Central Reading Room. Oribello specializes in classical, jazz & original compositions. 8 pm, free. Spons by Friends of the Library as part of their Women's History Month celebrations. Info: 644-6100 or 664-6095. 2090 Kittredge at Shattuck, Berkeley.

Taking Shape Series spons by Brava! For Women in the Arts continues, see 3/14 listing for details.

An Eve with Noam Chomsky at Berkeley Community Theater. Chomsky speaks on "The Middle East & the New World Order". 8 pm, $10-20. Proceeds benefit KPFA Community Radio. Tix available at Cody's Books, Black Oak & Walden Pond Books. Info: 845-7852.

Judith Kate Friedman in Concert at Kuumbwa Jazz Center, Santa Cruz, as part of a women's evening at Kuumbwa. 8 pm. Info: (408) 685-8748.

Eve with Dr Helen Caldicott spons by Women's Action for Nuclear Disarmament (WAND). Caldicott speaks on "Personal Activism/Environmental Solutions/Stopping War". 8 pm, $10. Ft Mason Ctr, Herbst Pavilion, Buchanan & Marina Blvd, SF. Tix available thru Ticketron 392-SHOW or WAND 647-5272.

Musicalliance presents Tamara Loring, solo harpsichordist, in a program of 17th century music, including works by composers Louis Couperin, D'Anglebert, de la Guerre, Rameau, Francois Couperin & Johann Sebastian Bach. 8 pm, $12 gen'l, $9.50 stdnts & srs. The Alliance Francaise, 1345 Bush St, SF. Info: 775-7755.

"Cruising with My Ancestors," wacky, penetrating travelogue with Harvey Stein, see 3/15.

"Cinema of Disgust" ATA's Other Cinema Series continues with NYC bad boy Nick Zedd appearing in person for the premiere of his double-projection *War is Menstruation Envy*, with Annie Sprinkle & Kembra Pfahler. Also see his earlier *Whoregasm* and *Police State*. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Robin Flower & Nancy Vogl: country & bluegrass duets at Freight & Salvage. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-7603.

Outlook lesbian/gay video programs airs tonight in the Southbay, for info see 3/2.

Castle Rock Day Hike with Gay/Lesbian Sierrans. Skyline ridges, dramatic rock formations, California lilacs in bloom... Trip includes a stop at an interpretive exhibit. Bring lunch & water. Meet at Church/Market Safeway, SF at 9 am to carpool. Rain cancels. Call Jim 647-1670 BEFORE 10 pm to confirm.

Come As Your Favorite Women in History Dance: 9 pm-midnight at Sebastopol Community Center (on Morris Ave, off Hwy 12). DJ—salsa, country western, rock & r&b. Raffle, plus prizes for best costume. Childcare available with 48 hr adv notice, call 545-7270. Wheelchair Accessible. Proceeds benefit the Sonoma County Rape Crisis.

The Jesters, male vocal trio in concert, see 3/1.

Butano State Park Trip spons by Gay/Lesbian Sierrans: This beautiful, less-used park in the redwoods is about 45 min south of SF. Approx 5-6 mile hike around the upper perimeter of the park. Drivers welcome. Meet 9:30 am at Church/Market Thrifty, SF. Bring water, lunch & good hiking shoes. Possible tidepool exploration and/or dinner in Pescadero afterwards. Heavy rain cancels. Info: Richard 641-1810 or Stuart 285-3610 BEFORE 10 pm.

3 Short but Scenic Hikes with SF Hiking Club in the Pt Reyes Nat'l Seashore. 1st hike: via a long flight of steps to the Pt Reyes Lighthouse, where you can observe sea birds & migrating Calif grey whales. 2nd hike: to Chimney Rock at the east end of the Pt Reyes promontory, to enjoy early spring wildflowers & spectacular coast views. 3rd hike: from Drake's Beach visitor center to Drake's Estero to see Calif sea lions. Bring lunch, water,sunscreen, and binoculars if you have them. Bring sweater or windbreaker. Total auto travel: 100 miles. Cost per car $12, includes bridge toll and $10 mileage, to be shared among passengers. Rain cancels. Meet 9:30 am under the big Safeway sign, Market & Dolores, SF.

Percussionist Deborah Schwartz is the soloist at the Women's Philharmonic Concert March 23.

St Mary's/Moraga Run with Eastbay Frontrunners: Take Rte 24 East to Orinda Exit. Turn right on Moraga Way & continue approx 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Coming Out One-Day Workshop for Women—see 3/2 listing for details.

Gay Comedy Night with emcee Scott Capurro & comics Suzy Berger, Lisa Geduldig & Marilyn Pittman. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Cody's for Kids (And Their Parents)—delightful program, see Parents & Kidsbox for details.

Presidio Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in SF. Intro to wildcrafting, plant lore, botanical pharmacology, & recipes for wild plants & foods. Emphasis on understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. Meet at noon at Inspiration Point on Arguello Blvd, SF. $5-11 SL fee. Rain cancels. Info: 845-4028.

Living the Relationship: Class with Sybil Holiday & Bill Henkin, who have had a committed non-monogamous s/m relationship for 3 years. Doors open at noon, class 12:30-3 pm, $10. Private SF location. Part of QSM's ongoing series of educational & artistic classes for the s/m community. Women & men of all sexual orientations are welcome. Over 21 only. Info: QSM 428-1321.

17 SUNDAY

Christian Scientists Sunday Meeting Group: bible lesson meeting & fellowship. 1:30 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

The Noh Oratorio Society present *The New Archive Trio* in a program of 20th century music for clarinet, violin and piano. Includes work by composers Phyllis Tate, Thea Musgrave & Gilbert Amy. 2 pm, $12 gen'l, $10 stdnts & srs. Cowell Theatre, Pier 2 at Ft Mason, SF. Info/reg: 387-0458.

Remy Charlip in a solo retrospective concert at Laney College, see 3/15 listing for details.

Gwen Avery in Concert: Don't miss the sugar mama of Bay Area soul! An afternoon of sizzling soul, gospel & r&b at Josie's Cabaret, 3583 16th St at Market, SF. 4 pm, $16. Info/res: 861-7933.

Private Parts & Corporal Punishment invite you to "Soberdome", a St Patrick's Day Leather/Uniform Dance Party: Major fun & general festivity! 4-8 pm, $6-10. A clean & sober event, proceeds to benefit the L/SM Round Up.

St Patrick's Day Tea Dance Featuring *City Swing* with vocalist Gail Wilson, 5-9 pm at Marines Memorial Club's Crystal Ballroom, 609 Sutter St, SF. Also special guest, exhibition dancers *Partners for Peace*. Complimentary dance class with Cynthia Glinka at 5 pm, dancing at 6 pm. Tix $12 adv, $15 door. Info/res: 621-5619.

Gay/Lesbians of the Santa Rosa Church of Religious Science meet at Scandia-Golf, Rohnert Park, at 6 pm. Info: Cheryl (707) 584-8105.

Movies & Mind Control: BAR arts editor Daniel Margin is the featured speaker at today's GLAAD (Gay & Lesbian Alliance Against Discrimination). Program includes video clips, audience rap. 7 pm at the Women's Bldg, 3543 18th St, SF. Info: 861-4588.

Smell This/In Your Face: Reading by contributors of two new literary magazines, *Smell This* (by women of color) and *In Your Face* (by men of color). Readers include Amma Hawks, Natashia Lopez, Claudia May, Celine Salazar Parrenas, Richard Castaniero, Keith Harris, Jim Kang, Alberto Ledesma & Larry Padua. 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Women's Circle for Peace: A new, ongoing ritual group. Bring drums, rattles & chants. If you're interested but can't attend this ritual, please call to offer your support or make schedule suggestions. 7:30 pm, free. Info: 652-6355. Join us!

"Queer Folk: Exploring Homo-Intrinsicality," a panel with Mark Freeman and John D'Hondt at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

Mothertongue Reader's Theatre in "Lesbian Games" at Josie's, see 3/14 for details.

Taking Shape Series spons by Brava! For Women in the Arts, see 3/14 listing for details.

St Patrick's Day Concert at Freight & Salvage with Celtic innovators Timothy Britton & Carol Hunner. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-7603.

St Patty's Day Run with SF Frontrunners. Celebrate St Patrick's Day with a 3-plus mile run down Mission—meet 10 am at St Patrick's Church, 756 Mission St (btwn 2nd & 3rd), SF. Info: Marie 921-3697.

Noam Chomsky, MIT professor of linguistics, renowned author & leading critic of US foreign policy, speaks on "Unfinished Business: The United States & Central America." Noon-2 pm, $6-10 SL fee. At Victoria Theater, 2961 16th St nr Mission, SF. Co-spons by Modern Times & Barricada USA as a benefit for Barricada Internacional. For info call 621-8981.

Singles Potluck Brunch with BACW Marin. Bring a dish & meet a dish—get a jump start on spring! Noon-3 pm, $3. Non-smoking event. Novato location. Info: Mary 892-1207.

Corona Heights Herb Walks: Learn to identify & use the many edible & medicinal plants that grow wild in SF. An intro to wildcrafting, plant lore, botanical pharmacology & recipes for teas & wild foods. Emphasis on understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. Meet at noon at Roosevelt Way & Museum Way, nr Randall Junior Museum. Dress warmly. Rain cancels. $5-11 SL fee. Info: 845-4028.

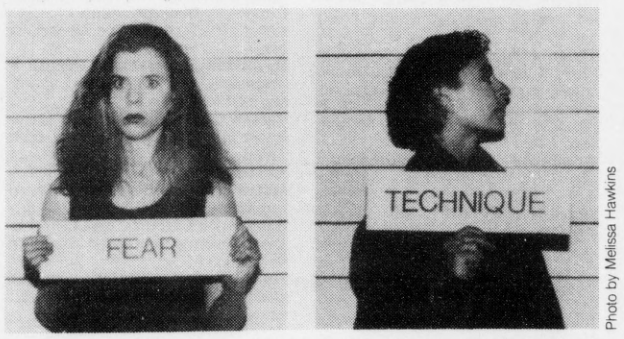

Photo by Melissa Hawkins

Two dykes, "Fear" and "Technique," are profoundly if unhappily attached in "Bye Bye Brunhilde," a play at New Langton Arts. See March 1 for info.

18 MONDAY

Susan Lamb, cello & Corrado Ruzza, piano: respected international duo in a program of works by Muczynski, Schubert & Chopin at Knuth Hall, SF State University, 1600 Holloway Ave, SF. 1 pm, free. Info: 338-2467.

Making Your Life Work series of free workshops at Rest Stop, see 3/4 listing for details.

Gay/Lesbian Progressive Dinner Party: Unique event designed to create an atmosphere where you can easily meet other men & women in the community who share your interests and ideas. Whether you're looking for a relationship, new friends, or a chance to net-

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PAT PARR, ARTISTIC DIRECTOR

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SONGSTREAM

MUSIC BY AMERICAN COMPOSERS

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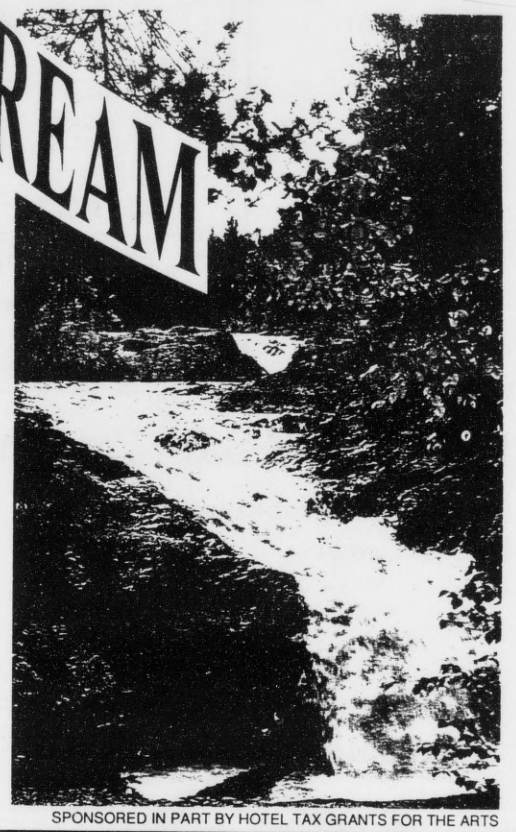
- George Gershwin
- Alice Parker
- Conrad Sousa
- Randall Thompson



Friday March 22, 1991
First Unitarian Church
14th & Castro Streets
Oakland 8:00pm

Saturday March 23, 1991
Metropolitan Community Church
150 Eureka Street
San Francisco 8:00pm

Tickets - $12.50 (advance)
$15.00 (door)
$25.00 (Sponsor)

Tickets Available at:
Headlines (all S.F. locations)
Mama Bears (Oakland)
or by phone **826-7247**

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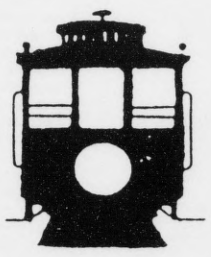
O U T S T A N D I N G



THE 1991 CABLE CAR AWARDS & SHOW

SATURDAY, MARCH 16, 1991

The Fashion Center, 8th Street at Townsend

Gold Circle$530.* Silver Circle $380.* Orchestra $330.*

General Admission/SRO $15.

*(Tables of 10—a portion of donations will be donated to community organizations)

◄ Doors Open 7:00 P.M. ►

◄ Voting 7:00-8:00 P.M. ONLY ►

◄ SHOWTIME 8:00 P.M. SHARP ►

The First Bob Cramer Award for Excellence will be Presented to Participants of Gay Games III

Tickets Available at Polk and Castro Headlines Stores

For Further Information call 647-9611

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work with other members of the gay & lesbian community, this event is for you! 7 pm at Cafe Riggio, 4112 Geary Blvd at 5th, SF. $39 includes dinner, beverage, tax and tip. RSVP with The Learning Annex 922-9900.

BiFriendly SF meets tonight for food, drink & conversation, see 3/4 listing for details.

The Radical Faeries Play for your pleasure at the Women's Bldg, 3543 18th St, SF. 3rd floor. 7:30-10 pm, $5-10 SL fee, no one turned away for lack of funds. Proceed benefit the Faerie Sanctuary. Info: Gary 863-1833 or the Radical Fairie events line 626-3369.

"After the War: the future of Israel & the Middle East," a talk by the Honorable Ana Azari, Consul of Israel to the Pacific Northwest Region. Discussion of options & possibilities for Israel in the years ahead. Everyone encouraged to share questions, concerns. 7:30 pm, free. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Gay Comedy Open Mike at Josie's Cabaret with emcee Marilyn Pittman. 8 pm, $4. Performer sign-up by phone at 7:30 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Bay Area Theatresports (BATS) in a "Night at the Bijou/All Star" Comedy Improv Eve: See a fully improvised B-movie and a full-length feature film—for $10! 8 pm at New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Aikido Arts Center of SF offers classes for women, men & children daily, all levels, see 3/4 listing for details.

Outlook lesbian/gay video show airs this morning in Newark, see 3/4.

KQED Viewpoints Series continues with *Voices in Exile: Immigrants & the First Amendment*. A timely documentary by Joan Mandell, Laura Hayes & Fred Samia, film unravels the circumstances surrounding the recent round-up, imprisonment & deportation attempts of 7 Palestinians & 1 Kenyan in Los Angeles; and explores the historical roots of US immigration as well as its current, repressive impact on Arab immigrants & the Arab-American community. 10:30 pm, KQED Channel 9.

19 TUESDAY

Lesbian Uprising! Political Group discusses "butch-femme" issues & what that entails—Why is this now such a "hot" topic in the community. For info/location call 626-7821.

The Way of Peace Aikido Classes: 7-8:30 am, Tues & Thurs thru March at James Howell Studio, SF. See 3/5 listing for details.

Vernal Equinox Celebration at Amron Metaphysical Ctr. Ritual & communion based on ancient tradition. 7 pm, 2254 Van Ness Ave, SF. Info: 775-0227.

At ClaireLight Women's Books: Geneen Roth reads from her new book, *When Food is Love*, and signs copies of her previous works, *Feeding the Hungry Heart, Breaking Free from Compulsive Eating* and *Why Weight*. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

BiFriendly Dinner & Dancing in SF tonight: 6 pm at the Line-Up and 7:30 pm at the Rawhide. For res/info: Chris 652-7405.

Repairing the World & Preserving the Environment: a talk by Amy Perlmutter. Discussion on the importance of preserving the environment as described in Jewish teachings, & the ways in which people can make a difference in their daily lives thru recycling & reduction of solid waste. Free copies of the SF Recycling Guide, Environmental Shopping Guide & Environmentally Sound Products List available. 7:30 pm, $12. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Sleepwalking Through History: *America in the Reagan Years*—Pulitzer Prize-winning journalist Haynes Johnson discusses & signs his new book, a chronicle of the Reagan Administration and its impact on social, ecnomic & political life in the US, explaining why the rich got richer & the poor got poorer in the last decade. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Dog Gone: An Evening of Unforgettable Theater from the works of Robert Chesley (1943-1990): A program of excerpts from his finest plays, in honor of the beloved SF gay playwright, who died of AIDS last December. 8 pm, $15. Proceeds benefit Theatre Rhinoceros. One night only, at Theatre Rhino, 2928 16th St nr Mission, SF. Tix at A Different Light Bookstore, or call Theatre Rhino Box Office 552-4630.

Outlook lesbian/gay video show airs tonight in San Jose, see 3/5.

Women of the 14th Moon: June LeGrand, writer, broadcaster & Native American storyteller, tells stories of women in the four stages of life, and tells what it means to be an elder woman, guide & historian. Noon-1 pm, free. UCSF Mission Ctr, 1855 Folsom St, Room 125, SF. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Info: 476-5836.

"Our Comedy, Ourselves" with Marga Gomez. See March 9 for details.

20 WEDNESDAY

Discovery: A Gay Men's Discussion Group meets today, see 3/6 listing for details.

Police Commission Hearing on the charges against Captain Richard Cairns (Cairns is charged with beating four people during an ACT UP protest on 10/6/89). 4-9 pm at the Hall of Justice, 850 Bryant St, btwn 6th & 7th, SF. 4th floor. Date & time subject to change, so call the Police Commission at 553-1667 to confirm. Hearing is scheduled to continue on 3/23. For more info call Brian Bringardner at 566-3162.

Terry Baum in "The SF Baumicle" at Josie's, see 3/6.

"Let's Play Safely," a discussion of safer sex and female sexuality issues. Led by Margaret Walker, HIV/AIDS Counselor & Crisis Line Coordinator at the Pacific Center in Berkeley. Free, spons by Kaiser Permanente. 6:30 pm at Kaiser Hospital, 280 W. MacArthur Blvd, Oakland. 12th floor. For more info call Joe Di Millia, 596-6848.

BiFriendly UC Support Group meets tonight, see 3/6.

1991 Asian American Int'l Film Showcase continues at the Kabuki, see 3/6 listing for program details.

Let's Play Safely: Safer Sex & Women's Sexuality Issues: A wkshop led by Margaret Walker, HIV/AIDS counselor & crisis line coordinator at Pacific Ctr for Human Growth. Part of Kaiser Permanente's HIV Education Forum "The Safer Sex Series". 6:30-8:30 pm, free. No registration rquired. Room 1200C, 12th floor, hospital tower, Kaiser Med Ctr, 280 West MacArthur Blvd, Oakland. Info: 596-6120.

Spring Equinox Drumming Wkshop & Celebration with Brent Lewis: Brent Lewis teaches basic African, Afro-Cuban & Middle Eastern rhythms on his unique Ikauma Drums, the only set of melodic drums in the world. Wkshop covers the history & development of rhythms, the rituals & language of African drum patterns, & the way the patterns connect. Different percussive instruments available for play, wkshop participants invited to bring their own instruments for a jam & dance session at the end of the evening. 7 pm, $15. Jewish Community Ctr, Walnut St, Berkeley. Spons by Gaia Bookstore, call 548-4172 for info/reg.

Readings at Forest Books by authors Michael Amnasan & Bruce Boone. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

Tim Drescher: SF Murals. Drescher, author of *San Francisco Murals: Community Creates Its Muse, 1914-1990*, discusses his book & shows slides of public art worldwide. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Guitar Wizards Bill Mize & Ed Gerhard in concert at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-7603.

Spring Equinox Celebration & Ritual at Mama Bears: In the Dianic/Wiccan tradition, with Myrina, Mojo & Diana Duff. 8 pm, $3-5. Women only. No scents, please. Reservations suggested, call 428-9684 for info. 6536 Telegraph Ave, Oakl.

Pomo Afro Homos in "Fierce Love" at Josie's Cabaret, see 3/13 listing for details.

Social Outing with Lost Feminists Social Group. LF is comoposed of "younger" lesbians, but remain open to all wimmin. See 3/6 listing for details.

"Sloppy Seconds Are Better," party by (not) Faint of Heart. Features live music from the depths of Hollywood with *Love Dog*. Vinyl guides for the evening: Don Baird & Jon Ginoli. 9 pm-4 am at Lipps/Underground, 201 9th St at Howard, SF. 18 & over only, drink specials 9-11 pm. Info: 550-0148.

The Dance Brigade brings their unique form of dance, incorporating theater, song, humor, sign language & martial arts, to Millberry Union Gym, UCSF, 500 Parnassus Ave, SF. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Noon-1 pm, free. Info: 476-5836.

21 THURSDAY

BANGLE (Bay Area Network of Gay & Lesbian Educators): Instead of the usual group meeting, BANGLE invites all to attend the Project 10 Open House: 4:30-7:30 pm at 1512 Golden Gate Ave, SF. Info: 285-5078.

Terry Baum in "The SF Baumicle" at Josie's Cabaret, see 3/6.

Southbay Dining with Southbay BACW (Bay Area Career Women). Call Sandy (408) 263-0167 after 9 am, after 3/16, for info/res. For gen'l Southbay BACW info call Maureen (408) 379-5935.

Networking & Informational Interviewing Wkshop: Many jobs are not listed in the want ads; they're found by making personal contacts in the field. Wkshop participants learn how to use networking and informational interviewing to make their job search more effective. 6-8 pm, $25. Offered by JFK University's Career Development Ctr. 12 Altarinda Rd, Orinda. Info/res: 254-0200 ext 214.

Pizza Night with Palo Alto Lesbian Group at Ramona's, 541 Ramona St (btwn University & Hamilton), Palo Alto. 6:30 pm. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Challenges for Women Over 40: Register now for this 9-wk, free class offered by SF Community College. For info call Matile Rothschild 826-6230.

Rainbow's End: lesbian/gay/bisexual youth group, see 3/7.

Spring Writing Class with Bo Huston at A Different Light Bookstore, see 3/7 listing for details.

Gay/Lesbians of the Santa Rosa Church of Religious Science meet for a planning mtg, 7 pm at Irene & Cathy's, for info/location call Cathy (707) 546-4543.

Vivien Hillgrove Gilliam, editor of *Henry & June, Amadeus, Blue Velvet*, speaks as part of Film Arts Foundation's "Professionals in Film" series. 7-9:30 pm, $20. At FAF, 346 9th St, SF. 2nd floor. Info: 552-8760.

Celebrate Spring Equinox at ClaireLight Women's Books with "The Golden Fly: Messages from Life About Hope," a eve of poetry & stories honoring hope in individual & planetary healing. 7 pm, $2-5 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith offers tarot readings ($10, call ahead to reserve reading time). Info/res: 428-9684. 6536 Telegraph Ave, Oakl.

Writing for Results: Resumes, College Applications, Memos, Etc—2-day class with Beth Gerber helps you find the right "voice" in writing letters, resumes, and other important texts. Participants are asked to bring a first draft of a self-promotion piece to the first class. 7-10 pm tonight & 3/28. $60. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Dancing with the Spiritual Flame: class with Crimson Rose, who has danced professionally with fire for 6 years. She does a 15 min performance with candles, torches & a bowl of flame, then discusses how to safely include fire within an s/m scene. Part of QSM's series of educational & artistic classes for the s/m community. Women & men of all sexual orientations are welcome. Over 21 only. Doors open at 7 pm, class 7:30-10 pm, $12. Info: QSM 428-1321.

BABN Community Forum: Bay Area Bisexual Network forum topic: Personalizing the "Isms" (Classism, Ageism, Sexism, Racism, Looksism, etc). 7:30-9 pm, $3-5. First Unitarian Church, 1187 Franklin St (Geary & Franklin), SF. Wheelchair Accessible. Info: 564-BABN.

Improv Comedy with Terry Sand & the Gefilte Fishheads at SF Jewish Community Ctr, 3200 California St, SF. 8 pm, $3. Info: 346-6040.

Bay Area Women's Philharmonic features works by noted California women composers, including world premieres by jazz artist Mary Watkins & Emma Lou Diemer, and a local premiere by Laura Karpman. Conducted by music director JoAnn Falletta. 8 pm tonight at Mills College Concert Hall, and 3/23 at 8 pm at First Congregational Church, Post & Mason Sts, SF. Free childcare available with advance reservation. Tix available at BASS & STBS. Info/res: 552-3656.

Author Peter Matthiessen (*Far Tortuga, At Play in the Fields of the Lord, The Snow Leopard*) in conversation with Sedge Thomson. 8 pm, $13.50 & $11. Part of City Arts & Lectures' "California Academy of Sciences: Conversations at the Herbst Theatre" series benefiting the Academy. Info/res: 552-3656.

Mothertongue Reader's Theatre presents "Women & Humor" as part of the month-long celebration of their 15th anniversary. From titters to belly laughs, an exploration of the many faces of humor in women's lives from a group that takes women's humor seriously. 8 pm, $8-15 SL. Plays Thurs-Sun, tonight thru 3/24 at 8 pm, with an added 2 pm matinee on 3/23. Josie's Cabaret & Juice Joint, 3583 16th St at Market, SF. Info/res: 861-7933.

The Healing Circle meets tonight at 8 pm, see 3/7 listing for details.

Judy Fjell & *Motherlode* in concert at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-7603.

Outlook lesbian/gay video show airs tonight in Mountain View, see 3/7.

Southbay Dining with Southbay BACW (Bay Area Career Women). Call Sandy (408) 263-0167 after 9 am, beginning 3/17 for info/reg. For gen'l info call Maureen (408) 379-5935.

Women Working, Women Writing: A poetry reading by Tory Miller, author of *Really Boomba*, and other UCSF women staff, faculty & students. Noon-1 pm, free. Langley Porter Auditorium, UCSF, 401 Parnassus Ave, SF. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Info: 476-5836.

22 FRIDAY

Lunching Lesbians in Oakland! See 3/8 listing for details.

Southbay TGIF with Southbay BACW (Bay Area Career Women), see 3/8 listing for details.

Terry Baum in "The SF Baumicle" at Josie's Cabaret. 6 pm, $3 at Josie's Cabaret. See 3/6 listing for details.

BACW Marin Dines Out: in the contemporary Italian surroundings of La Lanterna in Kentfield. 7 pm. Limited to 15 diners, so get your reservations in early! Info: Nancy 892-6226.

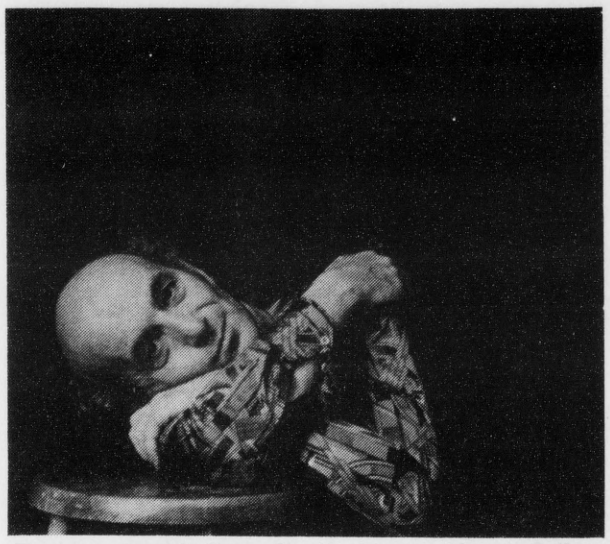
Outlook lesbian/gay video show airs tonight in the Southbay, see 3/8 listing for details.

Mothertongue Reader's Theater in "Women & Humor" at Josie's Cabaret, see 3/21 for details.

Teresa Chandler Concert at Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Gifted drummer Obo Addy in a program of music from Ghana, West Africa. 8 pm, $12-18. Mountai View Center for the Performing Arts' Main Stage. Info/res: 903-6000.

"Songstream", concert of classical harmonies with the Lesbian/Gay Chorus of SF. Program includes works by American composers Copland, Gershwin, Susa & others, featuring Alice Parker's "Songstream". Directed by Pat Parr. Tonight & tmw at 8 pm. $12.50 adv, $15 at door, $25 sponsor. Tonight at First Unitarian Church, 14th & Castro,



The incomparable Remy Charlip dances at Laney College Theatre, March 15 & 16.

Oakl and at MCC-SF tomorrow, 150 Eureka St, SF. Tix available at Headlines stores in SF and at Mama Bears in Oakl. Info: 826-7247.

Folk/Rock/Blues with *Young Blue Bucks*—see 3/8 listing for details.

Joe Miller Record Release Concert: Hear the national acoustic guitar finger-picking champ at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

Weaving the Cloth of Resistance: Women Organizing for Social & Economic Justice—conference thru 3/24 at Laney College, Oakland. Join women from various community, labor & women's organizations to "explore what we know & what we need to develop in order to meet the economic & social challenges of a country dominated by conservative, even reactionary politics." Discuss military non-intervention, land rights, health care, fair wages, reproductive freedom, homes, and more. Spons by The Center for Third World Organizing. Childcare & simultaneous translation in Spanish, Cantonese & a limited number of other languages will be provided to those who preregister by 3/9. For reg & other info call Meeta Gawande at CTWO: 654-9601 or write 3861 Martin Luther King Jr Way, Oakl 94609.

The Jesters, male vocal trio in concert, see 3/1 listing for details.

Legal & Financial Planning for Longterm Care: Spons by Family Survival Project as part of their series of educational programs for caregivers of adults with brain impairments & other chronic or debilitating disorders. 9:30 am-12:30 pm, $10. Dublin Civic Ctr, 100 Civic Plaza, Dublin. Info: Alaine Joseph 434-3388.

Comic Sandy Van in "Conversations with My Idols" at Josie's Cabaret, see 3/15 for details.

23 SATURDAY

Robert Reynolds, owner/chef of Le Trou, gives & cooking demo & reading from his book *From a Breton Garden*, which he co-authored with the late culinary legend, Josephine Araldo. 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Mothertongue Reader's Theater in "Women & Humor" at Josie's Cabaret, 2 & 8 pm. See 3/21 listing for details.

BiFriendly Parachute Jump: Beginners welcome! Call Mark 549-2238, for info/sign-up.

1991 Int'l Ms Leather Contest: 3-8 pm at Club Townsend, 177 Townsend St, SF. The popular contest features the hilarious & acclaimed Lamar VanDyke as emcee. Entertainment & fantasy performances by the IMsL contestants. For info contact Sky Renfro 871-0350 or Joy 282-1118. See you there!

Int'l Ms Leather: Annual bash for leatherwomen & friends. 3-8 pm at Club Townsend, 177 Townsend St, SF. Emcee Lamar Van Dyke. Info: Sky 871-0350. Tix $25 gen'l, $15 standing room. Don't miss!

The Native Irish Lesbian & Gay Circle of Friends: 2nd meeting, call 337-4156 for location & other info.

Men of All Colors Together (MACT) Greater Bay Area discussion series continues with "What is a Successful Relationship? Or What are you willing to invest to insure survival?" 7-10 pm at 625 O'Farrell St, SF. Info: Lee 749-6714.

Bondage Buddies Bondage Party: A leather s/m play party with special emphasis on bondage—in a great dungeon space near the Castro equipped with, among other things, a working rack. Info: 292-3228.

Big Sur Backpack/Sykes Hot Springs Trip (3/23-24) with Gay/Lesbian Sierrans. Strenuous 12-mile hike to Sykes Hot Springs, with considerable ups and downs. Lush vegetation & views of an enormous canyon. Challenging rock scramble above a creek at end of hike. The hot springs can be crowded, but the temperature & setting are perfect. Camp Fri night at Big Sur, hiking starts at 7:30 am. Limited to 10 people. Heavy rain cancels. Call Barak 934-6299 BEFORE 10 pm for info/reg.

Murder on the Menu presents "Death at Bay", an Agatha Christie-style 1930s audience participation murder mystery about the death of a well-known documentary filmmaker. Written & directed by Janet A. Rudolph. Aboard the Regina del Mare, Pier 40, SF. Dinner, murder, mystery and fun on this cruise from which not all aboard will return. For info/reg: 541-7710. Also see 3/24.

"Songstream," SF Lesbian/Gay Chorus in concert at MCC-SF tonight, see 3/22 listing for details.

Girth & Mirth Club of SF hosts their 3rd Annual Easter Dinner Party at Original Henry's, 3339 Steiner St btwn Chestnut & Lombard, SF. RSVP required, call 824-0260 for info/directions. Everyone orders from the menu. Dinner starts at 8 pm, bring a friend!

Salsa, reggae, blues & more at Mama Bears as Melanie Monsur, Mary Gemini & Remy Arnone combine their talents in a debut performance of their new musical ensemble. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

SF Early Music Society presents the recorder quintet *Tonal Havoc* in a program of Renaissance & 20th century works, entitled "Crye Havoc". 8 pm, $10 donation. Proceeds benefit the SF Early Music Society's Summer Recorder Wkshop. At St James Episcopal Church, 4620 California St btwn 8th & 9th Aves, SF. Info/res: 387-0458.

Bay Area Women's Philharmonic Concert features works by noted California women composers—at First Congregational Church, SF. See 3/21 listing for details.

The Edlos, the bad boys of a capella in concert at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

"Sisters' Pictures" ATA's Other Cinema Series features an Int'l Women's Month program. See Barbara Hammer's new *Sanctus*, Elizabeth Berry's *Speculative Fiction*, Tracy Thompson's *Echo Day One*, Claire Dannenbaum's *Hymn*, Dana Mozer's *In Her Image* and other works by Bay Area women. 8:30 pm, $5. Artist Television Access Gallery, 992 Valencia St, SF. Info: 824-3890.

Police Commission Hearing on police abuse charges continues today, 9 am-5 pm at the Hall of Justice, see 3/20 listing for details.

Spaghetti Dinner Benefit for Shanti Project Housing Program: Have a delectable spaghetti dinner at Dottie's True Blue Cafe, 522 Jones St at Geary, SF. $10. Proceeds benefit Shanti's Residence Program. Call Dottie's 885-2767 for info.

Lake Chabot Run with Eastbay Frontrunners: Take I-580 East to 150th Ave exit. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. Meet 9:30 am in parking lot at beginning of trail. Parking fee, offstreet parking at park entrance is free. Info: Rox 939-3579 or Greg 865-6792.

Anne Prah-Perochon, editor of *France Today*, gives two lectures at Calif Palace of the Legion of Honor: "1309: The Popes Come Marching In" and "Avignon: The Flawed Jewel of Provence". 10 am, $12. For tix & other info call 863-3592.

Gay Comedy Night at Josie's, with emcee Suzy Berger & comics Dan Morgan, Scott Capurro, Mark Davis & Bert Lacquement. 10 pm, $8. Josie's Cabaret, 3583 16th St at Market, SF. 10 pm, $8. Info/res: 861-7933.

7th Annual Alamere Falls Anniversary Hike with Gay/Lesbian Sierrans: GLS celebration of their first hike. 8-miles, along rolling hills & freshwater lakes of southern Pt Reyes, stopping at the spectacular Alamere Falls, one of the few waterfalls into the ocean on the west coast. Plenty of time for playing frisbee & beach frolicking. Bring lunch, water, sunscreen, warm clothing & frisbees. Meet 9 am at Church/Market Thrifty for carpooling or at Palomarin trailhead at 10:30 am. Info: Lauren 861-6591 BEFORE 10 pm.

BACW Marin goes to SF Softball Game: Game time 11:30-1:30 (longer if they use umpires!), meet in southern Marin location for carpool. Info/details: Diane 332-9203.

Strawberry Canyon Herb Walk—see 3/10 listing for details.

24 SUNDAY

Queer Nation/SF "Knowledge-Sharing" Forum on the History of Activism in SF. Panelists include Jose Sarria, Del Martin, Howard Wallace, George Mendenhall, Phyllis Lyon & Pat Norman. Moderated by Estelle Friedman. All interested members of the lesbian/gay/bisexual/transgender communities & other activists are invited to attend & urged to participate. 1 pm, free. Raffle held for fundraising. Women's Bldg, 3543 18th St, SF. Info: 985-7141.

Passover Prep for Families: with Jill Groner at SF Jewish Community Ctr. Learn new songs for the Passover Seder, eat holiday treats, tell stories & learn the symbols surrounding our Passover celebration. 1-2 pm. 3200 California St, SF. Info: 346-6040.

The Roots of Swing Jazz with Bob Mielke's *Bearcats* in concert at Gould Theater, Calif Palace of the Legion of Honor, 34th Ave & Clement, SF. The final concert in the museum's Jazzy Sunday series. Info/res: 863-3592.

Latin Dancing Wkshop featuring the Samba. Learn the most famous Brazilian dance and the mother of the Lambada. Spin & twirl, spiral & curl in this exciting, fun workshop, especially designed for same-sex dancing. 2-5 pm at Studio 204, 3435 Army St (the old Sears Bldg), SF. $20 adv reg, $25 day of wkshop. For more info call Gene Russo 621-8441.

Creating Your Own Herbal Medicine Chest: 2-part class teaches you the basic skills of medicine-making, from harvest, thru preparation, to medicine chest. Make the basic medicines that are the foundation of self-care for common ailments & first aid: infusions, decoctions, syrups, tinctures, liniments, oils, salves & capsules. Class includes one herb walk. Each person will prepare a personal medicine kit. 2-6 pm today; 10:30 am-4:30 pm 4/7. $55-110 SL fee. Info/reg: 845-4028. Pre-reg suggested.

Marin Lesbian/Gay Parents Group meets, see Parents & Kidsbox for details.

***Menage* in Concert** at Josie's Cabaret. Don't miss 'em (winners of the 1990 Cable Car Award for Outstanding Vocal Ensemble)! 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.

Old First Concert Series continues with *The Tishman Trio*, a clarinet, violin & piano trio with tuba. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info/res: 474-1608.

AIDS Interfaith of Marin Monthly Service: 4 pm at Episcopal Church of Our Savior, 10 Old Mill Rd, Mill Valley. Info: 457-1129.

It's A Mystery! Join BACW Marin for a no-host dinner at Pacific Cafe in Kentfield, followed by the solve-it-yourself Broadway musical, "The Mystery of Edwin Drood" at The Barn, at 7 pm. Tix $13. Pre-reg required before 3/16. Limited to 16. Call Avril 383-6737 for details.

MusicSources presents "I Violinisti", with violinists Anthony Martin, Lisa Weiss, Sara Usher & Joseph Edelberg, performing music for treble strings by Bach, Telemann & Prokofiev. At MusicSources, 1000 The Alameda at Marin, Berkeley. 5 pm, $15 gen'l, $12 stdnts & srs. Info/res: 528-1685.

GAYLESTA Annual Awards Dinner & new officer installation, with entertainment by comic Marga Gomez. 5:30 pm social hour, 6:30 pm dinner. At Lehr's Greenhouse. Info: Dr Mark Pope 863-9559. GAYLESTA is an organization of gay, lesbian & bisexual psychotherapists.

Passion (Palm) Sunday Service with Dignity/SF, a community of lesbian & gay Roman Catholics & friends. 5:30 pm at Dolores Street Community Ctr, corner

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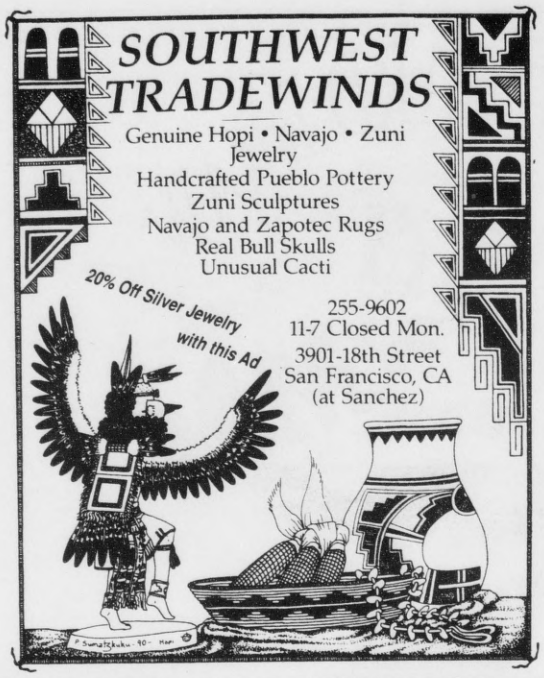

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of 15th & Dolores, SF. Call 255-9244 for info & time confirmation.

SF Philharmonia Baroque Orchestra features entertainer Joel Grey and the music of Mozart in their 10th anniversary fundraiser: 6 pm in the Green Room, Herbst Theatre, Van Ness Ave at McAllister, SF. Food provided by the Hayes Street Grill, Postrio, and Zuni Cafe. Tix: $150 per person, to charge call 391-5252.

The Bunny Hop presented by *Partners for Peace*. Dance to all your favorites—ballroom, latin & country/western. Plus Easter Hat Contest, prizes, & performance by *Partners for Peace*. Free dance lesson 6-7 pm with Gene Russo, dancing from 7-10 pm. Tix: $8 adv, $10 at door. No-host bar. Olive Oil's, Pier 50, China Basin, at the end of 4th St, SF. For tix/info: 621-8441.

Donna Haraway: The Reinvention of Nature—feminist theorist Donna Haraway discusses her new book *Simians, Cyborgs & Women: The Reinvention of Nature*. 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Murder on the Menu presents "The Casa Madrona Murders," a 1920's Agatha Christie-style audience participation murder mystery written & directed by Janet A. Rudolph at the Casa Madrona in Sausalito. 7 pm. Join an intimate group of food & mystery lovers (and a murderer or two) for an evening of fine cuisine & mystery theatre. Info/reg: 331-5888.

Absolut Manpussy: the musical threesome explore all things queer at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

Mothertongue Reader's Theater in "Women & Humor" at Josie's Cabaret, see 3/21.

Fine gospel with *The Gospel Hummingbirds* at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-7603.

Tomales Pt/Pt Reyes Hike with Gay/Lesbian Sierrans. 8-mile hike, marvelous ocean views. See variety of birds, gray whales returning from feeding grounds, herd of tule elk. Possible tidepooling. Meet 8:30 am in front of Church/Market Thrifty, SF. Bring binoculars, waterpool boots & lunch. Rain cancels. Info: Richard 845-8009 BEFORE 10 pm.

Palm Sunday Run with SF Frontrunners. Meet 10 am at Dolores Park (corner of 18th & Dolores, SF) for a palm-lined run of up to 3.5 miles, with 2 hills, up to the end of Dolores and back. Info: Marie 921-3697.

Huckleberry Preserve Herb Walk: See 3/9 listing for details.

Hortiphiles Brunch at Crow Canyon Institute's restaurant (Mudd's) in San Ramon—includes guided tour of gardens & greenhouse. Adv res required, call 851-1022. Hortiphiles is a group for gay/lesbians who love gardens & plants. Newcomers welcome!

25 MONDAY

Making Your Life Work series of free workshops at Rest Stop, see 3/4 listing for details.

Video, *A Gathering of Men*: Popular video dialogue btwn Robert Bly & Bill Moyers. An exploration of major themes in the mythopoetic men's movement: father loss, mythic masculinity, the descent into grief, older male initiators, healing personal wounds. Discussion with men's movement leaders, therapists & activists: Gordon Clay, Jonathan Tenney, Gilberto Madrid, Doug Von Koss, Gary Hoeber, Steve Kessler & Robert Badame. 7 pm, $3, refundable with video purchase. Gaia Bookstore, 1400 Shattuck Ave, Berkeley. Info: 548-4172.

BiFriendly SF meets tonight for food, drink & conversation, see 3/4 listing for details.

Bay Area Theatresports (BATS) "Australian Match"—a fast-paced, 6-team comedy improv match. Come watch the fur fly. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Gay Comedy Open Mike at Josie's Cabaret, with emcee Marilyn Pittman. 8 pm, $4. Performer sign-up by phone by 7:30 pm. Info/res: 861-7933. 3583 16th St at Market, SF.

Aikido Arts Center of SF offers classes for women, men & children daily, all levels, see 3/4 listing for details.

Outlook lesbian/gay video show airs this morning in Newark, see 3/4.

26 TUESDAY

Shanti Board of Directors March Mtg: 6:15 pm at 525 Howard St near 1st, SF. Info: 777-2273.

The Way of Peace Aikido Classes Tues & Thurs thru March at James Howell Studio, SF. See 3/5 listing for details.

Pan Asian Repertory Theatre performs "And The Soul Shall Dance." See OnStage for info.

Domination & Contracts Class with Lamar Van Dyke. Part of QSM's ongoing series of classes for the s/m community. Lamar has been doing s/m for 15 years, and is the owner of a tattoo & piercing shop in Seattle. She discusses the different kinds of contracts she has used in her s/m relationships, what has worked, and what has not. Women & men of all sexual orientations are welcome. Over 21 only. Doors open at 7 pm, class 7:30-10 pm, $10. Private SF location. Info: QSM 428-1321.

Preventive Law: Living Trusts Wshop: Learn how to avoid probate, taxes & will contests. Protect your relationships; provide for children and other loved ones. Trusts aren't only for the wealthy! 7-9 pm, $25. Info/res: Law Office of Linda Scaparotti, 835-0850.

"Metaphysics & Healing," a talk by Rev Alice Mackey, minister of the Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Preventive Law Workshop on Living Trusts. Avoid probate, taxes, and will contests. Protect your relationships, provide for children and other loved ones. 7-9 pm, $25. Reservations: Law Office of Linda M. Scaparotti, 835-0850.

Community Sacrament of Reconciliation offered by Dignity/SF, a community of lesbian & gay Roman Catholics and friends. Opportunity available for individual confession. 7:30 pm, Dolores Street Community Center, corner of 15th & Dolores St, SF. For more info & time confirmation call 255-9244.

Self-Healing Meditation: First in a series of 8 weekly classes for women. Use guided meditation to learn how to clear unwanted energy from our bodies & our lives. Learn to balance & cleanse chakras & auras, remove blocks to our power & well-being. Class suitable for women at all levels of pyshic development. 8-10 pm. $75-160 SL fee for series, $15-20 per class. Partial work exchange available. Info/reg: Pati McDermott, psychic counselor & hypnotherapist, 652-6355.

Dominique Lapierre, author of *The City of Joy* and coauthor (with Larry Collins) of *Is Paris Burning?, ...Or I'll Dress You in Mourning, O Jerusalem; Freedom at Midnight* and *The Fifth Horseman*; makes his only West Coast appearance at Temple Emanu-el, Arguello Blvd & Lake St, SF. 8 pm, $12. Proceeds from ticket sales & profits from the sale of Lapierre's new book *Beyond Love*, are divided equally btwn Congregation Emanu-El's Community AIDS Relief Fund, and Dominique Lapierre's Action Aid for Lepers' Children of Calcutta. Talk followed by booksigning. Tix at BASS or call 927-0960.

Editor Marilyn Sewell signs & discusses her new anthology, *Cries of the Spirit: A Celebration of Women's Spirituality*. Anthology includes more than 300 poems & prose pieces by diverse authors, including Maya Angelou, Susan Griffin, Margaret Atwood, Alice Walker & Paula Gunn Allen. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

27 WEDNESDAY

Terry Baum in "The SF Baumicle" at Josie's, see 3/6 for details.

BiFriendly UC Support Group meets tonight, see 3/6 listing for details.

1991 Asian American Int'l Film Showcase at the Kabuki: Final day! See 3/6 listing for program details.

Sephardic Music & Customs for Passover, with Cantor Jonathan Siedel. A musical entre to the delightful Sephardic rituals & culinary tastes of the Seder. Learn 3 easy Judeo-Spanish songs from the haggadah, discover how Sephardic laws regarding Passover have developed. Cantor Siedel also shares examples of music & customs developed and practiced by women. 7:30-9 pm, $8. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Readings at Forest Books by authors Susan Gevirtz and Megan Adams. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

Country, Folk & More at Freight & Salvage with Mike Stadler, Debby Cotter, Jim Mintun & Sylvia Herold. 8 pm. 1111 Addison St, Berkeley. Info: 548-7603.

Pomo Afro Homos in "Fierce Love" at Josie's Cabaret, see 3/13 for details.

From My Mouth to God's Ear: Jewesses from Bibilic Times to the 1990s: Claire Silver, storyteller & Jewish communal worker, shares stories from the life of Lilith, the very first Jewish woman, who lived even before Eve. Heartbreaking, joyous stories of Jewish women's lives as seen in the Torah, Yiddish literature & other cultures. Noon-1 pm, free. UCSF Laurel Heights Auditorium, 3333 California St, SF. Part of UCSF Women's Resource Ctr's Women's History Month. Info: 476-5836.

28 THURSDAY

Gay Men's Sketch/Castro: Drop-in male figure drawing for all skill levels. Classical nude modeling by sensuous performer Andy Tabbat. 7 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.

"Frida Kahlo: A Self-Portrait in Dance," conceived & choreographed by Priscilla Regalado. Tonight thru 3/30 at the Cowell Theater at Ft Mason Ctr, SF. Spons by City Celebration. Info: 474-3914.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Trusting Strangers," Lynn leads a discussion on how much we can share in a group. Rap followed by coffee at Ramona's, 541 Ramona (btwn University & Hamilton), Palo Alto. Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196. All women are welcome!

Holy Thursday Service spons by Dignity/SF, a faith community of lesbian & gay Roman Catholics, and friends. Washing of the feet & eucharist, followed by bread & soup supper, vigil until midnight. Bilingual (Spanish/English) service. 7:30 pm, Dolores Street Community Center, corner of 15th & Dolores St, SF. For info & time confirmation call 255-9244.

BiFriendly Eastbay meets at Anna's, see 3/14 listing for details.

Allen Ginsberg shows slides from his new book *Photographs*, a collection of personal photographs taken of writers, painters & friends involved in the Beat movement of the 50's. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Healing Circle meets tonight in SF, see 3/7 listing for details.

Acoustic Blues & Folk at Freight & Salvage with Mike Wilhelm & Terry Dolan. 8 pm. 1111 Addison St, Berkeley. Info: 548-7603.

Mothertongue Reader's Theater in "Endangered Voices/Dangerous Lives", a gripping collection of women's survival stories. Part of Mothertongue's month-long celebration of their 15th anniversary. Plays Thurs-Sun tonight thru 3/31 at 8 pm, with an added 2 pm matinee on 3/30. $8-15 SL fee. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Outlook lesbian/gay video show airs tonight in Mountain View, see 3/7.

Overview of Alzheimer's Disease: Program spons by Family Survival Project, as part of their series of educational programs for caregivers of adults with brain, head injury and other chronic or debilitating disorders. 9:30 am-noon, $10. Mt Zion Hospital & Med Ctr of UCSF. 1600 Divisadero St, SF. 1st floor conference room. Program held in the Eastbay on 3/14, 9:30 am-12:30 pm at Martinez Senior Community Ctr, 818 Green St, Martinez. Info/res: Alaine Joseph 434-3388.

Have I Got A Story to Tell You: Diane Ferlatte, actress & African-American storyteller, weaves teales from African, Southern & African-American cultures. Noon-1 pm, Herbst Hall, UCSF Mt Zion Med Ctr, 1600 Divisadero St, SF. Part of UCSF Women's Resource Ctr's celebration of Women's History Month. Info: 476-5836.

29 FRIDAY

Lesbians Lunch in Oakland! See 3/8 listing for details.

Allen Ginsberg signs his new book of photos from Twelvetrees Press this afternoon at A Different Light Bookstore. Call to confirm time—431-0891. 489 Castro St, SF.

Terry Baum in "The SF Baumicle" at Josie's, see 3/6.

12th Annual First Night Community Seder at SF Jewish Community Center, conducted by Cantor Steve Puzanne. All food is Kosher for Passover. A vegetarian dinner option is available if requested by 3/22. Tix: $30 adults, $25 srs & stdnts, $15 kids under 12. Info: 346-6040. 3200 California St, SF.

Play Piercings & Piercing Bondage Class with Lamar Van Dyke, part of QSM's ongoing series of classes for the s/m community. Lamar owns a tatoo & piercing shop in Seattle, and her specialties include "vampire bite" piercings in the neck & piercings thru the webbings of the fingers. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF location. Women & men of all sexual orientations are welcome. Over 21 only. Info: QSM 428-1321.

Open Mike for Musicians at Mama Bears: 7 pm, $3. Room for 6 performers, call 428-9684 to reserve performance time. Women only. 6536 Telegraph Ave, Oakl.

Good Friday Service with Dignity/SF, a faith community of lesbian & gay Roman Catholics, and friends. Veneration of the cross, proclamation of the passion & communion, vigil until midnight. Bilingual (Spanish/English) service. 7:30 pm, Dolores Street Community Center, corner of 15th & Dolores, SF. For more info & time confirmation call 255-9244.

Dance Brigade in "Pandora's Box", an original, evening-length work based on the myths of women's sexuality, the ower of women & our right to control our

own bodies, as it has appeared thru time. 8 pm, $15 orchestra, $13 tier. Tonight & tmw, and 4/5-7 at Theatre Artaud, 450 Florida St, SF. Info/res: 465-3686.

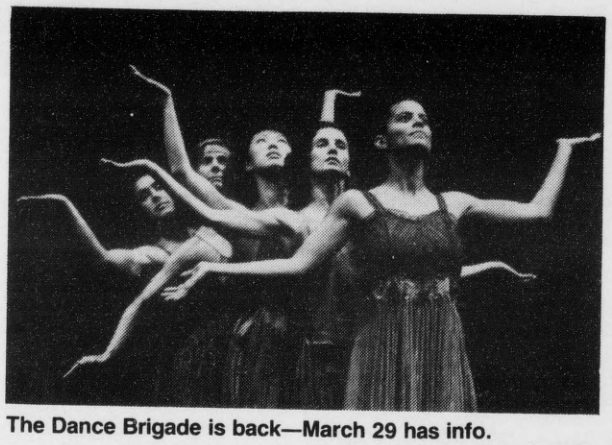
Mothertongue Reader's Theater in "Endangered Voices/Dangerous Lives" at Josie's, see 3/28.

Parli italiano? Come for an informal evening's chatter with a friendly group, from beginners to natives. 8 pm, SF location. Info: Paolino 431-6414 (wk), 282-4956 (hm).

Any Old Time String Band at Freight & Salvage: old timey, cajun & more. 8:30 pm. 1111 Addison St, Berkeley. Info: 548-7603.

Henry Coe State Park Camping (3/29-31) with Gay/Lesbian Sierrans. Enjoy forested hillsides, open pastureland, narrow creek canyons. Hikes are strenuous because of the park's rolling terrain. 2-mile hike to campground at Manzanita Point, but you won't have to carry your gear. One vehicle allowed in. For info/res call Steve 552-2916 BEFORE 10 pm, by 3/18. Limited to 10.

The Jesters, male vocal trio in concert, see 3/1.



The Dance Brigade is back—March 29 has info.

30 SATURDAY

"Admit It, You're Butch"—Wkshop for lesbians who self-identify as butch. Discuss childhood experiences, relationships, push-pull dynamics, supporting each other. Class & cultural differences will be acknowledged. Led by Jae Treesinger. Meets 2 Saturdays, the first today, 1-5:30 pm, the 2nd to be arranged. For Registration info/location: 641-4785, leave name & phone number.

Effective Stress Management for Gays & Lesbians: A free 8-wk course offered thru SF Community College's Castro-Valencia Ctr. Taught by Bev Wells, PhD. Topics include stress & personal coping skills, stress & childhood trauma, homophobia, grief & loss, unresolved relationship issues, stress management & relationship building. Class begins 4/1, for info/reg call 585-5212. Held at Everett Middle School, 450 Church St, SF.

The Dysfunctional Family: Issues for ACAs & Others: Free, 9-wk class offered thru SF Community College's Castro-Valencia Program. Taught by Genevieve Howe, MS, MFCC. Topics include origins of dysfunctional families, types of dysfunctional families, characteristics of dysfunctional families, developmental issues & the adult child, intimacy, boundary & control issues, roles & rules, the process of treatment, and tools of recovery. Class held at Everett Middle School, SF. Info/reg: 585-5212.

Taste of Latex Birthday Sextravanza: Night of celebration includes erotic readings by Dorothy Allison, plus other local sex luminaries, go-go dancers & psychodramatists; and 3 floors of luscious debauchery with beaucoup decadent birthday partying! As Taste of Latex celebrates its first year, editrix Lily Braindrop kicks off her 23rd! 8 pm reading, 9 pm party till dawn. $5-10 SL fee. Over 21 only. DJ dancing with Downtown Donna. At Club Deco, 510 Larkin St btwn Turk & Eddy, SF. Info: Snatch Hotline 561-9771.

Dance Brigade in "Pandora's Box" at Theatre Artaud, see 3/29.

Dinah Shore Wkend for Women: Over 8000 women are in Palm Springs all weekend, but the big event is tonight's Code Blue and Los Angeles Professional Women's Network party at the Wyndham Hotel in Palm Springs. Come out and dance with special guest Grace Jones and over 2000 other women! 8 pm-3 am in the Wyndham's magnificent Grand Ballroom. Tix $28 in adv, $32 at door. Proceeds benefit The Center's Women's Community Outreach Program and GLAAD (Gay & Lesbian Alliance Against Defamation)/LA. Also don't miss tomorrow's great Tea Dance on Sunday at the Desert's hottest nightclub Pompeii—the special entertainment includes live body painting! Doors open at 6 pm, with a "very happy hour" until 8 pm. For info/full details call (213) 453-0481 and ask about the Weekend With Grace Package, which includes 4 star luxury accomodation at the Wyndham Hotel and Resort (888 East Tahquitz Way, btwn Indian Ave & Sunrise) and VIP passes to all our events. It's the best deal in town—don't miss!

Funny, smart & fresh—comic Karen Williams at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info/res: 428-9684.

Bluegrass & Country at Freight & Salvage with Laurie Lewis & Grant Street. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

"Body Language," ATA's Other Cinema Series continues with Greta Snider's 16mm portfolio (*Mute, Blood Story & Futility*), co-featured with *Blood Dreams*, an inter-media performance by the Theory Girls. Plus films by Barbara Hammer, Claire Dannenbaum & Dana Mozer. 8:30 pm, $5. Artists Television Access Gallery, 992 Valencia St, SF. Info: 824-3890.

Circle the Earth 1991 Wkshop with Anna Halprin. Today thru 4/7. Spons by the Tamalpa Institute. Info/reg: 461-9479.

Vigil of Easter with Dignity/SF, a faith community of gay & lesbian Roman Catholics, and friends. Blessing of New Fire, baptism & eucharist, followed by community celebration. Bilingual (English/Spanish) service. 9 pm, Dolores Street Community Center, corner of 15th & Dolores, SF. For more info & time confirmation call 255-9244.

Multi-sensory Celebration of the Resurrection with the St Gregory Nyssen Episcopal Church's Easter Vigil: 9 pm-1 am. A capella singing & chant, congregational dance and feast. Parking and childcare available. Bush at Gough, SF. Info: 885-2995.

Ramage Peak Trail: Hike with SF Hiking Club in the East Bay hills north of Castro Valley. Open & forested areas in seldom-hiked EBMUD (East Bay Municipal Utility District) land. Total hike 12 miles, with elevation gain of 1400 ft. Moderate hike for experienced hikers, but strenuous for new hikers. Auto roundtrip distance 65 miles, $7 cost per car, to be shared among passengers. Bring lunch & water, rain cancels. Leaves 9:15 am sharp. Meet under the big Safeway sign, Market & Dolores, SF.

Alameda Run with Eastbay Frontrunners: Take 23rd Ave exit off Hwy 880 to Kennedy St (which merges briefly with 23rd) turning right onto Park St. Cross Park St Bridge into Alameda & continue on Park thru town to Otis. Turn left on Otis, follow Otis across bridge. Turn right on Island Dr & immediately right onto Veterans Ct. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.

Gay Comedy Night at Josie's with emcee Dan Morgan and comics Sister Boom Boom, Maureen Brownsey, and the queer comedy improv group Global Riot. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

31 SUNDAY

Help Send Lesbian Visual Arts (LVA) to the National Lesbian Conference: Dance Benefit hosted by Hot Colors at Bahia Tropicale, 1600 Market at Franklin, SF (parking on Page St). International music mix by dj Diana felix. 3-7 pm, $6-10 SL fee. Info: 821-2975.

Old First Concerts Series continues with *The Fidelio Quartet*, quartet-in-residence at the SF Conservatory of Music. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info/res: 474-1608.

Easter Sunday Evensong Service with Dignity/SF, a faith community of lesbian & gay Roman Catholics, and friends. 5:30 pm at Dolores Street Community Center, 15th & Dolores, SF. For more info & to confirm time call 255-9244.

AJIRA (Addicted Jews In Recovery Anonymous) Mtg: 12-Step discussion. Recovery is explored in the context of Jewish perspectives. Spons by Jewish Emergency Assistance Network & SF Jewish Community Ctr. 6-7:30 pm, free. 3200 California St, SF. Info: Claire 346-6040 ext 240.

At A Different Light Bookstore: 6 pm reception for art exhibit by Bill Samios. 7:30 pm reading from *Boys Like Us* by Canadian author Peter McGehee. 489 Castro St, SF. Info: 431-0891.

Feminist Women's Seder next week, spons by Ministry of Light, $8-10 SL. For info call 457-1115.

Max Dashu Slideshow: New slideshow, *Racism: History & Myths*, surveys European/American ideologies of racial supremacy & their distortion of human history, erasing the achievements of African, American, Pacific & Asian peoples. 7:30 pm, $5-7. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley.

Mothertongue Reader's Theatre in "Endangered Voices/Dangerous Lives" at Josie's Cabaret, see 3/28 listing for details.

Easter Sunday Mt Davidson Run with SF Frontrunners. Meet 10 am at Isola Way & Rockdale Dr for a 1.35 mile run up Mt Davidson. Wear your Easter bonnet! (An SF Frontrunners tradition). Info: Marie 921-3697.

GALLERIES

Asian Art Museum: "Women: Auspicious & Divine, Images of Southeast Asia & India", over 30 sculptures, on exhibit thru 3/3. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wednesdays & 1st Saturday mornings. Reg admission: $4 gen'l, $2 srs & youth ages 12-17, kids under 12 are free. Info: 751-2500.

Jewish Community Museum: "A Purim Mask Invitational," exhibit contains masks created by artists from a broad cross-section of cultures & nationalities. Seminar & roundtable discussion held in conjunction with exhibit: "Face to Face," a discussion on the function & symbolism of masks in a diverse range of cultures, 3/20, 5:30-7 pm. International Purim Mask Exhibition". 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.

Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: "Ansel Adams, the American Wilderness" thru 3/7. "In Our Time: The World As Seen By Magnum Photographers," thru 4/7. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 srs & stdnts. Kids under 12 are free. Info: 495-7000.

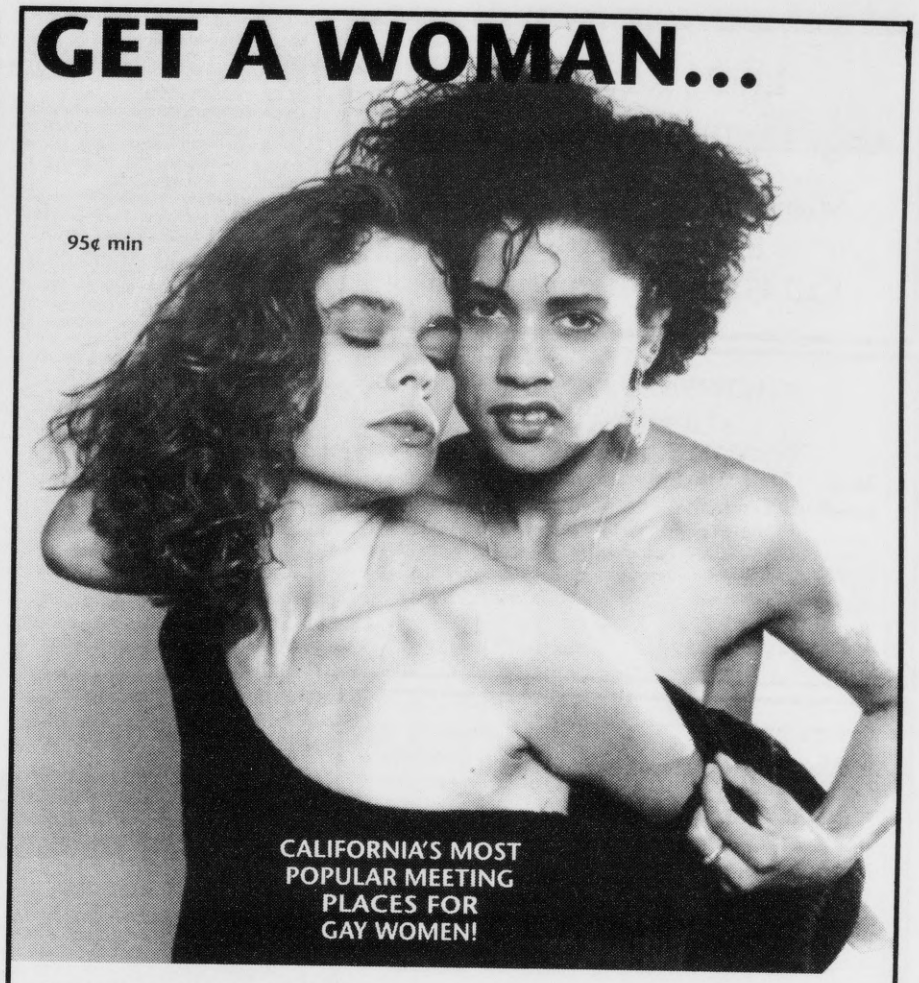
SF Camerawork: "Nuclear Matters," exhibit of work by photographers & artists: Berlyn Brixner, Carole Conde & Karl Beveridge, Robert Del Tredici, Carole Gallagher, Peter Goin, David Graham, James Lerager, Yoshito Matsushige, Richard Misrach, Meridel Rubenstein, Steina & Woody Vasulka & Ellen Zweig, Margaret Stratton. Thru 3/9. "Digital Generations," exhibit of photos by Nancy Burson, Joseph DeLappe & Vicki Demetre, artists who address personal history & modern culture thru mediated portraiture. Reception on 3/15, 6-8 pm. Thru 4/20. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Cartoon Art Museum: 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-3922, 546-9481.

NewLangton Arts: SF premiere of installation "Irwin-Kapital" an installation of the Yugoslavian painting group, Irwin. Also "Narcissus," installation by Yugoslavation artist Adrian Kovacs. Reception 3/5, 6-8 pm. Thru 3/30. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Robert Dana Gallery: Oils, watercolors, etchings & serigraphs by Latin American New Wave artists Patricia Torres & Jose Fors. Thru 3/31. 1849 Union St, SF. Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. In-



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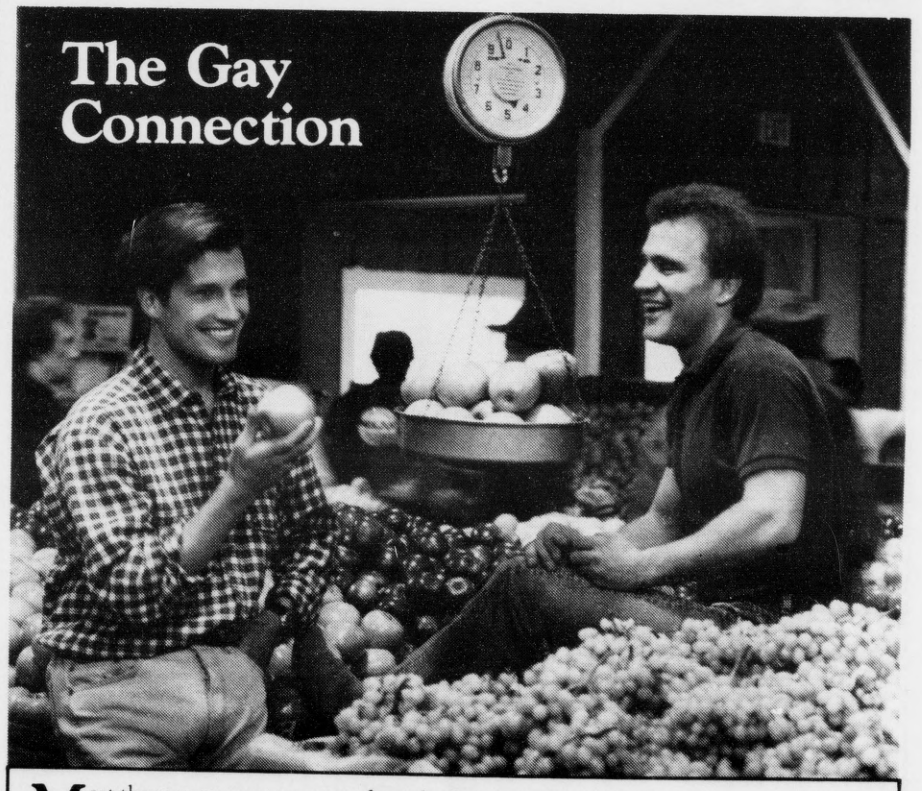

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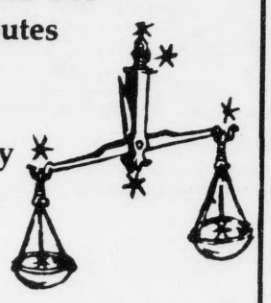

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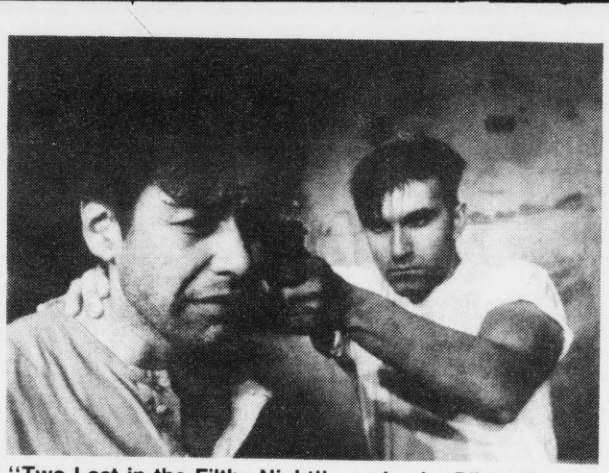
fo: 749-1849.
Michael Dunev Gallery: Exhibit of recent work by Mark Perlman. 3/7-4/2. Reception 3/7, 5:30-7:30 pm. 77 Geary St, SF. Info: 398-7300.
Circle Gallery: Exhibit of new works by Rene Gruau, 3/8-31. Artist's reception 3/8, 6-9 pm. 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, noon-5 pm. Info: 989-2100.
Art Lick Gallery: "New Work," an exhibit of works by Duane Bousfield, Jeannette Fischetti & Carol Tarzier. Thru 3/3. 4147 19th St SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
ATA Gallery: "Art Against the War," multimedia art exhibit of art solicited from the Bay Area community, "expressing mass disgust at the US invasion of the Middle East & the slaughter of the Iraqi people." Thru 3/23. Reception 3/1, 6-9 pm. Artists Television Access, 992 Valencia St at 21st, SF. Info: 824-3890.
Galeria Museo, Mission Cultural Center: "Hands of Man," exhibit of work by Korean artist Jong Kim. Reception 3/8, 6-9 pm. Thru 3/30. 2868 Mission St, btwn 24th & 25th), SF.
Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.
The Lab Gallery: Hrs: Noon-5 pm, Wed-Sat. 1805 Divisadero St, SF. Info: 346-4063.
At SF Craft & Folk Art Museum: Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.
Vision Gallery: Retrospective of black & white photographs by Ralph Gibson; plus photographs by Ruffin Cooper. Thru 3/9. 1155 Mission St, SF.

Richmond Art Ctr: "Viewpoints: 8 Installations", installations addressing topical issues with social, political, cultural, historical & ecological themes by Seyed Alavi, Marie Johnson Calloway, Tim Collins/Reiko Goto, Gavin Flint, Greacian Goeke, Robin Lasser/Ray Beldner, Hung Liu & Sandra Rowe. Thru 3/30. Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair Accessible. Civic Ctr Plaza, Richmond. Info 620-6772.
UC Berkeley Extension Gallery: "Animal Magnetism," black & white photos by Melissa Lee Harris. 55 Laguna St, SF. For gallery hours & other info call 861-6833.
Circle Gallery: Hrs: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 140 Maiden Lane, SF. Info: 989-2100.
University Art Museum: "The Independent Group: Postwar Britain & the Aesthetics of Plenty," thru 4/21 in galleries 2, 3 & 4; Sculptural works by Kiki Smith in Matrix Gallery, thru 4/14. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: 642-0808.
Cheap Art Store Gallery: Exhibit of banners from Bread & Puppet Theatre. 3/8-17. Reception 3/8, 8-10 pm. Hrs: Thurs-Sun, noon-6 pm. 537 Divisadero St, SF. Info: 775-7935.
Eye Gallery: "To the Promised Land," photos by Ken Light. Thru 4/6. Reception 3/1, 6-9 pm. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5:30 pm. Info: 431-6911.
Gallery Arcade: kicks off its Form/Function series with "Form/Function #1: Art Screens," a show of folding screens by 6 Bay Area artists. Thru 3/12. 484 9th St nr Broadway, Oakl. Hrs: Mon-Fri 11 am-5:30 pm, Sat 11 am-4 pm. Info: 271-7909.
Kala Institute Gallery: "A Stranger in Paradise," A retrospective exhibit of works made by Jim Melchert during residencies at printmaking workshops. Thru 3/30. 1060 Heinz Ave, Berkeley. Hrs: Tues-Fri, 10 am-5 pm; Sat noon-4 pm. Info: 549-2977.
"Shoes & Other Fetishes: Lesbian Erotic Images" by Phyllis Christopher. On exhibit at Stormy Leather, 1158 Howard St, SF. Opening reception 3/15, 6-8 pm. Thru March. Stormy Leather, 1158 Howard St, SF.
Women's History Month Art Installation: Depicts image of women in the media & society. Hand silk-screened wallpaper installations by artists Suzanne Meehan & Patty Rede, thru March in the women's public restrooms at the Central Library and at the North and West Branches of Berkeley Public Library. 2090 Kittredge & Shattuck; 1170 The Alameda at Hopkins; and 1125 University Ave nr San Pablo, Berkeley. Info: 644-6100 or 644-6095.
"1000 Masks," A selection of masks from the award-winning "1000 Masks" Festival At the Lake-spons public art project. Thru 3/22 at Ohana Cultural Ctr, 4345 Telegraph Ave, Oakl. Hrs: Mon-Fri 10 am-5 pm.
"Nude Landscapes," b&w photomontages by Steven Baratz at Moby Dick, 4049 18th St, SF. 3/6-4/10. Reception 3/7, 7-9 pm. Info: 863-3353.
Group Show of artists from Rest Stop & The Center, on exhibit at Quan Yin Healing Arts Ctr thru 3/8. 1748 Market St, SF. Info: 861-4964.
Pro Arts Gallery: 1991 Annual Exhibition of works by over 32 rising stars of the Bay Area community. Thru 3/23. Hrs: 11 am-5 pm Wed-Sat. 461 9th St, Oakl. Info: 763-4361.
"Installations for the Church" a site-specific exploration of space & spirit. Works by 9 artists (Bette Burgoyne, Bernadette Cotter, Sam Cucher, Melinda Montgomery, Lawrence Motta, Donna Schumacher, Kit Skromme, Christopher Young, Rene Yung) based on their intrepretations of the church as a place of ritual, environment, and spirit. A Secession Gallery spons exhibition at Trinity Episcopal Church, 1668 Bush St at Gough, SF; thru 3/10. Hrs: noon-5 pm Thurs-Sun. Info: 641-4967.
"The Forbidden Self," multimedia exhibit of works by 10 artists at Capp Street Project explores the effect of cultural intolerance on personal expression. Thru 3/30. Capp Street Project/AVT, 270 14th St, SF. Hrs: Tues-Sat noon-5 pm. Info: 626-7747.
Soft Touch Gallery, 1580 Haight St, SF. Hrs: Tues-Wed, Fri-Sun, 11 am-6 pm. Info: 863-3279.
"A Jewish Book of Months" 12-part mixed media collage on the Jewish calendar, by Jenny Helbraun. Thru 3/22 at SF Hillel, near SF State University. For info: 333-4922.
Exhibition of New Paintings by Lawrence Ferlinghetti, Photographs of the Artist by Leigh Wiener. On exhibit thru 3/16 at Kennedy Gallery/Pauline's Pizza Pie, 260 Valencia St nr 14th, SF. Hrs: Tues-Sat 5-10 pm. Info: 552-2050.

ON STAGE

Permission by Catherine Harrison. A play about sex industry workers. A look at the lives of sex industry workers, specifically lesbians who specialize as dominatrices. Theatre Rhinoceros production. Runs 8:30 pm Wed-Sun 3/7-31 in the Studio at Theatre Rhino. Info/res: 861-5079. 2926 16th St, SF.
Bye Bye Brunhilde by Camille Roy. Two dykes, Fear & Technique, share an apartment. They are profoundly, if unhappily, attached. Play consists of their quarrelsome, elegiac & comic investigation of one another, as they use kinky sex, trauma, and the headlight scrutiny of an oncoming story to undo one another while underscoring their mutual fascination. New Langton Arts and Poetry Center production. 3/1 & 2 at 8 pm. New Langton Arts, 1246 Folsom St, SF. Tix $6. Info/res: 626-5416.
Over Nothing At All by Nathalie Sarraute, and **Asylum** by Jerome McDonough. Two one-act plays. "Over Nothing" satirizes "correct" behavior and naturalistic language as two lifelong friends chip away at the facade of their undying devotion to each ohter. "Asylum" questions who can be responsible for affixing the label of insanity on another human being. Co-presented by ZP Productions and Footwork's Bread & Butter Series. Fri-Sun 3/8-10. 8:30 pm. Tix $8. Footwork Studio, 3221 22nd St at Mission, SF. Info/res: 824-5044.
The Lorax, by Dr Seuss. An ecofeminist musical adaptation of the popular children's story. Women's Theatre Co production. Fri & Sat at 8 pm, Sun matinee at 2 pm, 3/15-30. Tix $6-12 gen'l, $3 kids & srs. Five Corners Playhouse, Western & English Sts, Petaluma. Info/res: (707) 869-3418 or (707) 544-2429.
Magdelena, a multisensory experimental musical theatre piece by John Geist. Features Michelle Jordan in a one-woman show which is "more an impressionistic study of women than a reinvention of the passion of Mary Magdalene." 3/1 & 2, 8 & 9 at 8 pm at Montclair Presbyterian Church, 5701 Thornhill Dr, Oakl. Tix $8 gen'l, $6 srs & stdnts. Info/res: 339-1131.
Face, written & directed by Ellen Sebastian. Dramatic saga which plumbs the depths of the human spirit, celebrating humanity's capacity for self-transformation. Based on a true story & inspired by Cecile Pineda's novel of the same name. 3/1-3, 6-10, 13-17 at 8 pm. A Theater Artaud & Life in the Water production. At Theater Artaud, 450 Florida St, SF. Tix $12 & $15. Info/res: 621-7797.
Two One Acts by Sam Sheperd: "Chicago," and "Red Cross," presented by North Beach Rep. 3/1 & 2 at 8 pm, $12. North Beach Rep Theatre, The Cannery, 2801 Leavenworth, SF. 3rd floor. Info/res: 928-4860.
Queen Salmon a biologically explicit musical comedy for people of several species. A Feet First Dancers production. Wed-Sat 3/20-23, Thurs-Sat 3/28-31 at 8 pm; Sun matinees 3/24 & 30 at 2 pm. Tix $8-10. New Performance Gallery, 3153 17th St, SF.



"Two Lost in the Filthy Night"—a play by Plinio Marcos, through March 23 at EXITheatre

Just for You, Baby by Joseph P. Tramontana. A contemporary drama reflecting the disintegration of moral values in personal relationships. Thumbnail Productions. Previews 3/12 & 13, opens 3/14 at 8 pm, runs Thurs-Sun thru 4/14. Tix $12 Fri & Sat, $10 Thurs & Sun, $6 previews. Students & seniors $8, all performances. North Beach Repertory, The Cannery, 3rd floor, 2801 Leavenworth St, SF. Info/res: 928-4860.
Two Lost in the Filthy Night by Plinio Marcos. Thru the fate of economy & underclass, two men share a room in a flea-bag hotel. Their lives intertwine as they search for a way to achieve an individual sense of power & control over their own lives. A bilingual contemporary Brazilian drama. EXITheatre production. Previews 3/1, opens 3/2, runs Thurs-Sat thru 3/23 at 8 pm. 3/14 is a "pay what you can" performance, 3/15 is sign interpreted for the hearing impaired. Tix $8 previews, $12 gala opening night, $10 gen'l. EXITheatre, 366 Eddy St btwn Jones & Leavenworth, nr Civic Center BART. Info/res: 673-3847.
Father Figured by John Walter from a story created by Joseph Savage & John Walter. Portrait of two brothers, a SF psychologist and a NY-based performance artist, whose lives are disrupted by their alcoholic father's sudden death. Somar Theatre production. Thurs-Sun thru 3/16 at 8 pm. Tix $8. 934 Brannan St, SF. Info/res: 552-2131.
Jimmy Beam by John O'Keefe. An allegorical account of a maladjusted boy's life. Intersection for the Arts production. Previews 3/13-15, opens 3/16, runs Thurs-Sun at 8 pm thru 4/21. Intersection for the Arts, 446 Valencia St SF. Tix $8 Thurs & Sun, $10 Fri & Sat. Info/res: 626-3311.
Orpheus Descending by Tennessee Williams. Phoenix Theatre revival of the Williams play about a guitar-strumming drifter who becomes the pawn between a rebellious girl & the wife of a shopkeeper. An ill-fated affair set in a southern town pervaded by sexual repression & moral corruption. Fri-Sun at 8 pm thru 3/23. $12 Fri & Sat, $10 Sun. $10 stdnts & srs. Phoenix Theatre, 301 8th St at Folsom, SF. Info/res: 621-4423.
The Secret Chronicles of Madeline Usher, written & directed by Zoe Elton. Engaging, dark-humored work based on the Edgar Allan Poe story, "The Fall of the House of Usher," 3/1 & 2, at 8 pm, 3/3 matinee at 2:30 pm. Jewish Pacific Theater, 820 Heinz Ave, Berkeley. Info/res: 849-0550.
The Optimist by Colm K. Wood. Takes place in a psychiatrist's office, where a patient suffering from a severe lapse of memory and a psychiatrist suffering from a severe lapse of sanity come together. Theatre Pomegranate production. Opens 3/21, runs Thurs-Sat at 8 pm thru 4/13. Tix $4-8 SL. Theatre Pomegranate, 495 Clementina St, SF. Info/res: 512-7965.
Fish Head Soup by Philip Kan Gotanda. Story of a family coming apart at the seams after the supposed suicide drowning of one of the sons. The play elucidates the family issues & cultural aspects of being Japanese in America. Berkeley Rep Theatre production. For showtimes, tix & other info call 845-4700. 2025 Addison St, Berkeley.
Screenplay by Istvan Orkeny. Z Collective production. An allegorical look at the 1940s Communist "Show Trials". A tale of accusation & betrayal. Runs Fri, Sat & Mon at 8 pm, Sun at 2 pm thru 3/25 at Norse Auditorium, 275 Hayes St, SF. Info/res: 666-2317. Tix $8, no one turned away for lack of funds.
A Brief History of the Universe, written & performed by Vaudeville Nouveau, Dan Mankin & Mark Sackett. Comic exploration of the Big Bang, bald spots, quantum physics & Black Holes—a kind of "Einstein meets Abbott & Costello" with physical slapstick, juggling & music. Previews 3/8 & 9 at 8 pm, runs Wed-Sun 3/13-31 at Zephyr Theatre, 25 Van Ness Ave, SF. Tix $16 Wed, Thurs & Sun, $18 Fri & Sat. Info/res. 457-4869.
Mira Cycle 1 by Sara Shelton Mann, in collaboration with Contraband. Luscious show with wildly elegant dancing, live music & story set in a mysterious landscape. Weaves the poetry of Mirabai, a 16th century Indian mystic, with the story of an abandoned girlchild from Tennessee. 3/21-23 at 8:30 pm. $12 Thurs & Fri, $12-25 Sat. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.
The Dutchman by Amiri Baraka. Set on an intrepid subway car in NYC, the play follows a young white vamp who tries to seduce an Ivy League Black man. Runs Fri & Sat 3/8-30. Tix $4-8 SL. 1800 Square Feet, 719 Clementina St, SF. Info/res: 773-8706.
Still Warm by Amy Freed. Tells the story of Jessica Zapruder, a blond, bright & photogenic young woman whose looks & talents are honed by a talent coach who transforms her into a newscaster. Loosely based on the life of Jessica Savitch. Sacred Cow production. Previews 3/1, opens 3/2, runs Thurs-Sun thru 3/24 at Climate Theatre, 252 9th St, SF. $11 Thurs & Sun, $13 Fri & Sat. Info/res: 626-6422.
And the Soul Shall Dance by Wakako Yamauchi. Story of two neighboring Japanese farm families and their bitter fight to survive under the threat of war in 1935 rural California. Pan Asian Repertory Theatre production. 3/14-16 at 8 pm in the Main Stage, Mountain View Ctr for the Performing Arts, Mountain View. Tix $15-20. Info/res: 903-6000.
The Merry Widow by Franz Lehar. Lamplighters Music Theatre presents a new translation of this famous tale of love & mistaken identity. 3/2-3, 9-10, 15-16, 22-24; 4/5-7, 12-14. Tix $21. Presentation Theatre, 2350 Turk Blvd at Masonic, SF. Info/res: 752-7755.
Temptation by dissident playwright & Czechslovakian president Vaclav Havel. An absurdist re-telling of the Faust legend. Tells the story of one man's attempt to preserve the individuality of the human spirit in the face of institutional bureaucracy. Wed-Sat at 8:30 pm Sun at 2 & 7:30 pm thru 3/17. Magic Theatre production. Magic Theatre Northside, Ft Mason Bldg D, SF. Tix $20 Sat, $19 Fri, $17 Wed, Thurs & Sun, $12 preview, $11 stdnts & srs. info/res: 441-8001.
Beyond Brooklyn by Sara Felder. Solo performance work, a unique blend of juggling & object-manipulation, with monologues & storytelling. Relates the "bicoastal existential crisis" of a 30 year old woman who cannot decide to eat a bagel or a croissant. The Marsh production. Runs Thurs-Sat at 8 pm thru 3/9. Tix $5-8 SL on Thurs, $10 Fri & Sat. The Marsh at Cafe Beano, 878 Valencia St at 20th, SF. Info/res: 641-0235. Tix also available thru STBS & Modern Times Bookstore (968 Valencia St, SF).
We Keep Our Victims Ready by Karen Finley. Piece moves from savage humor to agonizing grief as it explores a spectrum of societal abuses. Runs Wed-Sun at 8 pm thru 3/3. Tix $16 Wed & Sun, $18 Thurs, Fri & Sat. Cowell Theater, Ft Mason Ctr, SF. Info/res: 552-3656.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides night-time emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 252-1902.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC/AIDS Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends. For info on drop-in groups call Marsha Blachman, LCSW 596-6305; for info on ongoing, closed support groups call Lee Horzempa, LCSW 596-6344, for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. Hosted by musician Betsy Rose. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Immune Enhancement Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Program is directed by Michael Young & Louis Coll and run in cooperation with UCSF & the Institute for Traditional Medicine. Also offers work exchange program, free monthly acupuncture sessions & quarterly research reports. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS

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COST: $39 (including a 3 course dinner, wine, tax, & tip)
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John Wilhite, 626-7000
or Jason Bishop, 749-2138

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YOUTH RAP GROUPS

YOUNG MEN'S GROUP
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MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm
Call John for details, 626-7000

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm
Call Beth for details, 531-4612

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under. Call **531-4612** for more information about LYRIC.

Tryouts for LYRIC Softball Team. Must be 23 and under. Saturday, March 2, 2-4 PM at Big Rec Park at 7th and Lincoln, San Francisco.

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Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

Hayward HIV + & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: empowering, healing, supportive, and loving weekends for those affected either physically or emotionally by HIV. For more information, call Scott Eaton at 648-6365.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

Asian AIDS Project offers info & education to individuals & groups in SF. Information can be given in English, Cantonese, Mandarin & Vietnamese. 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-7274.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

We've Now Got The Time: group for bright, gregarious, humorous guys with HIV who are "early retired" andnow have time to meet other nice guys for walks in the park, museum trips, concerts, lunch, etc. For info call 564-6112.

HIV + *Social Group* meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th ST at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Support group for HIV + American Indians. Mondays 5:30-7:30 pm. One-on-one counseling & traditional Indian Mental Health Services also available. 333 Valencia St, #200. Info: 626-7639.

Immune Enhancement Program: nonprofit clinic offers low-cost acupuncture for everyone, and ongoing research studies on HIV treatment with Chinese herbal therapies and other non-toxic approaches to HIV management and early intervention. Free lectures & videos on herbal therapies for HIV every Tues at 7 pm. Pre-reg required, call 252-8711, Mon-Fri, noon-6 pm.

Grief Support Group for people, family & friends having lost a special person, significant other or life partner to AIDS or related illness. Ongoing, confidential grief support group spons by Vesper Hospice. Mon eves, 7-8:30 pm. 311 MacArthur Ave, San Leandro. Info: Nancy Sobonya 632-4390 (days).

Self-Healing Wkshop: ongoing workshops open to people who are HIV positive & people who have AIDS/ARC. Caregivers, friends & lovers are welcome. Focus on meditative & stress management techniques, with discussion centering around the question, "What have you been doing for yourself that represents healing for you?" Eclectic approach, participants share ideas. Spons by AIDS Health Project. Info: Erik Wheaton 476-3900. Wkshop facilitated by Richard McCormack. Mondays, 7-9 pm, Davies Medical Ctr, SF. In the Gazebo Room.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638). No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times &

other info: Claire Silver 346-6040 ext 240.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

The Recovery Project: therapy group for co-dependent gay men meets wkly, 4-month commitment required. $20 fee, SL available. Spons by ODS (Orthodox Diocesan Services). Info: 563-8514.

Our Common Welfare Alanon Mtg: Thurs 6:30-7:45 pm at Dolores St Community Ctr, 208 Dolores nr 15th, SF. The goal of this mtg, which grew out of the "recovering from my racist attitudes" workshop at the 1990 Living Sober Conference, is to provide a safe place to talk about & explore racial attitudes within the framework of the 12-Step program.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 239-0585.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► CALL FOR ENTRIES

First Nat'l Lesbian Writers Award spons by Astraea, the National Lesbian Action Foundation. More than $160,000 grants will be awarded in 1991. Submissions must be in fiction or poetry. Applicants' work must not have been published in a magazine, newspaper, literary journal or anthology, authors of published books are not eligible for application unless the book is self-published, or the author is the editor of the book. For application or more info call (212) 529-8021 or write The Astraea National Lesbian Action Foundation, 666 Broadway, Ste 520, NY NY 10012.

My Lover in the Mirror: Stories Celebrating Women Making Love to Themselves: Writings by women sought for new anthology, a very personal collection of stories aimed at bringing women's masturbation out of the closet, a creative display of this very important aspect of women's sexuality. Erotic, autobiographical, humorous, poignant, political, joyful & healiing stories of all shapes, sizes & types wanted. Send SASE and short biography to Jennifer Carlin, 554 Hawthorne St, Palo Alto, CA 94301. Pieces will not be returned. Multiple submissions & previously-published work will be considered. Works by new writers, women of color & differently-abled women are especially encouraged. Deadline: 4/15.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131, 864-5434

Anything That Moves: Beyond the Myths of Bisexuality, a quarterly magazine published by Bay Area Bisexual Network seeks submissions from bisexuals of fiction, poetry, cartoons, photos, personal stories, etc. Submissions from bisexuals of color, those living with HIV, who are differently-abled, who feel closeted within the gay/lesbian community, or whose voices have been suppressed/censored are especially encouraged to send submissions to: BABN, 2404 California St #24, SF 94115.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology". Tribas Publishing Group seeks submissins from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Interviewing Lesbian Couples for book on lesbian marriage. Couples who've had a public ceremony or have chosen not to have a ceremony, or who have performed ceremonies or would like to write a critical piece on the subject of lesbian marriage are invited to contact Suzanne Sherman 267-5535 or 530-7559.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

Writers & Visual Artists Sought: A Different Light Bookstore accepting submissions from interested lesbian & feminist artists working in fiction-writing, spoken word performance and/or visual mediums. Send all inquiries (slides, proposals, stories) to the attention of Darrell-Lynn Alvarez, Series Coordinator, 489 Castro St, SF 94114.

Sexual/Erotic Photography: SF gay photographer Mark I Chester seeks outrageous, cutting edge sexual/erotic photography by gay men, lesbians and others, to be exhibited at his Folsom St studio during PhotoScape '91 (10-day citywide photography fest, 5/31-6/9). Drop note with SASE, contact phone number, description of work and non-original samples or xerox. Send to POB 42501, SF 94101 or call 621-6294.

Gay Siblings Anthology seeks manuscripts, especially in narrative or interview form, telling significant, humorous, tragic or poignant stories of lesbians & gay men with their gay siblings. Nonfiction essays of all types will be considered. Send SASE to Don & Molly Martin, 1016 E. 7th St, Olympia, WA 98501. Deadline: 7/1.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Cruisin' the Castro from a historical perspective. Learn about SF lesbian/gay history from the Gold Rush to present. Led by longtime resident Trevor Hailey. Tour lasts approx 2 hrs. Meet Sundays (except 1st Sun of month) at 12:30 pm at Harvey Milk Plaza, SF. Info: 550-8110.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

The Wellness Community provides free services to cancer patients & their families in SF & the East Bay. Psychological, emotional, social & educational support. Info: 933-0107 or write PO Box 4250, Walnut Creek, CA 94596.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has

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women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).
Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

SF Gay Video Club: group of gay men & women who own or use video cameras to produce our own videos. All formats welcome. Twice monthly mtg. Field trips. Free. For info write SF Gay Video Club, PO Box 14414, SF 94114.
Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Gail 665-8346.
Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Eliza 681-0637 eves & wkends.
Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.
Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.
Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.
Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.
Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.
Genealogy Discussion Group meets 2nd Wed eves of each month. Info/location: Larry 647-0637.
Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.
Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.
Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.
Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm, $5. Info: Laura or Howard 359-0207.
Aural Fixation: Gay/lesbian music lovers with diverse tastes welcome other passionately obsessed ears to this monthly group for deep listening. Meets 2nd Sun eve of each month. All musical orientations are welcome. Info: 282-9891 (leave message).
Classical Music Lovers Group: Share your favorite CD's, tapes & records; discover new musical delights. Monthly mtgs, occasional potlucks. For info/time/location call Ed 922-7108.
Gay/Lesbian Chamber Music Circle—see Performance Arts.

► HOTLINES AND REFERRALS

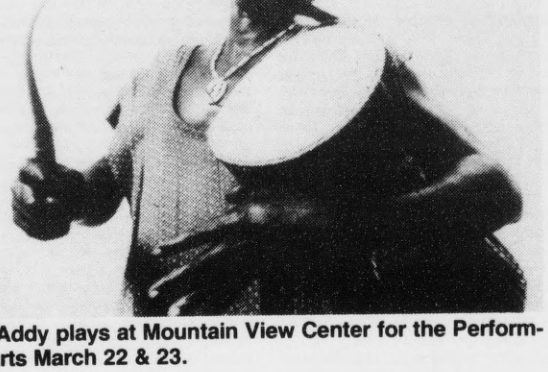
SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.
Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.
The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.
AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.
CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.
AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Physician/Dental Referrals provided by BAPHR (Bay Area Physicians for Human Rights): free referrals for the lesbian & gay community. Info: 673-3189.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.
ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, 836-4826 in northern Alameda county, 581-9380 in southern Alameda county), homeseeking program (call 836-4826 countywide).
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.
Mt Diablo Peace Center offers informational draft counseling every Thurs eve at 7-9 pm and every Sun, noon-2 pm. Counselors trained to provide the latest up-to-date info on what you can expect from a draft as well as what exemptions & deferments (for instance, conscientious objector status) are available. 65 Eckley Lane, Walnut Creek. Info: 933-7850.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.
Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.
First-time group for lesbian survivors of incest & childhood molestation. Must be in individual therapy simultaneously. Mon 1:30-3 pm, SL fee. Info: Alesia Kunz at Operation Concern 626-7000.
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachab, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222. SF residency not required.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 759-5122. Newcomers welcome!
A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.
Expanded Family Network supports committed, loving, multi-partner relationships, with possibilities for shared child-rearing & combined economic support. Resource center, discussion, support & networking in a safe, friendly environment for women & men of all sexual preferences. Montly potlucks, weekly social events. NOT a swinger's organization, therapy group or dating club. Info: 995-2607.
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.
Lesbian Non-custodial Mothers Group, write Cricket, PO Box 191294, SF CA 94119 for info.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Slearnater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).
Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.
The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.



Obo Addy plays at Mountain View Center for the Performing Arts March 22 & 23.

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers also welcome. Info: 239-5692.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PERFORMANCE ARTS

Bay Area Raw Rahs, a collegiate-style cheerleading/precision dance exhibition group, performs dance routines, human pyramids, gymnastic stunts & cheers at ballgames, parades and festivals. Practices held Sundays for two hours. No experience necessary to become a member. Call Steve Burke 228-7497 for info.
Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.
Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an ongoing basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.
Women's Playwrights Group welcomes experienced playwrights writing from a feminist perspective. Wkly mtgs to read & discuss works-in-progress, craft, production opportunities. Exploration with writing exercises possible. Info: 731-8330.
Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.
Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap-Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write 2261 Market St#459, SF 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael 525-6723, Bob 863-8268.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. Group follows an activist agenda, promoting visibility. Holds salons, spons shows & conference, newsletter, etc. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.
Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.
Whiptail Lizard Lounge Collective meets every Thurs to plan women-only, drug, smoke, and alcohol-free art, music, dance & performance events. Meetings open to all women. 6:30 pm. 1451 Stevenson St off 14th, SF. Info: 267-6979.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.
Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922
United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions,

followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.
Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda 465-2573.
Multicultural Lesbian Writers Group: call 995-2730 for details.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.
CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.
Chinese Lesbian Social Group: for info call 482-5920 or write 370 Turk St #36, SF 94103.
Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women. APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & over events. For upcoming business/social events call 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!
Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.
Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: 658-1868.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.
LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Info: Rachel 626-9493, 985-7141.
United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call 464-3072.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.
Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 863-9697 or send photocopies or tapes to GLAAD, 347 Dolores St, #312, SF 94110. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.
Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.
Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.
Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Int'l Gay & Lesbian Human Rights Commission: Focuses the spotlight of world opinion on the oppression of gays & lesbians throughout the world. Current projects include working on an upcoming gay & lesbian issues conference in the Soviet Union this summer, the Amnesty International Watch, and more. Call/fax or write for more info: Tel/fax: (415) 647-0453. IGLHRC, 2978 Folsom St, SF 94110.

► PROFESSIONAL GROUPS

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.
Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.
Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.
Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.
Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.
Gay & Lesbian Planners Assoc: professional organization for lesbian & gay planners & allied professionals. Provides opportunity for networking & socializing in an informal setting. Info: 626-5750.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.
The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 871-7870 or write GGC, PO Box 2328, Daly City, 94017.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Grupo Sociocultural Hispano, gay & lesbian. El grupo se reune los viernes o sabados segunados del mes, haiga comida o bevidos. Se espera que todos habla Espanol, principiantes bien venidos. Informacion Armando 641-1868.
Der Deutsche Freundschatkreis hat seinen naechsten Potluckparty am dritten Freitag dieses Monats. Alle, die Deutsch sprechen oder Interesse daran haben sind herzlich Willkommen. Rufe Don unter 329-1438 an. Bis bald!
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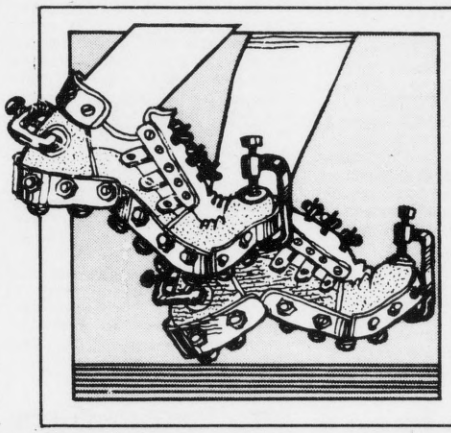
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Russian Group: serious Ruscophiles with a sense of humor & a sincere desire to speak Russian. Social conversation meeting and potluck: 2nd Fri of month at 8 pm. Study group every Mon night at 7:30 pm. All levels welcome. Info: 647-3325 for time/location.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed 6:30-8:30 pm in Berkeley (ASUC Bldg, Douglas Fir Room). All members of the UC Berkeley/UCSF community are welcome. Info: Mark 549-2238 or Betsy 845-7441.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Lavendar Switch-hitters: Group for bisexuals who were lesbian or gay, and still feel a part of, and participate in the lesbian/gay community. Info: 468-3369.

Klub Kross: bisexual social group for naturally female-looking men and naturally male-looking women. We're sane, clean, attractive, non-bigoted, intelligent, health-conscious and definitely out of the closet! Info: 468-3369.

BiCepts: Social group for bisexual natural bodybuilders who are simultaneously fine arts painters. Info: 468-3369.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call 644-3302 or 841-6032 for info/location.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-5609.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Commujnity Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Social Club of Men interested in the examination & development of the phallus and generative power. Info: David DeWitt, PO Box 7849, Stanford CA 94309.

Lesbian Theatre Group goes on monthly or bimonthly theatre trip. Performance chosen by group. Women interested in the theater are welcome. Info: 863-3103.

Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.

Lesbian Mothers/Persian Gulf Crisis group—see Support Groups, Parents & Kidsbox.

Lesbian & Gay Partners of Military Personnel—see Support Groups, Parents & Kidsbox.

SF Social Group for Women interested in meeting other lesbians with various interests. Group meets for socials, potlucks, movies, weekend outings, etc. Singles & couples welcome. Info: Alicia 681-5815.

Lost Feminists Social Group meets bimonthly for discussions & outings. Focus on building feminist community thru tolerance of diversity. A group of "younger" lesbians open to all wimmin. Info: Lisa 647-3444.

Lesbians Welcoming Women to SF: join group for food & fun on the 3rd Thurs of each month at Artemis Cafe, 23rd & Valencia, SF, at 7:30 pm.

Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Peninsula Gay & Lesbian Jews Group: call Laurie 365-6039 for details.

Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 1 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Turlock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 489-7700.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

Photo by Jane Cleland

Phyllis Lyon and Del Marton are two of the panelists (along with Pat Norman, Jose Sarria and George Mendenhall) at the Queer Nation-sponsored "History of Activism in SF" panel March 24.

The Parsonage: is an Episcopal ministry called to advocate justice for lesbian/gay people, and to witness to the Godliness of gay/lesbian love. Central location at 555A Castro St. Mtg space available for rent to 12-Step groups, AIDS support groups, advocacy groups & others. Info: 552-2909.

Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 486-0625. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Christian Scientists Sunday Meeting Group: bible lesson meeting & fellowship at 1:30 pm, & regularly the third Sun of each month at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11:00 am (all welcome). Principles of Healing Study Group: Sun at 9:30 am (all welcome). 2269 Market St at 16th, SF. "A Course in Miracles" Wed eve lecture, meditation & discussion at 7:30 pm at First Unitarian Church, 1187 Franklin & Geary. Info: 621-2556.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

Gay Clergy/Religious SF Support Group. Call 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, 627½ Oak St, SF CA 94117.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, PO Box 3343, Oakland, CA 94609.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Call 826-6011 to confirm time & location.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda 524-6470 for info.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 655-1189 or 835-1095 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 431-7636

Castro Volleyball: every Sun 8-10 pm at Eureka Valley Center, SF. Beginning to intermediate levels. Info: Tony Trevers 255-2781.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: Accepting, informal discussions & support. Meets 1st & 3rd Mon of each month, 7:30-9:30 pm in Berkeley. No fee. Info: Claire 549-9544.

Eastbay Bisexual Feminist Women. Support & social group. Info: Judith 528-5331.

Bisexual Women's Group/Peninsula

South Bay: social & discussion group, call Liz 857-1044 for info.
UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.
Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja 548-1549 or Mickey 843-2649.
Working Class Dykes Writing Group: rmeets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Feminist Women in Recovery: support group for women of all ages, ethnic backgrounds & sexual orientation (no s/m) who are in recovery. Info: Susan 864-5677.
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.
Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.
Siblings of a mentally ill sister or brother support group: For lesbians & gay men who have mentally ill siblings. Talk about feelings of loss, anger, sadness & fear; discuss paying attention to our own needs. Info: 661-6379.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
Lesbian Mothers/Persian Gulf Crisis: support group for women with children in military service in the Persian Gulf. Gay fathers welcome. See Parenting & Family Resources listing for details.
Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 550-8063.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.
Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.
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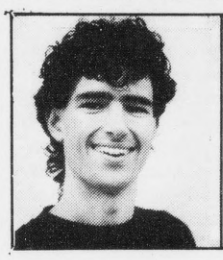

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7:30 pm Passion Story with Hymns and Choir
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BEAT THIS

BY DON BAIRD

Nailed

While the February issue of *SF Bay Times* was hitting the streets (with my last column's opening topic of the slam-pit), I was firmly embedded in the sweaty, aggressive and exhilarating midst of probably the best pit of the year so far. The multi-blessed pit occurred at the Warfield when *Nine Inch Nails* made their third visit to San Francisco. The first time they opened for *The Jesus And Mary Chain* and were fresh and magnificent. The second time they played the I-Beam, and I quite unexpectedly hated their show. It was a night of dry-ice fog, blank nihilistic attitude and a clear picture of the toll it takes on a young man who has risen to fame quickly and been on tour for awhile. It was hateful, not pretty.

More recently, I read an article or two about band front-man Trent Reznor, and he openly admits that the last few years have been personally hellish for him, and that the unexpected success of his debut LP, *Pretty Hate Machine*, presented an intense struggle in dealing with it all. Somehow, I anticipated a good show this time around and that's exactly what I got.

Upon entering the Warfield I was quite dismayed when my complimentary tickets, arranged for by TVT Record's PR person Sioux Z (one of the most delightful and diligent music industry representatives I've ever dealt with) ended up being balcony seats instead of general admission floor tickets. They were good seats, but I'm just not a sit-and-watch-the-show-type guy. I wanted to be on the floor. I decided to peruse the upstairs bar for someone who might be able to fix this for me. I first ran into Cathy Cohn, former booker of the I-Beam—remember the *Revolting Cocks* and/or *Ministry* three times in one year, not to mention appearances by other greats such as *Big Black*, *The Sugarcubes*, *The Butthole Surfers* on a Sunday afternoon before tea dance, *Jane's Addiction* three times before they broke into the big-time, etc.? That was all Cathy. She is currently employed by WEA (Warner Elektra Atlantic). At any rate, I asked Cathy if she knew who Sioux Z from TVT was, because I had only spoken to her on the phone. She promptly introduced me to Sioux Z, a vivacious, petite woman, to whom I quickly explained my predicament. She understood completely and said, "We'll see what we can do." In a short amount of time I was surrounded by all of these industry people—Cathy, Sioux Z, former local promoter Jerry Gerard, someone from BGP, and *Nine Inch Nails'* manager—and although they tried, no one could do anything about getting me down on the floor. Then along came Tyler Popstitute, and we did the sub trading thing. Everyone was happy that I was able to work it out.

Soon, I was down in front of the stage in the midst of a largely handsome, predominately male crowd. Then the lights went down, and I could feel the tension of a ferocious slam-pit swelling in the audience as smoke billowed out across the stage, decorated like a cross between an erector set for giant kids and a high-tech sexual apparatus dungeon. When the band members took the stage, the crowd quaked into motion and the first song began. I sensed we were in for something fierce.

In praise of their set, the best thing about *Nine Inch Nails'* show was simply this: It was short, sweet and HARD—no encores. I'd like to see more of that. It was a set that didn't need an encore; there was no overwhelming feeling from the audience of being gypped. It was a completely satisfied crowd, pummeled hard and long enough, ready to leave the hall smiling and sweating and maybe looking on the floor for something they had lost or maybe something someone else had. Personally, I reserved that time to watch some of the many boys I'd come in close contact with earlier pulling their sweat-sopped shirts over their heaving, glistening torsos, and stuff like that.

Photo by Marc Geller

Kitchens of Distinction

Nine Inch Nails covered their one LP's worth of material aptly, plus one new song with a heated refrain of Trent Reznor screaming "Suck, suck, suck" over and over, fist in the air with an army of boys in the audience emulating him. Smell the magic! The bodies were flying from all directions, stage-diver after stage-diver was helped up by the crowd, then promptly caught in mid-air and planted feet first back on the ground with the utmost care for safety.

When *NIN* performed perhaps their most powerful song, "The Only Time," which boasts the wonderful line, "Lay my hands on heaven and the sun and the moon and the stars while the devil wants to fuck me in the back of his car," there was an almost indescribable moment of homolust, during which all of the boys in the audience screamed in unison at the tops of their lungs, "FUCK ME!" all smashed up together crotch to booty. It was yet again one of those rare and odd moments brought to you by the wonderful world of the generally not-so-queer pop music industry.

NIN's performance was by far the tightest and most well orchestrated show I'd seen from them. That fact did not obscure or deaden any of the coarseness and terse derangement that make this band an electronic group that *doesn't* sound like *Depeche Mode*. At one point, Reznor splattered the audience with some kind of liquid, which I discovered, as it ran down my face, was chocolate syrup. I looked to my right and the person beside me seemed to have been doused with it also, but upon closer inspection, I realized he was bleeding. Then I thought about people getting killed this way, like at the recent *AC/DC* concert. Then I got splashed in the face with Evian. Yet again, one of those odd and wonderful moments. *AC/DC* are still behind *The Who* by six complete crowd-deaths, and do you know how many children were trampled to death trying to see the Pope once in South America? Something like six! Tonight was definitely not life-threatening, but it was fun to thrash around with the thought occasionally crossing your mind that it *does* happen.

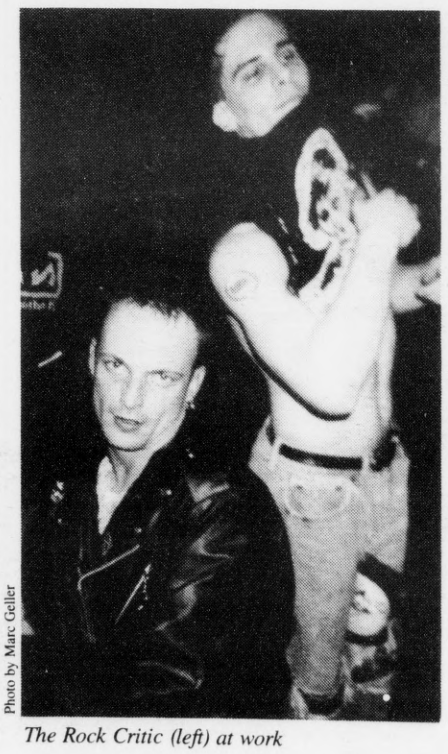
Photo by Marc Geller

The Rock Critic (left) at work

KITCHENS OF DISTINCTION/ SISTER DOUBLE HAPPINESS/L7

I've spent a long time waiting for this British three-piece *Kitchens of Distinction* to finally hit these shores, not to mention snag a domestic distribution deal with A&M. Until recently, their debut LP, *Love is Hell*, was only available as a super-expensive import on One Little Indian Records, the same label that brought us *The Sugarcubes*. Eventually that record was redistributed in the states by Rough Trade in all it's homo-erotic cover-art splendor, and their follow-up LP, *Strange Free World*, has just been released on A&M. Compared to the bulk of young bands springing up on the other side of the Atlantic, *Kitchens of Distinction* bear two noted differences. One, unlike most of their popular contemporaries (*Stone Roses*, *The Charlatans*, *Inspiral Carpets*, *House of Love*, etc.) they don't seem to travel backwards in the history of rock and roll for their inspiration, and two, their singer/songwriter Patrick Fitzgerald is an openly gay driving force in a rock band, something one doesn't see very much of at all in the R&R realm.

When I noted that the band was added to a bill at The Warfield supporting *The Charlatans* in the midst of a number of showcases presented in conjunction with The Gavin Report Convention, I knew where the first stop of the night would be on an unusually hectic 3-band, 3-venue trek I had planned all for one evening. This voyage of the rock and roll damned also included a set at the I-Beam from San Francisco's very own *Sister Double Happiness*, arguably the best band this town has ever produced and also boasting an openly gay singer/songwriter in Gary Floyd; and finally ending up at Nightbreak for the icing on the cake with the unchallenged queens of rock, *L7*.

At the Warfield, it seems I've been spending an unusual amount of time there this month, still being prodded and pushed and told how to stand

just up the street, and we couldn't tear out of the over-crowded I-Beam fast enough. Arriving as *L7* smashed to the close of their third song, we dug into the crowd in a third-times's-a-charm habitual way. One of the four female beauties of the road, I couldn't tell which because the crowd was definitely the land of the giants variety, asked the audience, "Who doesn't have a Valentine?" followed by, "Who has a vaginal infection?" God love 'em! This band has the best sense of humor in the midst of the war of the sexes, a war they wage merely by their existence in the male dominated world of heavy metal head-bangers. I heart *L7*! They rock with a blood-curdling intensity that makes *Guns and Roses* music seem like the last gasp from a moribund junkie, which they proved with their cover of the *G&R* song "I Used To Love (Him) But I Had To Kill (Him)."

Other brilliant tidbits of between song banter included an array of insults ("Who did your hair, your Pinto?"), a reading of the most famous lines from the film *Deliverance*, and some continual suggestions for the males in the audience to hit the stage and drop their pants, some of whom did, including one guy who stayed onstage masturbating through most of the set. This somewhat shocking act further exemplified *L7*'s ability to completely poke fun at machismo in the world of rock and roll. All they have to do is say the word, and men are all over the stage making fools of themselves at their request. It's brilliant, but what really rings true is the simple fact that these girls play so motherfucking tough, they wilt most male metal guitarists' instruments, the ones they have strapped around their necks as well as the ones in their pants.

L7 shirts bearing the slogan "Smell The Magic" with the image of a stringy-haired dominatrix pulling a belted-at-the-neck dude into her crotch, were selling like hotcakes and get my vote for one of the best tour shirts of all time. Other fun moments included the announced start of a Henry Rollins lip-synch contest and then later an Axl Rose lip-synch contest. At one point the lead singer said, "Okay, everyone look to your left, now look to your right. That person is your official lambada partner for the night. It's the forbidden dance." Also, one of them sang, "Just a spoonful of heroin makes the panties go down," then said, "Oh wow, now we've sunk to that low level of humor that really bums my mom out."

After their set I had to go up to one of them and say just how much I've written about them in the past and how they have undoubtedly provided some of the most unhinged and hilarious moments in rock for me over the past year and a half. She replied, "Yeah, we're pretty much the feel-good group of the year, The 'Steel Magnolias' of rock." I responded with, "Every mother, take your daughter, every father, take your son." Outside of the club, my friend John and I overheard a voice in the mob cut through the night air with, "Bummer man, that dude just puked all over himself." We went into hysterical laughter. Smell the magic.

ODDS AND ENDS

For the new "Lady Miss Kier of *Dee-lite* is dead" file we have an interesting rumor that surfaced around press time about the ever-fabulous *Sinead O'Connor*. Employees of the bookstore *A Different Light* heard from their sister branch in L.A. that Sinead came into the store down there in a wig and bought a copy of a book by Virginia Woolf's lesbian lover (whose name escapes me) and a t-shirt bearing the message, "Straight but curious."

I would also like to announce another extravaganza brought to you by the ever-lovin' *Popstitutes*. On Sunday March 3 from 8 pm till 2 am Klubstitute presents "Iraq and Roll #2" an all-star event to benefit A.W.O.L. (Artists and Writers Out Loud) in promotion of the peace movement. The scheduled performers make for a very long list, including *Bambi*, *Connie Champagne*, *Miss X*, *Lu Read and Naomi Vice*, *Miss Desert Storm*, *Phil Ford*, *Danielle "hell" Willis*, *Tippi*—the oldest child star in captivity, *Tony Vaguely*, *Omewenne*, and many more. All for the

(continued on next page)

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(continued from previous page)
small pittance of $3.98 at The Crystal Pistol on Valencia at 20th. I might add that you haven't lived until you hear *Bambi*'s rendition of "Jane Says" by *Jane's Addiction*.

by an army of ushers who on this night, however, actually seemed a bit more civilized than usual—and I even saw one apparently enjoying the music! There's a first. Anyway, we entered the auditorium just as *Kitchens* were starting their short set. I immediately wished the volume was up a little higher. For a three-piece, this band can really pack a majestic wallop of guitar spendor, and if it were only a bit louder, we could have felt the multi-textural waves pounding us harder. It was still quite a moving set, and I especially loved hearing such effective playing while guitarist Julian was twirling around the stage like a carefree child, slinging his guitar around and smiling like he was really having fun. They somehow conjure up some of the qualities of *The Cocteau Twins*, only the subtlety of that style is imbued with a fierce enough guitar-power to make one forget all about that band.

At one point Patrick introduced a song saying, "This one is a tad different, about loving someone and not knowing how to go up and tell them." Someone in the audience yelled back, "It's gay." Patrick responded with, "This is for those people over there, who know."

The final song of their set was my favorite by *Kitchens* from their first LP. It's called "Prize," and it contains a basic dialogue between friends in a gay bar who are comparing their pasts and chiding each other about being able to remember the name of the first trick they met at this particular pub. Patrick changed the line, "There have been hundreds, and I'm not boasting, that's just the ways of this world," to "There's been ten thousand..." I love that. This is a great band. Buy their records and hope for a headlining engagement from them in the future.

I departed that show and headed for the Haight, where I watched *Twin Peaks* at Marc Geller's house for what unfortunately will be one of the last times due to the series' recent cancellation. Then we headed to the I-Beam to catch *Sister Double Happiness* playing the middle spot on the bill that night. We met immediately with a heinously long and wretchedly slow-moving line outside. I suppose it was the 11:00 rush, but I learned that only one person was responsible for checking IDs, and he was at the top of the stairs. There was no separate line for those on the guest list or anything, which seemed silly for an evening full of conventioneers in town. We waited for over a half hour, losing some of our more impatient companions along the way. It got very frustrating to hear the powerful voice of Gary Floyd booming through the walls as we waited and waited for our chance to be carded. When that moment came, the doorman used no less than three obscenities in greeting us, and he was being *pleasant*.

With some cocktail-empowered diligence we finally reached a good vantage point for the last half of their set, right behind a girl who had dressed up like *Lipsynka* for the night. In fact there were several girls dressed like her that evening. The band looked spectacular. While scores of gifted bands are still trying to sell themselves to the industry, *Sister Double Happiness* has a two-record deal with Warner Bros. The first disc is due in June or July of this year. I can't fucking wait.

During their set I noticed that the new bass player has made a quantum leap in playing with the band—delivering up eye-opening and deft accompaniment to Lynn Perko's never-fail, fear-of-god drumming. She is an absolute wonder. Gary was in fine form, singing a new song with the chorus of, "The pockets of the rich are being filled every time another soldier dies,"—his political leanings stoked by the full-torque of his voice. There is really no other band quite like *Sister Double Happiness*. They ended the set with their old fave, "You Don't Know Me," which nearly brought me to tears, making me feel so lucky to have been seeing them perform that very song for close to four years now, most recently at their fantastic appearance on the Castro Street Fair stage. I wish this band all the success they've so long deserved, and I truly appreciate this recent quote from Gary in the *S.F. Weekly*: "If we ever take the people who come out to see us for granted, I hope we're all killed in a big hideous bus wreck."

The next stop of the evening was Nightbreak,

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Astrology...

(continued from page 22)
resources at hand. Your values and your sense of what you're capable of will be deeply challenged. You can rise to the challenge and find in yourself a tremendous capacity to be of value to others.

CAPRICORN: The planet of good luck is in your house of partnerships. Will you find "That Right Person?" Now, it's more likely than ever. But you could also find contentment being single, even if you aren't single right now. You're feeling unusally responsible, hardworking, mature, perhaps just downright old and tired. The best you can do right now is to make the hard decisions to put your energy into things that really count. Take care to be responsible, mature and careful with your energies. You're going through a lot of your own hard issues which will scare away people you don't need and attract people who are good for you. Taking responsibility for yourself, you can find what is best for you in a personal relationship with another person.

AQUARIUS: It's time for lots of opportunities for work. You can do what you want, and you could end up doing a lot more of it than you'd bargained for. You have your own ideas about how to do things. If you're working in a situation that requires you to be more accommodating, you may be abruptly offered an opportunity to find a job that allows you to do more of your own thing. Your inner creativity feels choked, stifled. Your usually reliable instincts are off lately. Some old stuff out of your childhood is demanding attention by blocking your normal emotional processes. This would be a good time to get into some kind of therapy or rebirthing process that lets you look inside and remove the problem. You're faced with challenges of work, both inner and outer. A sense of inner frustration can be leading you to act out and rebel against your duties. Take time to take care of yourself. Do what you need to for yourself, and get your personal needs met so you can get on with the outer work that offers you so much opportunity these days. When you're clear about these issues, you can be brilliantly creative.

PISCES: You have great creative opportunities. Your hobby could become a source of income—or it may simply offer other rewards that you hadn't counted on. You can find yourself getting recognition and support for activites you'd done simply for relaxation and pleasure. Alas, the future looks so bleak—what's the point? You're just past a career peak and feeling the frustration that comes when there's no apparent progress. Your rising sign or other factors in your birth chart may offer more immediate hope, but just from your sun sign, your best bet is to think very practically about the future. You're in the winter of your career cycle, but briefly enjoying a playful balance. This is a time when you can pragmatically see how things you enjoy can help you to sustain yourself—spiritually and/or materially through the next 10 years. *Happy Birthday Dale Johnson, Scott Smitherum and Melissa Tindall!*

ART

For the Love of Gods
The Art of James Groleau

REVIEWED BY TOM W. KELLY

Currently appearing in the well-lit foyer of the Mission district's Footwork Studio are pencil drawings of same-sex love from the days of ancient Greece as portrayed by San Francisco resident, James Groleau. Of the twelve studies, most are black and white (three are color) and most center around mythological subject matter.

I admit it—I'm a longtime fan of mythology, especially Greek mythology. I love the gods, goddesses and monsters as well as the brave warriors who loved, fought and otherwise interacted with them. Although I'm not really the warlike type, my perceptions of these larger-than-life characters tend toward the more passionate, bloody side.

Groleau, however, has quite a different perception. He focuses on the more peaceful moments before or after the tales of wild confrontation. He explains, "I'm more interested in the love, in tenderness."

His youthful Narcissus luxuriates nude, dreaming amidst a field of flowers (of same name, I believe). The dangerous Sirens are somewhat pretty with their bird bodies and women's faces. Their mouths are open as they sing their deadly, alluring song. Their imminent victims are nowhere to be seen. One of my favorites is an airborne Ganymede, carried aloft by Zeus in the guise of a giant eagle. Engulfed in the mighty wings, Ganymede appears to be in a state of surrender, possibly (and hopefully) to ecstasy. Also depicted in a state of ecstasy are two lusting young Centaurs, doing what Greek males were famous for, in a study called "The Centaurs of Mt. Pelion."

The colored pencil drawings are rich in hue. The burnt oranges interplay joyfully with the cooler turquoises. Groleau's "Dreams of Flight" captures a vibrant feeling of lightheadedness. Pictured is a man in bed asleep, but who also happens to be walking on air just outside his bedroom window. This work, more than any other, indicates the playful nature of the artist.

"Ganymede," 1989

The drawings in Groleau's current showing have been published in a cloth-covered and hand-bound book called *For the Love of Gods: A Visual Interpretation of Greek Myths*. If you can, get someone to show it to you. The books are located in the third floor office. If the name sounds familiar, it might be because of his previous showing (titled "Chase of the Wild Boar") at Art Lick Gallery in the Castro area.

Footwork Studio is just two blocks from the Mission-24th St. BART station and is one flight up. Push hard on the door—it sticks. Viewing hours are all day and into the evening, as long as there are classes being taught. Especially complementing the drawings of the nubile young Greek men are the...well...nubile young dancers who do their warm-ups and stretching exercises in the viewing space. Their skin-clinging leotards and tights provide a jubilant addition to the works. Although I suppose the heavy bass beat from the dance class is somewhat foreign to the world of ancient Greece, music of almost *any* kind is a welcome companion to viewing art.

Groleau's exhibit is especially, though not exclusively, for the lover of ancient myths. Treat yourself to a visit to Footwork Studio for a look.

James Groleau exhibit, Footwork Studio, 3221 22nd Street at Mission until mid-March. Free. Copies of Groleau's book, For the Love of Gods: A Visual Interpretation of Greek Myths, *are available at Footwork Studio; A Different Light bookstore on Castro Street or directly from the artist. Write to James Groleau at P.O. Box 170515, SF, CA 94117. Or call him at (415) 753-2597. $45.*

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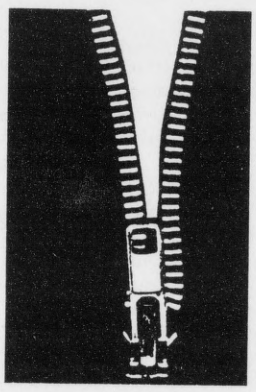

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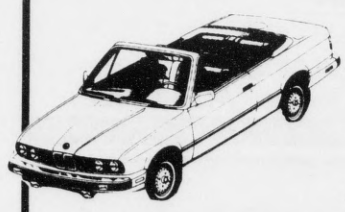

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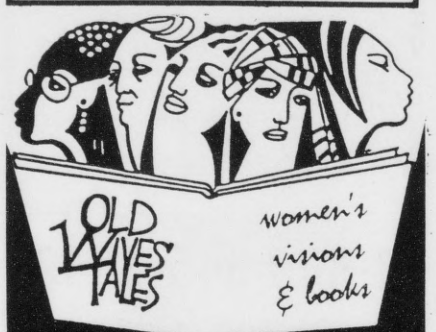

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FILM

Sleeping with the Enemy and Silence of the Lambs: Women As Sport

REVIEWED BY ELIZABETH PINCUS

It's been a dicey couple of months for a movie-going fiend like me. First there was lots of gore in places I didn't expect it (*Cyrano de Bergerac*, *Dances with Wolves*), then lots of banality in movies I wanted to like (*Godfather* Part III, *Once Around*). Meanwhile, the war dragged on, and it became harder to enjoy the guilty pleasure of holing up in dark theaters with the likes of *Kindergarten Cop*.

Fortunately, a few pearls stood out—*The Grifters*, *Hamlet*, *The Nasty Girl*. But I became increasingly nervous as mid-February approached.

The same month that brought us the *Sports Illustrated* bathing suit issue was promising two women-as-victims thrillers: *Silence of the Lambs* and *Sleeping with the Enemy*. The former, starring Jodie Foster as an FBI trainee, features two serial killers, one who eats his victims and another who torments them, murders and skins women. In *Sleeping with the Enemy*, Julie Roberts stars as a battered wife trying to escape from her abuser. If there was an Academy Award for "Most Misogynist Motion Picture," *Sleeping with the Enemy* would surely be a top contender, while *Silence of the Lambs* would vie with any David Lynch production for a special commendation: getting the most titillation value out of an onslaught of grotesqueries.

I suppose there's nothing like a pretty woman in jeopardy to boost prospects at the box office. That's not news. But what irks me about these two movies is their pretense of giving women some power of revenge, while presenting hackneyed damsel-in-distress scenarios. *Sleeping with the Enemy* is particularly culpable of this hypocrisy. Halfway through the movie, the filmmakers cut away from the action to depict "Pretty Woman" herself, Julia Roberts, prancing and preening through a bunch of cute costume changes to the strains of Van Morrison's "Brown-Eyed Girl." Now, I'm not immune to Roberts's charms—I'm as vulnerable to that headlight beam of a smile as

Photo by Michael Ginsburg
Jodie Foster (left) with Kasi Lemmons in "Silence of the Lambs"

the next sap—but this treacly scene is jarringly out of synch with the rest of the movie and clearly intended to capitalize on Roberts's skyrocketing popularity as a sex bomb. (Ever wonder about the "male gaze" rhetoric of feminist film theory? This scene could serve as a textbook example of how women are objectified for male viewers' consumption.)

In *Sleeping with the Enemy*, Roberts plays Laura Burney, a desperate woman on the run from her husband. We know Martin Burney is a dirtbag even before he hits Laura. After all, he's a filthy rich investment banker, movie-speak for a "bad guy." It's ironic that Hollywood makes villains out of people who embody the very values the industry embraces—but that's another story.

Martin *does* hit his wife during the movie's opening sequence, an effectively frightening set-up that suggests a whole lot of violence preceded that vicious wallop. Roberts's acting is superb here; Patrick Bergin, who portrays her husband as a demonic control freak, is eerily reminiscent of Richard Gere in *Pretty Woman*. (Pretty scary, if you think about it.) In a daring escape effort, Laura fakes her own death and flees chilly New England for a new identity in the bucolic Midwest. But Martin soon realizes the deception and takes off in pursuit.

Sleeping with the Enemy (directed by B-movie veteran Joseph Ruben) is utterly predictable, which doesn't keep it from being terrifying. But it's not a satisfying kind of suspense—the doom that overlays the whole picture is a predatory kind that relies on the vile depiction of a defenseless woman as bait. The movie doesn't work as the story of a woman's empowerment, either. For one thing, Burney is young, rich and resourceful, which makes it relatively easy for her to move, get a job, rent a huge house, etc. Besides, the most sensitive man in Iowa is just waiting to soothe her emotional pain.

There are a few moments in the film that worked on me. Like the all-too-brief scene where Laura attends a swimming class at the YWCA. Or when she meets Mr. Sensitive, and he initially seems as sinister as her husband. But the movie's far too conventional to hang on to the idea that all men are potentially dangerous. *Sleeping with the Enemy* has been described as a thriller with the opposite premise of *Fatal Attraction*. You know, obsessed man chasing woman, instead of the other way around. I completely disagree. Both films reinforce the same cautionary viewpoint, intended to tame rebellious women—i.e., the world is a scary place for women, and a gal's best bet is to find a "good" man to protect her.

Silence of the Lambs is a somewhat different can of worms. This film is so creepy I would have *welcomed* a little halftime reprieve of Jodie Foster doing a song and dance number. No such luck. The movie displays some humor, but not the sunny kind. For laughs, it flashes on a copy of *Bon Appetit* magazine just after someone chomps a divot out of a guy's cheek. Or in another instance, a man delicately sniffs the breeze with his discerning nostrils to pick up the "smell of a woman's cunt." Ha ha ha.

The movie, adapted from a macabre best-seller by Thomas Harris and directed by Jonathan Demme, focuses on the FBI's efforts to track down a serial killer. Foster plays Clarice Starling, an agent-in-training who is called upon to assist. She's a no-nonsense team player and a smart cookie, but that's not why she's singled out to help her higher-ups glean information from an imprisoned murderer. Starling is chosen for her youth, good looks and femaleness—and is just another example of a woman used as bait.

Foster brings a steely competence to her part that keeps her ever-defiant in the face of the brutalization of women. And the plot of *Silence of the Lambs*—with its complicated gender dynamics—includes an arguably positive example of a woman working within the system to combat violence. But that doesn't prevent the movie from shading almost all the action with a glib lasciviousness. When a coroner unzips the body bag of a female murder victim, the scene proceeds with slow seductiveness as if a woman's dress is being unzipped. And the chilling interactions between Starling and arch-villain Hannibal "The Cannibal" Lector (Anthony Hopkins) get their punch from the cocky display of Lector's verbal and sexual dominance over Starling. Whether Lector is clucking at Starling, stroking his finger, or asking if she wants to fuck, the film glamorizes his particular form of intelligent "craziness" while poking fun at Starling, the frightened prude.

Another problematic aspect of *Silence of the Lambs* is its offensive blurring of distinctions between transsexualism, gayness and lunacy. Lector exhibits some stereotypical gay male trappings with his fondness for fine food, classical music and so-called "high" culture. It's all part of the tongue-in-check glamorization of his character. But the other serial killer embodies the *trashy* extreme of the stereotype, intended to evoke disgust in the audience. This guy, "Buffalo Bill," is presented as a long-haired, lisping pretty boy with a penchant for women's dressing gowns, make-up and disco. One highly fetishized scene shows him out-mincing Bette Midler as he models his wannabe female self in front of a mirror. The message: Being gay, a transsexual, a drag queen, a maniac murderer—they're all one and the same. (When Buffalo Bill gently tugs his nipple ring, the audience gasped more loudly than at any other point in this grisly film.)

Silence of the Lambs, like *Sleeping with the Enemy*, depicts the abuse of women as something perpetuated by lone, deranged maniacs. Violence is examined as a psychological derivation rather than a political issue. In a world where a man massacres fourteen women because he's angry at feminists; where another gunman holds a barful of people hostage and forces sexual assault upon the women; where acquaintance rape, wife-beating, sexual abuse of girl children are all rampant, we *know* that violence against women is a political matter of power, dominance and hatred.

Yet these two thrillers get their kicks by depict-

(continued on next page)

DINING OUT

BY MERRY WINSLOW

Val 21 ★★

995 Valencia Street, San Francisco
(415) 821-6622
Tuesday-Sunday
11 am-10 pm

This restaurant in the Mission is so squeaky new that it still has a few kinks to smooth out, but, nevertheless, it is putting forth a diverse and ambitious menu with a modicum of success, and promises great things in the future. Owned by the same partners who opened Valencia Whole Foods, next door, last year—Val 21 sets out to fill a need for healthy, innovative food on the Southeast side of town.

The most noticeable thing when you enter is the curving green bar bedecked with baskets of fresh fruit. Two Champion juicers standing at the ready attest to the fact that the fruit is more than decorative. Indeed, the menu offers a wide range of fresh pressed juices—from carrot and/or beet, celery, parsley, cucumber, green pepper (even jalapeno!) to watermelon, apple, cantaloupe, pineapple, pear and whatever else may be in season. Additives such as protein power, lecithin, wheat grass, ginger and spirulina remind you that this place is closely tied to its neighbor, Whole Foods. Smoothies, expresso drinks, teas, wine and beer are also listed on the Beverage page of the menu.

The predictability ends there, however. The list of appetizers and entrees includes modifications of Indian, French, traditional American and Middle Eastern dishes, all with a touch of California Cuisine thrown in.

For example, the Two Empanadas Appetizer ($4.75) offers sun dried tomato, goat cheese and cilantro in one, and potato, currant and green olives in the other. Both are baked in a sour cream pastry and served with cucumber dipping sauce.

Curried Scallops on a Bed of Spinach ($5.50) brought four plump morsels that had been grilled and nestled on steamed greens with a shallot vinaigrette that had a tangy bite and a spicy curry undertone. The sauce was a little oily but the flavors were very good.

Several other appetizers are offered, including a Middle Eastern Plate ($5.75)—hummous, tabouleh, dolmas, felafel and fava bean spread with whole wheat pita bread; Crostini with Two Toppings—Wild mushrooms with Cognac cream, toasted pecans, and fresh herbs; sun-dried and fresh tomatoes with ricotta cheese and basil, or a non-dairy alternative—Greek Skordalia and herbed tofu mayonnaise. (Several items on the menu refer to being non-dairy, or offer wheat free or oil free preparation.)

We ordered the special entree of the evening, which was Indonesian Grilled Prawns ($10) and were pleased with both the presentation and the flavor. Eight or so perfectly cooked large shrimp were tightly packed on a skewer and arrived on a bed of saffron rice that was slightly undercooked but tasty. Accompanying this were grilled zucchini and yellow squash, a tasty slice of grilled red bell pepper, and a very nice side of creamy lentils.

Indian Curry Molee ($6.25) delivered an accomplished Garam Masala and lemon curry blend served with a variety of vegetables and the same tasty lentil dhal alongside. Once again health is addressed by offering of a choice between coconut milk or buttermilk in preparation of the curry.

Pot pies are a specialty of the house, with a Ratatouille Pie, a Chicken Pie and a Seafood Pot Pie all offered regularly. Each of these pleased our companions.

Other dishes offered include Stuffed Baked Tofu with Lemon Miso Sauce ($7.95) which sounds divine, but one friend found it inedible and had it returned to the kitchen. The staff was most apologetic and insisted on replacing it immediately. They volunteered that the chef is still refining the menu, the restaurant having been open for less than two weeks. I think we should give them the benefit of the doubt and come again.

Desserts were as varied and ambitious as the rest of the menu, with eight house-made offerings. We opted for Steamed flourless Chocolate Cakes ($4.75)—two small round RICH brownies topped with vanilla ice cream and strawberry sauce, and garnished with a mint leaf. This was deliciously chocolatey and satisfying—just the right blend of sweet and cold.

Berries in Ricotta Cream ($3.50) brought a parfait glass layered with sliced strawberries and a whipped cream-ricotta cheese blend that was not sweet at all and had a cheesecake taste that supported the berries well. There were some minor inconsistencies in the food presentation: At an adjoining table the same chocolate dessert had splashes of lime sauce, a colorful and beautiful counterpart to the strawberry sauce. Ours looked a little naked on the plate, in comparison—though if we hadn't seen the neighbor's, the beautifully decorated plate with its perfectly designed circles and dollops would have been enough. I noticed that other orders of the prawn special came without red pepper atop the grilled squash. These things attest, perhaps, that the chef is spontaneous and creative with every plate and is not sending out rubber stamp copies to each diner—or that the owners have yet to refine ordering and prepping.

The service is caring and attentive, the atmosphere cheerful and artsy, with comfortable chairs and clean, green-stained wooden tables. Colorful artwork adorns the walls, and the glasses, napkins and tableware are all chosen carefully to create an elegant, yet fun ambience.

I look forward to watching Val 21 grow into a terrific eatery in a neighborhood that desperately needs it, and encourage you to give it a try.

Lunch Notes:

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Also offered are Pasta del Giornio (pasta of the day), salads, homemade soup, fruits and pastries. One drawback—the chairs are very uncomfortable, and the room, though bright and sunny, is a little bit cramped—so I wound up getting eggplant all over my coat trying to maneuver into my seat. A good place to get a picnic from, they also do catering. Open every day 7 am-3 pm. Will be open for dinner soon.

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Greek specialties on Potrero Hill: salads, spanikopita (spinach and cheese in phyllo dough), dolmas, souvlakia (skewers of marinated meat charbroiled and served in pita bread with tomatoes, onions and tzajiki). Tzajiki is a traditional cucumber and yogurt dish, tangy and cooling. Taramasalata—red caviar and potato dip is also good, as is the hummous and the roast lamb sandwich. Prices range from $1.75 to $6.00 for various dishes. Open for lunch and dinner (11:30 am-10 pm) weekdays, and for dinner (5 pm-10 pm) on Saturday and Sunday.

Film...

(continued from previous page)

ing obsessed individuals with psychosexual kinks. Neither film offers any suggestion that woman-hating is a systematic phenomenon. *Silence of the Lambs* stresses the randomness of violence, while surrounding its hero with leering male law enforcement authorities; *Sleeping with the Enemy* perpetuates the myth that women can find solace from individual "nice guys." Either approach is a straight male turnon. I was appalled to see the following quote (from *People* magazine critic Ralph Novak) used as a newspaper ad for *Silence of the Lambs*: "The perfect Valentine's Day date movie. Scary enough to put your sweetie into cuddling."

That says it: These films treat the terrorization of women as sport. And they succeed quite well as thrillers because they're crafty, stylishly made and jammed with good performances. Just as in *Twin Peaks*, bizarre violence takes on a cool, romantic sheen. Even though Starling and Burney get chances to fight back, their actions are formulaic and tainted with the exploitative luridness of women in danger.

It's a rare movie that approaches violence against women with subtlety and intelligence. The ones that come to mind are almost all directed by women—either offbeat pictures such as Joyce Chopra's *Smooth Talking* and Jane Campion's *Sweetie*, or mainstream efforts such as Katheryn Bigelow's *Blue Steel*, which, despite its clunky plot, takes a pretty good stab at sexism. After seeing *Sleeping with the Enemy* and *Silence of the Lambs*, I felt like sitting through *Misery* a few more times just to get that feeling—however superficial—of revenge. Then I remembered there's no reciprocity in Hollywood. *Misery's* female villain, though wonderfully played by Kathy Bates, is presented as a pathetic spinster. She doesn't get to be glamorous and whip-smart like the guy villains. Sigh. So I rented *Die Hard II*, instead, and wallowed in the muck.

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Charles Anthony Ganim and Linda Ayres-Frederick in ''Orpheus Descending''

Two by Tennessee

REVIEWED BY TOM W. KELLY

Cat on a Hot Tin Roof

Lisa Ramirez is incredible as Maggie, the title character of the Actors Theater production of *Cat on a Hot Tin Roof*. She counterpoints a little girl's vulnerability with sultry bitchiness. I've recently seen her in a variety of roles, from gun-toting shrew to whining youngster, and there's always been the conviction, honesty and spark to make any role her own. She's one actress to keep watching.

Playwright Tennessee Williams is famous for writing incredible women's roles, and Maggie the Cat is one of the best. Act I belongs to her as she alternately rants about her sister-in-laws's five ''no-neck monsters'' and quietly attempts to seduce hubby Brick into either bedding her or admitting the truth about himself. Preferably both. She's the only character who looks at the events around her with open eyes; as she perceptively points out, ''Not facin' a fire doesn't put it out.''

Williams is also famous for insinuating the subject of homosexuality (or other forms of ''unacceptable'' love) into his plays. In *Cat*, Brick has a very close male friend who's recently died. The circumstances surrounding that death are slowly killing him through alcohol, inconsolable guilt and grief.

In the meantime, Maggie's going crazy with frustration (and horniness) as Brick slowly dissolves into the bottom of a liquor glass. Seeing herself as clearly as she sees the events around her, she ruefully admits, ''I've gone through this hideous transformation... I cannot afford to be thin-skinned anymore.'' And she has definitely developed quite a snarling hide, through which actress Ramirez cunningly reveals momentary flashes of pain and grief. Adding to the images of death and dying is Big Daddy (well played by Bruce Mackey), a horny old cuss who's dying of cancer. Worrying herself into a frenzy is Big Mama, also well played by Dolores Laughton.

Once again, Steve Coleman has rendered an impeccable set design. Maggie and Brick's bed/sitting room is beautifully realized with warm, gold-flecked wallpaper, gently curving furniture and a cobalt blue sky seen through shuttered French doors. Even the theatre's structural beams have been disguised as stately columns.

Costumes by Joan Reynolds and Denise Pieracci are superb. Where Maggie's white ensembles are appropriately sexy, Sister Woman's maternity outfit resembles a blue potato sack. But the big black bow on Big Mama's rump is too, too great.

Despite the efforts of a talented cast and crew, even the best of plays—when run too slowly—can sound like bad writing. But with *Cat*, one of Williams' all-time best plays, the script's not the problem: It's pacing! The show clocked in at almost three hours on opening night. *Les Miz* runs only a little longer!

But with so much to commend it, if the pacing picks up, this well-acted and staged production of *Cat on a Hot Tin Roof* is well worth viewing.

Cat on a Hot Tin Roof continues at Actors Theater of S.F., 533 Sutter Street through March 31. Call 296-9179.

Orpheus Descending

In the two years since I first reviewed a play at the Phoenix Theatre, the level of professionalism at this gem of a theatre has risen considerably. The current production is superbly realized—the acting as well as the technical aspects.

Orpheus Descending, not Tennessee Williams's best play and yet still damned good, receives a slick, adept production at the Phoenix. This three-act love story details good ole Southern ignorance (the kind of rednecks so many of us escaped from when we moved to San Francisco) and universal sexual repression. The lyrical text follows a drifter's tragic romance with a married woman who's desperately grasping at the tatters of her unhappy life.

Overall, director Julie Dimas-Lockfeld works well with Williams's material, but unfortunately, the play's lusting romance seems to lack... well, lust. A macho male carrying a limp female to bed is no longer enough to inspire an audience to thoughts of wild abandon. But otherwise, Dimas-Lockfeld stages with intelligence and simplicity, and makes possible some great performances from her actors: not the least of which comes from the female lead (and the show's producer) Linda Ayres-Frederick.

For several years the name Ayres-Frederick has been synonymous with Phoenix Theatre. A number of productions—comedies and dramas alike—have starred the versatile, raven-haired actress. But her performance in *Orpheus* far outstrips her previous work. As Lady Torrance, she burns, fumes and smolders: a fiery performance. And Charles Anthony Ganim as the male lead and love interest soft-talks his role with subtlety and sensuality. Shining brightly in a smaller role is June Stoddart as a sweet and ''artistic'' eccentric.

Steve Coleman's set design is a marvel. He paints the Torrance Mercantile Store in dark, moody blues and musty browns, filling the many shelves with mason jars, shoe boxes, fabrics, hats, etc. The oppressive winding stairway leading to a horror-of-a-husband is a sick room straight out of a caregiver's nightmare. Lighting designer Kevin Sherman creates an interplay between shadow and light to complement the locale's different time frames and moods.

Orpheus Descending continues at the Phoenix Theatre, 301 Eighth Street until March 24. Call 621-4423.

Other Stages, In Brief

1918

Horton Foote's drama (and I use the word loosely) about everyday life in a small Texas town during World War I is a major disappointment. Nothing much happens to challenge the actors' talents or the audience's interest.

Young parents Horace and Elizabeth (Tom O'Brien and Elizabeth Sampson) are less than pleased when Elizabeth's father offers to support his daughter and grandchild so Horace can do his patriotic duty and enlist to fight the Krauts. Elizabeth's young brother has left college after running up a gambling debt and getting a girl pregnant, and he can't wait to join the fray ''over there.''

Meanwhile, rumors of a flu epidemic drift in and out of conversations—townsfolk are dropping like flies—and by the first act curtain, Horace has collapsed on the floor. During intermission, the baby has succumbed, and by the time Horace has recovered his strength in the second act, the war is over.

The seventh in Horton Foote's nine-cycle play series, ''The Orphans' Home Cycle,'' this two-hour excursion in tedium might well have been condensed into 30 minutes and placed elsewhere. Fine actress Anne Lawder, who is called upon to make ''clucking'' mothering sounds now and then, is cast adrift by a bloodless script. But Sidney Walker, as Elizabeth's irascible, cantankerous father, lights up the stage with his every entrance. Nothing he does or says is unimportant, but even this fine pro can't make a miracle. *1918* plays at the Stage Door through March 31.

TEMPTATION

Vaclav Havel's updated excursion into the Faustian theme perfectly exemplifies the old saying, ''There's less here than meets the eye.'' What *is* here is an evening of fine performances despite the fact that what the actors have to say comes through pretty muddled in the end.

Bruce Williams is Foustka, a research scientist who has begun to dabble in the black arts. But it isn't quite clear why, or what he hopes to achieve. To satisfy curiosity? Glory? Everlasting life? Or just a mundane roll in the hay with a meek office secretary. He's already having a wild sexual affair with co-worker Vilma (fiery Carla Spindt, who looks sensational in her underwear). So what's his problem?

When tall, sinister, rumbling-voiced Fistula (Tom Luce) appears one evening at Foustka's apartment, the die is cast. Sounding much like the Devil himself, he insists he's merely some sort of intermediary. He expounds on the nature of evil, suggesting that the Devil himself (if he does exist) is powerless unless the seeds of evil are already in place. You've either got it, or you haven't.

Visually, *Temptation* is engrossing to watch. There are some delightful bits that come and go without explanation: a young dancer arrives at Vilma's door to offer her violets just as she and Foustka are getting it on; a mysterious, trench-coated ''spy'' interrupts staff meetings to whisper in the director's ear; the office manager's silent, wide-eyed girlfriend passes out candies; and the director surreptitiously propositions the males on his staff. As the director, Morgan Upton gave a superbly comedic performance. Geoff Shields and Deborah J. Gwinn were memorable as the director's parroting assistant and his friend.

Harvey Seifter directed. Sets by John Wilson. *Temptation* continues at the Magic through March 17.

—Gene Price

Shakespeare & Shaw Revivals Top Critics Circle Drama Nominations for 1990

Berkeley Repertory's production of *Man and Superman* and ACT's *Twelfth Night* tied with eight nominations each in Critics Circle voting for outstanding dramatic production of 1990, while the Industrial Strength production of *East* made a strong showing with seven nominations. Also receiving nods for outstanding production are ACT's *Burn This*, Berkeley Repertory's *Life During Wartime*, The Actors Theatre's *Hurlyburly* and the Magic Theatre's *The House of Yes*.

Palo Alto's TheatreWorks topped the musical category with 15 nominations for *Into the Woods*, and Theatre on the Square's *Curse of the Werewolf* picked up 13 nominations. Other musicals bidding for the top spot are TheatreWorks' *Big River* and *Galileo*; Chabot College's *Promises, Promises*; ACT's *Gospel at Colonus* and San Jose CLO's *Jesus Christ Superstar*.

Nominated for principal performance in a drama (male) are John Bellucci, *Pick Up Ax*; Peter Donat, *The Imaginary Invalid*; J. Michael Flynn, *Man and Superman*; Barry Kraft, *Hapgood*; Dennis Matthews, *East*; Daniel Reichert, *Burn This* and Bruce Williams, *Passion*.

Principal performance nominees in a drama (female) are Michael Learned, *Hapgood*; Delia McDougall, *East*; Andrea Marcovicci, *Burn This*; Joan McMurtrey, *Man and Superman*; Nancy Shelby, *The House of Yes*; Celia Shuman, *The House of Yes*; Cathy Thomas-Grant, *Food and Shelter* and Abigail Van Alyn, *Passion*.

Nominated for principal performance in a musical (male) are Roscoe Lee Browne, *Gospel at Colonus*; Jack Davis, *Into the Woods*; Paul Harman, *Galileo*; William P. Leonard, *Big River*; Michael Levesque, *Anything Goes*; Ted McCann, *Promises, Promises*; and Michael Scott Ryan, *Curse of the Werewolf*.

Principal performance nominees in a musical (female) are Livia Genise, *Galileo*; Meg Mackay, *The Melody Lingers On*; Stephanie McClaine, *Promises, Promises*; Christine McHugh, *Into the Woods*; Maureen McVerry, *Curse of the Werewolf*; Kate Steinkoenig, *Something's Afoot* and Liana Young, *Into the Woods*.

The Critics Circle, which presents annual awards for *outstanding* rather than *best* performance, frequently makes multiple awards in any one category. This year, the Circle's 20 members made 204 nominations (local and touring productions) in 35 categories (acting, costumes, directing, design, etc.) from a total of 116 Bay Area productions.

The Awards Gala will be held Monday, April 1, 8:00 pm, in the Venetian Room of the Fairmont Hotel.

—Gene Price

Photo by Bill Acheson

Val Diamond

Two Musicals Revisited

REVIEWED BY GENE PRICE

Beach Blanket Babylon, now in its 17th year, is officially the world's longest running musical revue. What can I say? Each year the hats get bigger and zanier, the visual puns get more outrageous, the choreography gets more frenetic and the songs get louder and rockier. It's less a magical fairy tale than a faster-than-the-speed-of-light MTV extravaganza.

One recalls fondly sweet, innocent Snow White of yesteryear who touched our hearts in her quest to find a prince. And find him she did, right in her own backyard. And there was always a set piece for a show tune (Val leading a trio of cuties through a rousing "City Lights") and a show-stopping ballad or two (Tom Andersen crooning "As Time Goes By") lovingly sung at a tempo that allowed us to catch our collective breaths. Performers such as Shelley Werk had distinct personalities that set them apart and made us care.

For the past few seasons BBB has served as a star vehicle for Val Diamond. As well it should. Val manages to pull it all together by dint of her spectacular voice and unique comedic skills. But the current plot has little to do with utilizing those talents. In the Rome segment she's the pizza queen who belts "Be Italian." In Paris she's the hooker with a lamp post attached to her head who belts "Don't Make Me Over." She's also a "maid" in Japan who belts "Natural Woman" (the best number in the show because she pulls in vocally to release some of her special soft, honeyed notes). Her portrait of The Jewish Mother is hilarious...and definitive. As window dressing, she's fabulous.

The three *new* women are practically indistinguishable, except for the wigs that convert them momentarily into such American media celebrities as Cher (Joan Benson) or Ivana Trump (Stacie James). Leslie Carrara is ruby-slippered Dorothy Gale who is plopped down in sundry world capitals to search for true love. I hoped in vain she would take a quiet moment and sing something pertinent to her character, only to be further disappointed when her fly-away Kansas costume flew away to reveal a slutty, pointy-breasted Madonna. And who does her prince turn out to be? Elvis! That's no fairy tale ending. That's a nightmare. Renee Lubin continues as the sassy Good Fairy and, in a towering wig, as Tina Turner, her "Makin' Whoopee" is a delight.

The men, too, look and sound remarkably alike—except for Kenny Mazlow who brings something special to his Stallion Stallone and a Samurai warrior. Understudy August Gabriel has a dazzling smile and certainly makes a more attractive Prince than the real Prince. Michael Benbrook is the simpering King Louis, Clay Adkins is The Church Lady and Elvis, and Richard Pardini is Sonny. They also double as poodles.

My favorite bit of lyric wit was a couplet in a Japanese parody of the title song from *Oklahoma*. Now titled "Yokahoma, O.K." the lines went: "We know we belong to the land...and our land belongs to Japan."

For those who relish production facts, file this away: Val's final cityscape hat is 8½ feet wide, and the clock on the Ferry Building is permanently stopped at 5:04—the exact minute of the City's last big shake, rattle and roll. *Beach Blanket Babylon* continues...forever...at the Club Fugazi. Call 421-4222.

Sammy Cahn: Words and Music. Sammy's back for the third time and this 77-year-old lyricist/entertainer is stepping out as lively as ever. It's the same show, the same "inside" anecdotes about Tin Pan Alley and the early years of writing for horse operas in Hollywood, the same "croaking" of his lyrics as he recounts how some of our greatest movie and show tunes coaxed their way out of his typewriter. "Croak" his lyrics he may, but no professional vocalist could instill them with the sly, irrepressible delight that he does.

Sammy has worked with the best of them—Jimmy Van Heusen and Jule Styne—and written *for* the best of them—Frank Sinatra, Mario Lanza, Doris Day—and the 90 songs he includes on his song list reads like a history of American pop music. There were the corny early songs (best not dwelt upon), the World War II heart-tuggers, "It's Been a Long, Long Time," "I'll Walk Alone," and "Five Minutes More"; the specialty numbers, "Bei Mir Bist Du Shon"; the Broadway show tunes, "Papa, Won't You Dance With Me?" "I Still Get Jealous," and "Walking Happy"; and the movie classics, "The Tender Trap," "Teach Me Tonight," "It's Magic," "I've Heard That Song Before," and "Let It Snow, Let It Snow, Let It Snow." And, of course, the Academy Award winners, "Call Me Irresponsible," "Three Coins in a Fountain," "High Hopes" and "All The Way."

Each has a story and Sammy embroiders those stories with a cocky assurance that leaves accompanist Harper MacKay (who plays his many collaborators) nonplussed. Fine pianist MacKay adds a silent but witty plus to the proceedings.

New to the Marines stage on the go-round are singers Shawn Daywalt with a Broadway-ingenue voice that made the most of "Thoroughly Modern Millie." She also sang, but not with the deeper understanding it deserves, one of the best torch songs ever written, "I'll Only Miss Him When I Think of Him." The more vocally assured Linda Lloyd belted the classic "Guess I'll Hang My Tears Out to Dry." Jordan Bennett, whose high volume tenor was not always highly pleasing, sang the Mario Lanza numbers, "Be My Love" and "Because You're Mine." I'd have settled for less volume and more attention to content and feeling.

If you want to hear the true story of six decades of pop music, hear it from the horse's mouth: Sammy Cahn. Long may this raconteur ply his trade and sing his songs (pointing heavenward in a vain attempt to hit a high note).

Words and Music plays at The Marines Memorial Theatre through March 10. Call 771-6900.

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PERFORMANCE

BY RACHEL KAPLAN

A Queer Exchange at 1800 Square Feet

February 7-10, 1991

This past month, 1800 Square Feet and Highways Performance Space in Los Angeles sponsored the first queer artist exchange in America. Conceived by Rick Darnell of 1800 and Tim Miller of Highways, the Queer Exchange gave five SF artists an opportunity to perform in L.A., and five L.A. artists an opportunity to perform here. The exchange functioned as new ground for political networking and for sharing performance and righteous testimony, further linking the art communities of these two cities. In an art world that still relies too heavily on New York for its standards, such an exchange substantiates the passion and intent of artists on this coast.

The five L.A. artists—Doug Sadownick, Luis Alfaro, Robin Podolsky, Wendell Jones and Daniel McVey—offered two separate shows, with Jones and McVey offered on both nights, and Sadownick, Alfaro and Podolsky on the second. What was remarkable about these performances was not so much the style and skill with which they were delivered—though there was much of that—but the cumulative effect of so much personal testimony being delivered.

Like many San Franciscans, I have snotty attitudes about L.A. and its urban sprawl. I don't expect people in L.A. to know the first thing about community, much less create it in their art. What was so striking about all these works, each conceived and performed in solo, was the way they overlapped in content and bounced off one another—each artist, in effect, bowing to the work of every other through the interconnectedness of their visions.

Wendell Jones told swiftly moving tales about his experiences as an ACT UP/LA member, his battle with cancer and the creation of "home" in queer culture. He brought his roommates from L.A., and they sat in the audience, or got up on stage. They let Jones take photos of them and display the pictures like a proud parent. I thought San Francisco theater was homegrown, but this exceeded even those expectations. Jones is not yet a highly experienced performer, but his intense energy and his compulsion to tell his truth more than make up for that. He represents the possibility of anyone being a performance artist, a fundamental tenet of the entire genre. Jones represents the possibility of transgressing the "fourth wall" with the force of his desire to connect.

McVey's tales of his youth as a fag in Mormon Salt Lake City were as sad and moving as can be. As he told one shame-filled story after another—about sucking off married Mormon men who then tell him to go pray, or his mother telling him she'll kill him if he tells anyone how "sick" he is—I marveled that McVey was *alive*, much less telling stories in front of an audience. He reminded me again of the repulsive connections between the church and our desire, and how the church repeatedly comes between us and our pleasure. Nothing new. But it seems to me that every bit of evidence, every story told, piles up as testimony against the Great White Father, and that's an important act of resistance.

Performance art is in many ways a genre of personality; often people respond to a performance the way they do because (a) their story is being told, or (b) their reality is being threatened. There *is* such a thing as a "good" performer, but standards *do* differ according to the watcher. Doug Sadownick was *my* favorite, but that's because he told *my* story. He performed *Stand By Me*, a complicated, well-written piece about being Jewish, being queer, and the connections therein. Starting with a song from *Fiddler on the Roof* and ending with a still and serious Sadownick taking stock of who stands by him and why, the piece integrated

Photo by Marc Salomon

Wendell Jones

movement and text in a strong statement about coming to terms with the past.

There were many beautiful moments in this piece, but my favorite was an act which created an emotional response from those of us in the audience. Sadownick took out a bowl of rocks and started laying them in a circle, reciting the names of friends who had died of AIDS. Slowly, audience members joined in, until nearly everyone had spoken. The connection in the room, the simplicity of the statement: "We are in this together. This is a crisis of our community," was so simply done, without the aggressive pull performers often use to involve the audience. It was a moment of performance art as community, creation, catharsis, memorial, gift.

Sadownick's piece, like the others in this evening, was overtly concerned with being queer. Podolsky, the only woman on either program, delivered a funny monologue complete with her unabashed delight in presenting graphic descriptions of lesbian sex. In the background, Sandra Golvin paints over an American flag in day-glo colors. When Robin's intellectual, politically savvy and humorous monologue ends, Golvin has transformed the flag into a day-glo cunt radiating energy across the canvas. I personally do not see enough dyke art—though I'm sure it's around—so I vastly appreciated Podolsky's presence on the program.

Luis Alfaro was perhaps the most articulate performer of the group, and his piece, *Downtown,* was an incredible pastiche of characters and images of life in the L.A. barrio. Alfaro was the only performer who ventured beyond stories about his family members into characterizations of other people. He did so with an inspired intensity. His stories are full of the mystery of fire, the conflict of religious belief, and the crimes of poverty.

Alfaro and Sadownick integrated their movement and text in a way I don't see much of in SF. A word is said, a gesture made. Both are repeated throughout the piece. Eventually gestures and words are used without their associated partners, and they mean twice as much as they did before. So when Alfaro says, "And the Virgin Mary, she watches over us all," and raises his hands to his head and walks a slow circle, I hear him saying this when he walks the circle again, even though he is silent.

If I could generalize about LA performance from what I saw in these shows, I would say: they are all quite influenced by Tim Miller's tell-your-story-the-way-it-is style, they use more text than artists in SF, they're into cheesy recorded music and more tech—slides and such—and each and every one of them had something to do with the opening of the AIDS ward at LA County General Hospital—an event significant enough to warrant mention in every performance.

But, I am being somewhat facile. These people are in community with one another; it stands to reason that their experiences and influences are similar. That's part of what makes community. It seems like the opening of the AIDS ward and the AIDS activism that occupies these people has had a great deal to do with the creation of their community. That it is central enough in their lives to warrant a place in their art is a compelling truth about the way they connect their living and working.

The Queer Exchange at 1800 Square Feet was a series of victorious statements of personal truth by artists from different cultural realities. Each represented, from their particular point of marginalization, a new cultural mythology. A root cause of cultural distress which is always attended to by queer artists is the hatred of the body and the punishment we experience in pursuit of pleasure. In this way, re-contextualizing desire and creating new symbols—like Podolsky and Golvin's flag—are visionary actions.

In days of war, it can be hard to understand what art means and how it is important. We can't expect much from our media in terms of truth-telling, but I think we can look to ourselves for it. It feels crucial that we continue to speak out and name what it is that has hurt us. When McVey unmasks the Mormons, I'm not surprised by the cruelty in their eyes, but I learn more about the human spirit leaning towards freedom. When Jones proudly shows pictures of his beloved family, I learn more about the value of all of our experiences and the possibility of love between us—even in families not sanctioned by the state. When Alfaro and Sadownick tell specific stories about their lives, I know more about Jewish and Latino identity; and finally, when women like Podolsky fuck women and do it so well, the whole world is changed.

Circle the Earth
A Decade of Celebration

I've known about Anna Halprin's work since I became a dancer. I have studied her career and written about her a number of times. But before last month, I had never actually performed her work. The Introductory Evening of Dance with Anna Halprin—a large group meeting I attended at New Performance Gallery—was primarily a verbal and physical introduction to Halprin's annual Circle the Earth Project. Circle the Earth, a large group dance that happens each year in Marin, asks participants to become aware of their bodies in the act of becoming aware of their world; it challenges our perceptions about the connections between the earth and the body. Halprin's dance lives somewhere between art and healing, between performance and meditation, and between ritual and theater.

It has been said that the only way to survive the end of the century, and survive it well, is to mark events of significance with ritual activity. In a culture bereft of meaningful rites of passage and symbolic actions, ritual can fill the holes in our psyches and communities that so badly need to be filled. There are many artists striving, within the context of art, to create such meaningful rituals for themselves and their audiences.

There is an identifiable genre of work that can be called "ritual theater" which circles around archetypes and symbolic consciousness for its material. It attempts to draw spiritual meaning back into the sphere of art. But much of the work of ritual theater falls short of its intentions, in part because the theater is still too invested with its own symbols of materialism to transcend itself, and also in part because it remains a presentation of an artist's *actions*, rather than a circle of acknowledgement between audience and artist. Perhaps ritual theater will only come into being when the audience is empowered to participate fully. But this means that artists need to move beyond being the "star" and audience members need to move beyond being "entertained." Are we ready?

Halprin has understood the need to create significant ritual with other people for a long time, and while it is still Halprin's work we go to do, she fully acknowledges the need for the participating community in the work. Halprin has been dancing Circle the Earth every year for the past 10 years. Starting in 1981, in response to the trailside killings on Mount Tamalpais, Circle the Earth has been transformed from a dance to reclaim a piece of land from terror, to a dance that joins a community in the fight against AIDS. In the intervening years between 1981 and 1991, Circle the Earth has focused its activities on local sites, on attaining planetary peace, to return finally to the wars within our personal and collective body. Halprin is using the circle dance to change habits, beliefs and spiritual values.

Halprin is now 70 years old. She has been dancing and making performance for over 40 years, significantly influencing many postmodern choreographers of our time. Circle the Earth is the centerpiece for much of Halprin's work. It is through Circle the Earth that Halprin came to better understand the concepts of personal myth and

Photo by Jay Grahm

Remy Charlip

ritual activity around which many of her other Life-Art processes circle.

In 1991, Circle the Earth will be a dance about AIDS, and the need to "dance with life on the line" to challenge disease. There is still no cure for AIDS, for cancer, for war, for pain, for whatever separates us from each other. There is a part of each of us that must mourn for the life we cannot live. The challenges to our individual bodies are challenges to our collective body, when we choose to perceive ourselves in community rather than isolation. We all have war, doubt, pain and struggle within us. Only by crossing the lines we draw, by joining together in action, can there be an end to our anguish.

The 10th Circle the Earth Workshop is a full- or part-time commitment from March 30-April 7. There will be a public performance on April 6 at Redwood High School in Larkspur. Like all rituals, the greater the participation, the more power will be magnified and used. Anna Halprin invites you to circle the earth, to join in the struggle for the health and well-being of our collective body, to stand in a circle with people challenging HIV. For more information call the Tamalpa Institute at (415) 461-9479.

Lessons in Imagination
Remy Charlip at Laney College

When I called Remy Charlip for an interview, he said, "Oh, Rachel, you know everything there is to know," which is quite absurd. Charlip has been making art since before I was born, and the range of his work—spanning the visual, performing, healing and written arts—is more than impressive. A list of his accomplishments is far too long to enumerate here, but I will tell you some of what I know about Remy and his work in an effort to help you appreciate him as much as I do.

The first time I met Remy Charlip was in the pages of *Contact Quarterly*, a dance magazine out of the Contact Improvisation community. Charlip's graphics/information/wisdom/whimsy were instantly appealing to me. Through the Mail Dances, I was introduced to Charlip's imaginative process. For many years, Charlip has been maximizing time and energy, and dealing with the possibility of being in at least 30 places at the same time, by choreographing dances through the mail. He draws 20-40 pictures of people in different postures and sends them to dancers all over the world. Many dances have been made by using these basic scores and stringing them together with original transitional movements.

The next time I met Remy Charlip was in an antique store in Fredericksberg, Texas—a small town known for its anti-Semitism and juicy hotdogs. There was Remy laughing on the pages of *Arm in Arm*, a children's book he had written. Charlip has written, designed or collaborated on more than 25 children's books, many of which are still in print. His books are a unique conglomeration of visual design, verbal conundrum and simple, articulate wisdom.

In addition to his work as a visual artist, Charlip has long been a part of the avant garde performing arts scene in New York. He has worked with many important choreographers of the post-modern dance movement, from Merce Cunningham through Judson Church, and beyond. His dance is marked with the mastery of many years of study in the performing and healing arts. Charlip combines his knowledge of Alexander Technique, Jin Shin Jitsu, body work, Native American poetry, improvisation, musical visualization, dance technique and his own brand of humor and charm to make pieces that are simultaneously mundane and profound.

I first saw Charlip perform in a showcase at Footwork, where he performed *Before Me Peaceful*. A combination of gestural, textual and poetical insights, *Before Me Peaceful* revealed Charlip to be a performer of great skill and humor, who worked in a fluid form that allowed for improvisation, quick change and moments of remarkable presence. The spiritual ground underlying Charlip's insights is neither didactic nor boring. He tempers his adult knowing with his childlike innocence, making work that addresses both of these aspects.

It is a rare and fortunate thing to be in the presence of a master artist; the power of time and dedication never fails to move me. Charlip's performance is filled with the same delight in living that distinguishes his books. And while Charlip is committed to a way of looking at the world that is almost absurdly good-natured, what his manner of presentation reveals is his real compassion.

This month, audiences will have the rare opportunity to see a solo evening of Charlip's works, starting with the first dance he choreographed in 1966, to those he has created in more recent years. On March 15-18 at Laney College in Oakland, Charlip will perform a solo evening of his dance work. He will also be reading a new set of stories about love at A Different Light bookstore on March 10.

I write about the elders of my community and recommend their work to you as I try to understand the heaviness of our experience and the passage of time. A failure of our culture lies in our inability to create viable models of leadership. We have lost powerful ways of passing on knowledge and experience from one generation to another. The work of an artist over time can offer lessons about the process of moving into the future. It is important to turn to people who have experience and are willing to share it. Remy Charlip is one such artist, teacher, healer.

Call Laney College at 464-3540 for more information, or A Different Light at 431-0891.

Installations for the Church: Must This Church Fall?
Trinity Episcopal Church, Gough and Bush Streets

I went to Trinity Church one Sunday last month to meet a friend and, within minutes, I was weeping. Not because I believed in what was being said, or because it was beautiful and it moved me, but because I am a Jew, and I was really afraid in this church. I didn't trust the people sitting across from me in the pews because of the ways their religion has been used, and I couldn't believe they were people who wanted peace, not completely. Were they complicit, or on my side? Would they protect me from harm? I couldn't find my friend anywhere in the room, and I was confused.

I felt it was up to me to let go of this "I am a Jew" feeling—which polarizes and keeps me separate—but I didn't know how to approach unarmed, even in the face of the Episcopal version of Jesus' charity, compassion and willingness to turn the other cheek. Would they know I was the hated sister? Would they hurt me? So I wept for my distrust and my fear, for my body, for the planet.

Then I went to look at the exhibit, and my friend arrived and laughed at me because I had found my way into the wrong church—or at least into a church that wasn't hers—and she said no, no, this is the church that must fall, the establishment church that much fall. Everything I write about seems to be directed toward that end, but I tell you this story and suggest this exhibit, and going to church, because I think our meditations in churches are quite important at this time.

The exhibit at Trinity Episcopal Church is called "Installations for the Church: A Site-Specific Exploration of Space and Spirit." It uses the resources of the church to highlight church beauty and comment on it. This is a reflective exhibit that sees the human spirit as it has been contained by Christian doctrine. The exhibit is a series of pieces made specifically for Trinity cathedral by Kit Skromme, Lawrence Motta, Betty Burgoyne, Bernadette Cotter and other artists.

On the altar, a terrarium of grass is growing in a box decorated with a snake. In one corner, an alter for people with AIDS includes prayer stools, hanging fabrics, words from different poets, a bowl of mud and a place to write your thoughts. It utilizes the energy in the cathedral most beautifully, as the fabrics swing with the breeze. The writing on the tapestries and stools remind me to breathe, touch, feel, hear, see. Other pieces use the image of Jesus in modern ways, continuing in an ancient tradition of religious inspiration. One picture of Jesus is made from magazine photos of war, poverty, knives, guns and blood. We haven't done any too well by this Jesus Christ, and he is weeping. Another installation looks like a dressing room at Macy's: an octagonal room of mirrors, and the image of Jesus. Are we one in this image of Jesus, or are we fractured by lines of sight and mirrors?

I appreciated being in the church and was having difficulty distinguishing which "art" was the exhibit and which "art" was the church. Trinity is a beautiful cathedral in the let-us-overawe-you-to-create-your-reverence style. The pieces in the exhibit made use of that style while making commentary on it, and the simplicity of much of the work reveals an experience of faith.

The exhibit will remain at Trinity Church through March 10. Viewing hours are Thursdays through Sundays from 12-5 p.m.

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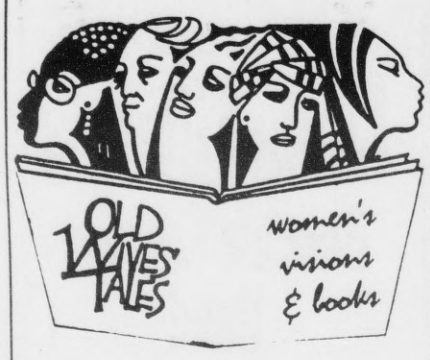

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BOOKS

High Risk, An Anthology of Forbidden Writings

Edited by Amy Scholder and Ira Silverberg
Dutton, 1991, $18.95

REVIEWED BY CHARLES STOCKLY

From the White House to the Harvey Milk Democratic Club, sweaters and loafers everywhere encourage all of us to water down behavior and expression. The unofficial pressure is to conform to low-risk life disclosure. The resulting backlash is a new form of censorship in the arts and literature—self-censorship. *High Risk* includes several who resist this imposition.

This new anthology, edited by Ira Silverberg and Amy Scholder, is probably unwelcome by some, but has been eagerly anticipated by this writer. I find comfort in the attempt by these editors to help stave off the decay of decadence by presenting the works of its chroniclers and mediators. The marginal have always been a primary lender to the mainstream. Evidence of what so often seems to be the late underground is here given a chance for public consumption.

In this collection, it is refreshing to see work published that is not merely responding to the widespread pressure to fear one's creative urges. The writers represented here accept their urges unconditionally, using them to evolve and mediate their place in this objecting cultural climate, albeit a marginal place.

John Preston's piece, the first in the book, sets the personal as well as political tone for the rest of the book. The work is titled, *How Dare You Even Think These Things?*

> I have always used my pornography to inquire into my own sexuality more than I have tried to capture a single point of view. Even then, pornography, for me was exploration. I left my work on the table while I went to the kitchen to get a drink. When I came back to the porch, I found my grandmother reading my writing. She looked at me with fury and disgust. "How dare you even think these things?" she yelled at me.

I liked that this was included at the start. It would have been an easy mistake to allow the pitch of this anthology to be defensive. Rather it is explanatory and reassuring.

Another of the writers, David Wojnarowicz, is by now infamous, having been labeled by the National Press, the NEA and Christian Fundamentalists as unacceptable, offensive, reprehensible, etc. I have been aware of David's work for some years, including paintings and performances. As a gay man, I have always identified with the thrust of his work and have imagined that others, gay or not, have as well.

Photo by Kate Simon

Ira Silverberg and Amy Scholder

Wojnarowicz writes, in *Being Queer in America*:

> A number of months ago I read in the newspaper that there was a supreme court ruling which states that homosexuals in America have no rights against the government's invasion of privacy... When I read the newspaper article I felt something stirring in my hand... Realizing that I have nothing left to lose in my actions I let my hands become weapons, my teeth become weapons, every bone and muscle and fiber and ounce of blood become weapons, and I feel prepared for the rest of my life.

It upsets me that this beautiful, endearing and sad voice is considered inappropriate.

Hattie Gosset's work—direct and profound—raises questions that would be troubling in any other context. But as included in this collection, the work is reassuring.

> If you were a homeless man would you be concerned about how long or fat your dick was or if it stayed hard long enough to suit your partner? ...Are all homeless people heterosexual? After all they are clear about the fact that white boys are still running the world and therefore have the greatest right to be protected from these dangerous women who refuse to stay in their places and submit—these women who go around asking for it all the time. Even if the women are upper class and white. Everybody knows it takes at least 1,000 women to equal the worth of one man. Especially if he is white. Right?

What is troubling is that this work needs to be included in an anthology titled *High Risk*, that these questions and observations are deemed incongruous with other socio-political observations.

Pat Califia's poems are some of the most beautiful I have read in a long time:

> my clitoris is sulky
> under fingers
> but my vagina has not dried out
> since I left you
> she is such a slut I can deceive her
> into believing it is you
> that pumps and fills me up
> but really my body has become
> another country
> and I feel like an unemployed
> illegal alien
> how will I survive
> where I do not belong
> I belong with you

Again I have to express dismay at the fact that this work is considered risky. Are the words "vagina" and "clitoris" too upsetting, or is it the dependence of women upon women, implying that women can satisfy one another's needs? I guess I have been mistaken in thinking that we as a culture have progressed beyond archaic fears: sexism, racism, homophobia, classism, etc. These things are only debilitating.

Terrence Sellers' *Is There Life After Sadomasochism?* is a personal favorite. Her characters only lament the fatigue that begs them to release the "decadence" that they have embraced for a lifetime. Others worth mentioning are Dorothy Allison, Dodie Bellamy, Ana Maria Simo and Bob Flanagan. Of course the obvious choices are Gary Indiana and William S. Burroughs.

High Risk is a concept I am entirely behind. I am sorry that there is not visual material as well. I understand that compromise had to be made to assure the publication of this anthology in this form. Indeed, some of the pieces may not have been as risky as others. However, I cheer this effort on the part of Silverberg and Scholder. It may just be a first step forward for us on the road to free and accessible art and literature.

That any of the work in this collection has had to be labeled *High Risk* is disheartening. The need for this book is real but that fact is frightening and reprehensible. As bombs are dropping and a variety of viral impositions take their toll, voices from all corners are desperately needed. The contradiction of our lives can become overwhelming. To not welcome a timely book such as this would be unfortunate.

Bi Any Other Name: Bisexual People Speak Out

Edited by Lorraine Hutchins and Lani Kaahumanu
Alyson Publications, 1991, $11.95

REVIEWED BY GRETA CHRISTINA

My capsule review of this book, in ten words or less: Yes. Yes, yes, yes, yes. And about bloody time, too.

But you probably want more information than that, don't you? Just the facts, ma'am: *Bi Any Other Name* is an anthology of writings about bisexuality that is probably the first ever to be written entirely by bisexuals—this in itself would make the book worth looking at. Until very recently, most books about bisexuality have been written from the outside, by psychologists or sociologists attempting to dissect and comprehend the bisexual "phenomenon." As such, they have been patronizing at best, inaccurate and insulting at worst. In compiling these personal accounts and descriptions of the abundant varieties of bisexual experience, then, Hutchins and Kaahumanu have accomplished a first. But this book is more than just unique: It is also extremely well done.

Most of the writing in this anthology is very personal. The introduction describes the book as a place "for bisexuals to speak out, in our own voices, no longer filtered by experts' interpretations of who we are." The writers here, for the most part, simply want to tell their stories, to assert their existence, to be seen and heard. They do so marvelously. The stories are sad, funny, angry, sexy, touching, thought-provoking and very, very well-written. Most of the writing is simple and straightforward, and all of it shows a rare blend of intelligence and emotional honesty.

A number of the stories bear a close resemblance to lesbian and gay coming-out stories. However, most of the writers have had to come out twice—to the straight world as queer, and then to the gay/lesbian community as bi—and many have suffered a kind of double jeopardy, being rejected by both worlds. There is a great deal of anger expressed in this book toward the biphobia felt from many lesbians and gays. But the writers in this book have found straight homophobia to be by far the greater threat, and express a strong sense of identity with the gay and lesbian community.

The book covers a diverse spectrum of bisexuality, and the editors have an obvious commitment to inclusivity. The women and men represented here embody a wide variety of ages, races, ethnic backgrounds, physical abilities, religious and spiritual persuasions, gender identities, and economic classes. The writers are in many different stages of being out, and are politically involved in varying degrees and ways (although most are connected with the lesbian and gay rights movement).

And of course, there are almost as many sexual and romantic preferences expressed as there are people expressing them. The writers here are

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SPECIAL MARCH EVENTS:

Sunday, March 31
Readings
Open reading in conjunction with OutWrite conference, 4:30 p.m., and Gabrielle Glancy of New York and Cliff Chase of Chicago read their work, 7:30 p.m.

Thursday, March 7, 7:30 PM
Robert Peters
The poet and critic reads new work.

Sunday, March 10, 7:30 PM
Remy Charlip
The children's-book author presents an evening of storytelling for young and old.

Sunday, March 17, 7:30 PM
John D'Hondt & **Mark Freeman**
Present a panel: "Queer Folk: Exploring Homo-Intrisicality."

Sunday, March 24, 7:30 PM
Absolut Manpussy
The musical threesome explores all things queer.

Friday, March 29
Allen Ginsberg
To sign his new book of photos from Twelvetrees Press (appearing late afternoon—time to be announced.)

Sunday, March 31
Bill Samios & **Peter McGehee**
The art of Bill Samios goes on display with a reception, 6 p.m., and Canadian novelist Peter McGehee reads from "Boys Like Us," 7:30 p.m.

Photo by David Hamilton

Lani Kaahumanu (left) and Loraine Hutchins

all over Kinsey's map; some prefer same-sex relations, some lean toward hetero-sex, some like both about equally and many have seen their preferences change over the course of their lives. A number of the writers are in permanent monogamous relationships, defining themselves as bisexual because of their continuing attraction to both sexes. Some are in long-term non-monogamous relationships, some practice serial monogamy (or serial non-monogamy), some are single and sexual with a number of people, some have serious on-going relationships with more than one person and some are celibate. The very diversity of lifestyles and sexualities presented here results in the disintegration of many of the myths about what it means to be bisexual.

As is the case with so many anthologies, the quality of the writing is somewhat uneven, though here at least it ranges from quite good to truly outstanding. The editors have clearly expended time and energy to collect a superior body of work.

Naturally, being the finicky malcontent that I am, I did find something in the book to nitpick about. Constant readers may recall that in my review of Thomas Geller's *Bisexuality: A Reader and Sourcebook* (*SF Bay Times*, October 1990), I complained that, while the quality of the writing was generally excellent, there was too much dry analysis and too few tales of personal experience. With *Bi Any Other Name*, my complaint is exactly the opposite. The emphasis is clearly on the presentation of a wide range of life stories expressing the variety of bisexual experience, and, as a result, analysis gets somewhat short shrift. Furthermore, what analysis there is is almost entirely political—there's not much in-depth intellectual examination of the cultural, psychological, or philosophical implications of bisexuality. There's also a bit too much poetry for my taste; but then, I'm one of those heartless types who thinks any poetry at all is too much unless it's colossally brilliant. I know, I know, I just can't be satisfied.

But these complaints are really pretty minor. What this book sets out to do, it accomplishes superbly, and I don't intend to disparage it in any way for not doing something else instead. In fact, if you take this book and Geller's book as companion pieces to one another, you'll have an exceptional set of writing about bisexuality that lacks almost nothing in range or depth.

If you're bisexual and are searching for a sense of community and solidarity with others; if you think you might be bisexual and are looking for role models or examples of what the experience might be like; if you have issues, problems, or even simple curiosity about bisexuality and want to learn more about it, then this book is for you. I can't recommend it enough.

Vampires Anonymous

By Jeffrey N. McMahan
Alyson Publications, 1991, $7.95

REVIEWED BY JACK FERTIG

Let's just say I have a few obsessive-compulsive personality problems and some familiarity with 12-step programs. To say any more would violate traditions of anonymity that protect those programs and their members. People who seriously know anything about vampires have more basic reasons for remaining anonymous.

If Jeffrey N. McMahan knows anything about 12-step programs or vampires, he does a good job of protecting his own anonymity here. *Vampires Anonymous* is superficially Gothic, a gush of simple wit and trendy prose playing off of simple stereotypes and cliches. Action scenes are written in the present tense rather than the literary standard past. The central character, Andrew, a cynically urbane young clone revenant, avoids himself by referring to himself in the third person. This reads as a self-conscious determination by McMahan to stand out an as idiosyncratic and stylistic innovator, but puh-leeze! Andrew is just trying to lead his own death among a flurry of deadbats who interfere with his death style. This is as deep and as clever as it gets—not exactly deathless prose.

Vampires Anonymous—the fictitious organization referred to in the book—is so thinly constructed, it is hard to guess whether a malicious

(continued on next page)

C O D Y · S

MARCH EVENTS 1991

March 1. Friday. 8:00 P.M.

Isabel Allende

Isabel Allende, the celebrated Chilean author of **House of Spirits** and **Of Love and Shadows**, will read and sign her newest book, **The Stories of Eva Luna**. Allende has assembled a collection of twenty-three vibrant and enchanting tales told by one of her best loved creations, the Latin American Scheherazade, Eva Luna. **The Stories of Eva Luna** confirms the storytelling mastery of both Eva Luna and Allende.

March 3. Sunday. 2:00 P.M.

Media Coverage of the War

How does the media influence our perceptions of the War? Does the media manipulate public opinion? And if so, whose interests are they representing? Join Pulitzer Prize-winning journalist **Ben Bagdikian**, author of **Media Monopoly**, investigative journalist **Mark Herstgaard**, frequent contributor to *The New Yorker* and author of **On Bended Knee: The Press and the Reagan Presidency** and U.C. lecturer **Judith Coburn**, war correspondent in Vietnam, Central America and the Middle East for answers to these questions and an intriguing discussion of the media's coverage of the Gulf War. Co-sponsored by the U.C. Berkeley Faculty Peace Committee.

March 5. Tuesdav. 8:00 P.M.

Troy Duster

Troy Duster, Professor of Sociology at U.C. Berkeley will discuss his new book, **Backdoor to Eugenics**, a compelling examination of the potential for social abuse that could arise from the explosion of knowledge and technique in genetics and neurobiology. Whatever their medical benefits, the growing refinement of diagnostic tests may offer dangerous opportunities to stigmatize and discriminate against those deemed "defective."

March 7. Thursday. 8:00 P.M.

Dave Foreman

Dave Foreman, co-founder of the radical environmental movement Earth First!, will discuss and sign his new book **Confessions of An Eco-Warrior**, a powerful and provocative inside look at the man most responsible for raising America's consciousness about environmental preservation. "It is our decision...whether Earth continues to be a marvelous living, diverse oasis in the blackness of space or whether the future will consist of Norway Rats and cockroaches."—Dave Foreman, **Confessions of An Eco-Warrior**

March 12. Tuesday. 8:00 P.M.

Nanon Valaoritis

Nanos Valaoritis, one of Greece's most distinguished contemporary writers, will read and sign **My Afterlife Guaranteed And Other Narratives**. This witty and wonderful collection of prose poems and meditations opens onto unexpected vistas of history, myth, language, and the act of writing. "...One of the most distinguished and enigmatic of modern Greek poets, full of Platonic wisdom...(his) new book is splendid."—Lawrence Durrell

March 16. Saturday. 11:00 A.M.

Walter, The Giant Storyteller

CODY'S FOR KIDS (AND THEIR PARENTS): Walter, the Giant Storyteller is back again and big as all outdoors! He'll be entertaining us all with new stories guaranteed to please both parent and child. Walter's stories for this reading will explore an idea as big as he is, the importance of a peaceful world for children and their families.

★★★★★★★★★★★★ **Special Event** ★★★★★★★★★★★★

March 16, Saturday, 8:00 P.M.

An Evening With Noam Chomsky

BERKELEY COMMUNITY THEATER: Noam Chomsky has been hailed by the ***New York Times*** as "...the clearest voice of dissent in American history" and "arguably the single most important intellectual alive." Please join Cody's in welcoming Noam Chomsky to the Bay Area. He will be speaking on "The Middle East and the New World Order" at the Berkeley Community Theater. This event is a benefit for KPFA community radio. Tickets are available through Cody's and other East Bay co-sponsors for $10-$20 (sliding scale).

★★★★★★★★★★★★★★★★★★★★★★★★

March 19, Tuesday, 8:00 P.M.

Haynes Johnson

Pulitzer Prize winning journalist Haynes Johnson will discuss and sign **Sleepwalking Through History: America in the Reagan Years**. In this brilliant and readable book, Haynes Johnson chronicles the decline of our cherished illusions and challenges us to a new perception of American Opportunity. "...A stunning indictment of the Reagan administration..."—*Publishers Weekly*

March 23. Saturday. 2:00 P.M.

Robert Reynolds

CODY'S FOR COOKS: Join Cody's in welcoming Robert Reynolds, owner and chef of Le Trou in San Francisco, for a cooking demonstration and reading of **From a Breton Garden: The Vegetable Cookery of Josephine Araldo**, which he co-authored with the late culinary legend Josephine Araldo. This exuberant cookbook is full of stories about Josephine's life and a dazzling collection of her vegetable recipes that clearly traces the influence of her years in Brittany, Paris and San Francisco. "...Robert Reynolds has captured her spirit with loving accuracy and has presented (Josephine's) recipes faithfully. This is a unique book about life and food."—Marion Cunningham

March 26. Tuesday. 8:00 P.M.

Marilyn Sewell

Editor Marilyn Sewell will sign and discuss **Cries of The Spirit: A Celebration of Women's Spirituality**, an anthology of more than three hundred poems and prose pieces by writers such as Maya Angelou, Susan Griffin, Margaret Atwood, Alice Walker and Paula Gunn Allen. These writings articulate women's unique perspectives on the important moments of their lives and on the cultural myths that shape their experiences. "An intelligent and rich collection...(it) traces the spirit in all its dimensions and diversity, expanding our idea of spiritual impulse."—Susan Griffin, author of **Women and Nature**. Jenne Foster, Susan Griffin and other contributors will be appearing with Ms. Sewell.

March 28. Thursday. 8:00 P.M.

Allen Ginsberg

The inimitable Allen Ginsberg will present slides from his new book **Photographs**, a collection of personal photographs taken of writers, painters and friends involved in the "Beat" movement of the '50s. Ginsberg's eclectic visual history is embellished with written commentary and remembrance on the subject of each photograph. Don't miss this rare and special evening with Allen Ginsberg. (Poet Andy Clausen will also be reading. There is a $5 charge for this event.)

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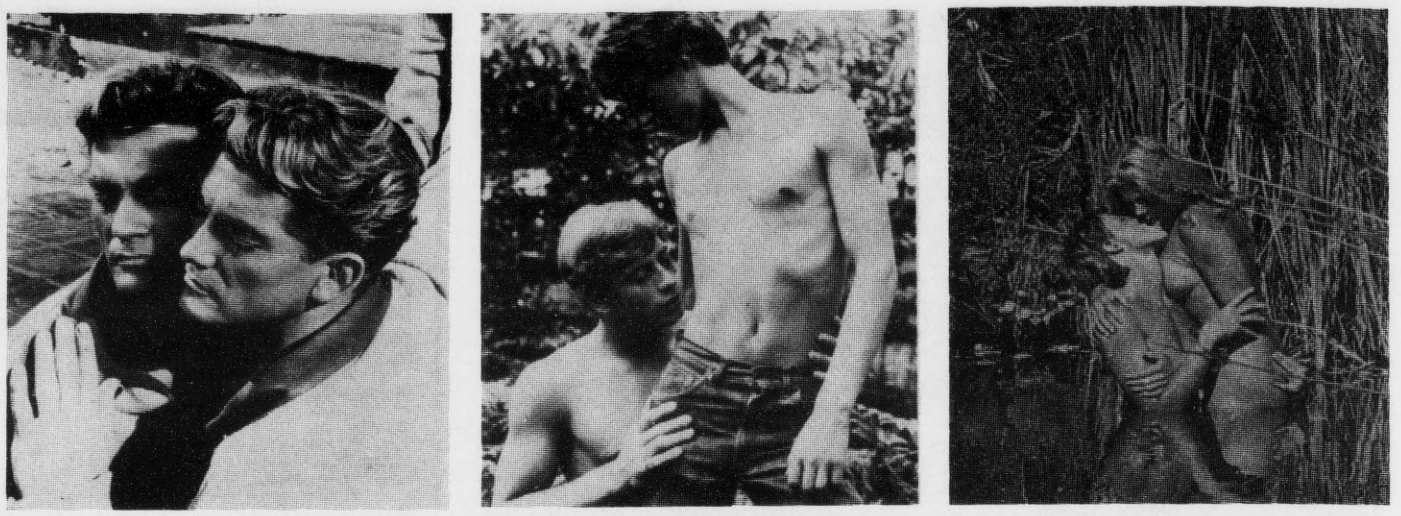
(continued from previous page)

spoof of 12-step programs is intended. The set-up, though, is a rich vein that is virtually untapped. Whatever one thinks of 12-step programs, the vampire sendup is a plot device meriting further exploration. Assuming a promiscuous bite is all it takes to make the change to vampirism, there would certainly be many Adult Children of the Night seeking abstinence and a cure. Meeting in desecrated church basements is appropriate, but I do wish McMahan had dug deeper into the possibilities.

Eventually the story comes down to a struggle between two groups of vampires, but the issues between them add up to little more than "us versus them." Greater questions are hinted at, but remain unearthed. Why is a group of vampires out to destroy other vampires? What led the leader of one group to seek out and destroy the competing group? Is it simply a turf and control battle or are there deeper issues at stake?

Maybe the author presumes his readers identify and empathize with the gay clone trendoid vampires with all-too-human neuroses. I've always been partial to cold-blooded counts and hot-headed queens, but frankly, I didn't find any of these self-centered bar queens at all sympathetic. I don't even want to know anybody who can identify with any of these twerps. Besides, vampires—with heightened senses—would never lounge in noisy, smoky, crowded bars. Well, yes, it's an easy place to find one's next meal, but it arouses suspicions to keep walking out of a place with guys who never come back. If McMahan is going to write about vampires, he might try thinking like one, but, then again, these vampires don't think much anyway, and barely show the sense to come in out of the sun. Altogether, the ignorant caricature of the sarcophagic community is much worse than the trivial silliness about the "Anonymous" programs.

Save your $7.95. These pages are better left to bleach in the sunlight.



Scenes from "Orphee" (Jean Marias), "Possession du condamne" and "Erotic by Nature."

Now You See It
Studies on Lesbian and Gay Film

By Richard Dyer
Routledge Press, 1990

REVIEWED BY JERRY TARTAGLIA

About a year before his death, Vito Russo told me of his long-standing amazement at the fact that there was so little legitimate criticism written about lesbian and gay cinema. The recent publication of *Now You See It: Studies on Lesbian and Gay Film* by Richard Dyer goes a long way in filling the gap that Russo recognized.

Now You See It is a groundbreaking critical text in the study of lesbian and gay cinema. Dyer's style is scholarly without an imposing pedantic tone. The book is quite readable and will be welcomed by lesbian and gay film audiences as well as the general-interest film student. The bibliography and filmography are without question the most comprehensive assembled to date. It is a long overdue and very complete first study of the subject.

While Russo's *Celluloid Closet* examined the commercial exploitation of gay stereotypes by Hollywood, Dyer has researched the hundreds of films (and some work on video) by and for lesbians and gay men, and begins to formulate his critical theory about the making of these works.

This being the first such study, Dyer has understandably limited his work to the period ending with 1980. This is noteworthy because 1980 marks the approximate beginning of the appearance of the AIDS epidemic as well as the beginning of a new wave of lesbian and gay cinema. Post-1980 queer film is marked by more work with video, more work by women and people of color, an intensified and highly visible experimental film practice and issues of representation and AIDS.

These recent developments in gay and lesbian filmmaking and the hundreds of films and videotapes which were made in the 1980s are themselves deserving of a separate book. With this awareness in mind, the reader will overlook the omissions of the recent past and enjoy Dyer's study.

The book is divided into five sections: Weimar period cinema, Genet, American "underground" film, lesbian cultural-feminist cinema and "movement" cinema.

The first chapter, on the cinema of the Weimar period, examines *Anders Als die Andern* and *Madchen in Uniform* as examples of *aufklarungs film*, which Dyer describes as fictional documentary studies of particular social "problems"—in this case, gay and lesbian life.

Predictably, Magnus Hirschfeld and the Institute of Sexual Study figure into this section. The early theories of the "Uranian Type" or "third sex" were a strong influence on the portrayal of lesbians and gay men in the *aufklarungs film*. Dyer provides a studied historical examination of the period, its film conventions and the public attitudes toward these early works.

The second chapter is devoted entirely to Genet and the many films which he inspired. At last there is a thorough examination of Genet's *Un Chant d'Amour*. Dyer demonstrates his expertise as an analytic critic, deconstructing the film, examining the images and structure, and offering his ideas on the ever-evasive questions of point-of-view in *Un Chant d'Amour*. But he takes the study of the film to its conclusion by acknowledging the influence of Jean Cocteau on Genet. This of course leads to a discussion of Cocteau's films: a very neglected subject in the history of gay cinema.

Dyer uses Genet as a lens through which to study other films. Genet has been revered as an artist and sexual/political outlaw. Since the '40s, each generation of gay men has seen Genet as exemplifying its own concept of gay identity. The '50s generation, according to Dyer, saw Genet as the Homophile, the '60s as sexual/political hero. Dyer uses these perspectives to elucidate other lesbian and gay films of those periods and draws on writers as divergent as C. A. Tripp and Michel Foucault.

This chapter concludes with a discussion of Fassbinder's *Querelle*. Although Dyer draws an impressive comparison to *Verfuhrung (Seduction: the Cruel Woman)*, the argument is not strong enough to make *Querelle* any less boring than it is. This kind of problem is in the background of much of the study. On one hand, we want to be supportive of gay art. On the other hand, there *are* qualitative judgments that can and should enter into critical discourse. In my opinion, Dyer errs on the side of being a bit too polite in his study. By no means, however, am I suggesting that legitimate film criticism such as Dyer has written be replaced by the vacuous film reviews that appear in the gay weeklies. Indeed, I believe, film reviewers are well advised to think, see and write more in terms of context, artistic motive, and production technique, as Richard Dyer has done.

The central chapter of *Now You See It* is "Undergound and After." It is in his study of the non-commercial film that Dyer's insights are his best and my disagreements with his thesis, the strongest. The chronological study of the films of Kenneth Anger, Gregory Markopoulos, Jack Smith, Andy Warhol, Tom Comont, Curt Macdowell, Mike and George Kuchar, Derek Jarman, John Waters and others is analytically complete and engaging. However, it is an error to overlook the most basic difference between the underground/experimental/personal filmmaking practice (U/E/P) and the mainstream gay cinema: the means of production, i.e., *money*.

Comont, for example, shoots reversal rather than negative film (it is inexpensive and can be processed in only one lab in New York City) and supports his work without grants or investors, by working at a word processing job. Warhol, on the other hand, was a wealthy man who travelled in the circles of the New York upper class. Smith was a creative genius/madman who has been rejected by most suburban, polite lesbians and gay men. He lived in paradisiacal poverty on the Lower East Side. Jarman, by contrast, has access to the money, producers and distri¹ ıtors of the moviemaking network. These conditions are germane to the aesthetics of the work.

The other omission in Dyer's thesis on the U/E/P cinema is a discussion of the exploitative relationship between the mainstream cinema and the underground. The visual language of U/E/P cinema is often regarded as "amateurish" or "non-professional," that is, until those same visual techniques are stolen by hack commercial movie makers. For example, the hand-held camera, used extensively in underground or experimental film, was regarded as a "mistake" by commercial filmmakers. Today, the mainstream film language has assimilated that technique and exploits it to suggest "realism" in a scene. This is an essential feature of U/E/P cinema which Dyer fails to address.

He suggests that, in underground film, gay identity emerged through self-expression, defining the genre of the "personal film." But he observes: "what they did not present was the unified affirmative self suggested by the films of the lesbian/gay movements discussed in chapter five." The individual, personal vision, he claims, is antithetical to collective notions of identity. He implies that experimental film is an idiosyncratic phenomenon of the past, which existed only because the '60s and '70s were a period of "individualism" preceding the unified identity of "movement" cinema.

Dyer doesn't seem to like personal or underground cinema, and by ending his study at 1980 he manages to prove himself correct in his theory. Nevertheless, the filmmaking which was done between 1980 and 1991 disproves his thesis that personalist cinema is antithetical to movement cinema.

For example, *Tongue's Untied* (1989) by Marlon Riggs is an experimental video work which also speaks to a collective identity. In addition, a studied filmic analysis would show that Riggs's cinematic methods are closer to those of Markopoulos of the '60s than they are to the "movement" films of the '70s. Experimental film takes some unfair slaps from Dyer, which tells us more about Dyer's personal tastes than about experimental cinema.

The next chapter is titled "Lesbian/Woman," and I had the impression that part of the chapter was intended for inclusion in the underground film chapter. The discussion of Maya Deren and the techniques of the American Underground seem to point toward an integration of lesbian cinema, as an alternative film practice, within the experimental film practice. Not so. Dyer places the work of lesbian filmmakers within the context of cultural feminism: an alternative women's culture with a specifically feminist aesthetic.

There follow sections on principles, imagery and form in which Dyer closely examines the films in terms of their constructions as feminist cultural artifacts. Again, the means of production are ignored.

He concludes with a very studied discussion of the work of Barbara Hammer, devoting separate sections to *Superdyke*, *Multiple Orgasm*, *Women I Love* and *Double Strength*.

The chapter ends with a reiteration of the idea that this type of cinema is individualized and personal. He mentions that some lesbians reject this kind of personal work in the same way that some gay men reject experimental film, because they don't "see themselves" in the films. The critical supposition behind Dyer's thesis is that lesbian and gay filmmakers are *supposed to* make narrative films depicting "positive images" of gay people. That assumption is derived from a consumerist mentality: box office must dictate technique, content and form.

The assumption erroneously presumes that all lesbian and gay filmmakers are motivated to make a "media product," geared toward a gay market. The burgeoning business of lesbian and gay film festivals tends to foster this consumerist attitude. (Give the audience what it wants to see.) But it is a misguided attitude, because no amount of money can ever generate the *vision* of a Smith or a Genet. The danger that currently faces the lesbian and gay filmmaking world is that gay commerce will attempt to marginalize all radically visioned lesbian and gay male artists because they aren't marketable to the mainstream gay audiences. Dyer's refusal to examine money issues is the book's most glaring omission.

The last chapter is entitled "From and For the Movement" and is a sweeping study of the "movement" genre of gay films. He begins with the 1949 *In dit Teken*, a Dutch gay rights film, and discusses confrontational politics, Rosa von Praunheim, works from France, Italy and Germany and "affirmation politics."

In the last section he finally succumbs to the temptation inherent in so many writings on cinema to create lists of films. However, Dyer's is an impressive roster of more than fifty titles which are affirmative political documentaries. The gist of these films is that it is okay to be gay and to participate in activist political action.

Now You See It is an engaging work of film criticism. Its flaw is that it is only the beginning. In three hundred pages, Dyer has succeeded in laying the groundwork for a genuine critical literature on lesbian and gay cinema. It is well worth reading and discussing.

Jerry Tartaglia's new films Remembrance *and* Final Solutions *screen at the Berlin Festival this month.*

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CHATTER BOX

BY DEENA JONES

I can't believe that it is March already. What happened to February? It's good to be here with all of you and I hope your health and spirits are in order. This edition of Chatter Box is dedicated to Empress Nichole of San Diego, California. "It was so good seeing you at the Coronation in San Francisco." When Tony Trevizo and I were Grand Duke and Duchess, Nichole was very supportive of us, and will always have a special place in our hearts. So here's to you girl and your broken zipper in Denver.

THE GSL—THE GRAND OPENING

Well the boys and girls are back in a whole new season. The GSL is a group of sportsmen and women who know how to have a good time and know how to play softball. Opening day is set for March 24, 10 am at Lang Field. So folks, here is your chance to get out of the house and have a good time and see lots of pretty men and women. On behalf of Commissioner Len Broberg and Assistant Commissioner, Linda Parios, I would like to thank the community for all of their love and support to the GSL. Good luck kids. I'll see you on opening day.

THE CABLE CAR AWARDS AND SHOW

I was so honored when the board of the Cable Car Awards show asked me to do the musical tribute to the memory of the founder of the awards show, Bob Cramer. The awards show will be held Saturday, March 16, at the Fashion Center, 8th and Townsend. Doors open at 7 pm. Voting is from 7 pm-8 pm with showtime at 8 pm sharp. Tickets are available at Headlines stores, Polk and Castro. For more information, you can call (415) 647-9611. See you there!

Photo by Rink

New Empres Caresse waves to the crowd on her crowning; she's flanked by Court founder Jose sarria and new Emperor Michael Bowman.

NIGHT OF THE SILVER WALTZ CORONATION, 1991

I had a wonderful time. The Coronation of their Most Imperial Highnesses (that's royalty talk, folks) Simeon and Marlena was held February 23 at The Gift Center. The crowd was nothing like it was last year, but that's okay because everyone had a great time. MC's Empress Lola of L.A., Doug Stromberg, Emperor Jerry Coletti (yes, I said Jerry Coletti), Jack-E from Reno and Empress Maryana of San Diego were there. The Courts' Cinderella Presentation was outstanding. Joseph Taro opened with The National Anthem while the voice of an angel, Lynda Bergren, closed the evening with warmth and love. A special moment for me was seeing Tony Trevizo receive the Baroness Von Dieckoff Humanitarian Award. The candidates' presentations were okay but I expected a lot more. A special note to Emperor Matthew Brown: "I hope you liked my surprise to you." Thanks again to your new Emperor and Empress for 1991, Michael Bowman and Caresse. Congratulations to the both of you from all of us here at the *SF Bay Times*. And remember sister Caresse, easy on the Super Hold. To all my Coronation table buddies from Dennis, Tony and myself—thanks, we had a wonderful evening. So in closing out the Coronation, I leave you with a special thank you from Emperor Simeon and Empress Marlena.

"We wish to take this opportunity to express our heartfelt thanks to the many people who have made Our Reign a wonderful experience We will always treasure: The Imperial Board of Trustees, Our Condor Cabinet, Past Monarachs, Mr. & Miss Gay, Mr. Cowboy & Ms. Cowgirl and Mr. & Ms. Tavern Guild, just to name a few. Your support, guidance and love are appreciated more than mere words can express. We extend special praise to Grand Duke Bruce Harrellson & Grand Duchess Colette LeGrand and their loyal subjects who made the Parade Float an unqualified success. This example of noblesse oblige *should lay to rest once and for all the rumor that the Imperial Court and the Ducal Court cannot work together harmoniously and successfully.*

"It has been a rare privilege for Us to serve in this most unique and worthy endeavor. Serving Our gay sons and lesbian daughters as Mother and Father surrogates has given Us back tenfold whatever small service We may have performed in exercising our Imperial Duties.

"We would also wish to extend Our thanks for the genuine warmth and hospitality we have enjoyed when visiting other realms throughout the land. Their loving attention is most appreciated.

"In closing, let Us state to all that Our Reign has strengthened the bonds of trust and friendship between Our Sovereign Selves Emperor and Empress...what glorious titles! We have done our best. It is up to history, now, to judge what effect We have had and who We may have helped along the way. We thank you all and wish the best to those who follow Us. It is not the easiest thing you will ever do, but it is by far the most rewarding!"

TAKE IT ON HOME

I was walking down Polk Street and I saw that the P.S. was back. "Way to go guys." The SFGDI Club will be having their Equinox Beer Bust March 17 at the SF Eagle from 3 pm-6 pm. A happy anniversary to Michael Kile and Bill Folk. Love you guys. A happy anniversary to The Sisters of Perpetual Indulgence. A big and special Get Well wish to Jim Cuitanich. I miss your face. Join the Coits of SF for their Annual Auction of Easter Bonnets, Baskets and Plants, Friday, March 29, 7 pm at the Mint Bar on Market Street. This is a benefit for the Godfather Service Fund. Also, the date for the Great Tricycle Race is set for Monday, May 27; so don't forget. Best of luck to Tina Tanner on her new writing venture.

Well, I'm off and running until next time. Play safe boys and girls. We'll live a whole lot longer. From me to you, a lot of love.

Deena

Photo by Rink

Outgoing Empress Marlena takes one last bow, at the hand of ougoing Emperor Simeon—they thank everyone for a great year.

MMO

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A message to gay men in recovery: Part II

YOU DON'T HAVE TO KEEP REPEATING THE MISTAKES OF THE PAST

Many gay alcoholics and addicts in recovery find it difficult to always have safe sex. If you had unsafe sex yesterday, don't regret the past—learn from it. You can have safe sex today.

We suggest that you consider thinking about safe sex the same way you think about your recovery: One Day At A Time. Remember, you only have to stay safe today.

If you are having problems maintaining safe sex, call us. We can help with information, referrals and counseling.

18th Street Services
861-4898 (English); 861-8803 (Spanish)
Funding provided by the San Francisco Department of Public Health.

National Center...

(continued from page 12)

they don't end up in the courts.

Former client Sherrie Holmes turned to what was then the Lesbian Rights Project in the early 1980s, during Donna Hitchens' tenure. Her daughter's father, who had lost his bid for custody in Ohio, had just moved to the Bay Area. She and her partner feared being forced into a second custody fight.

"Donna Hitchens was great at allaying our fears. She gave us a lot of information about what to expect. She helped me write letters that kept me well protected on the issues of custody and visitation, and ended up getting me long-term child support."

This month, NCLR is launching its first-ever face-to-face membership drive in the Bay Area. They also need volunteers. To become a member or to volunteer, call 621-0674 or write 1663 Mission St., 5th Floor, San Francisco, CA 94103.

Judy MacLean is a freelance writer and editor and a volunteer with National Center for Lesbian Rights.

Military...

(continued from page 9)

the opposite. Repeatedly, the military has stated in various studies that we are better suited in military life and perform better."

Beyond the civil rights aspects, notes Ben Shalom, is also political expediency. "The average American may not be real happy with gay people, but they should be less happy with the willful and malicious use of taxpayers' money on this issue. Over $400 million a year is spent eliminating the best people in their military units. It should make Mr. and Mrs. John Q. America angry. There has never been a gay person who has been convicted of a treasonous act. It's our country. Why not our right to serve?"

Ben Shalom notes that she could contribute significantly to the current war effort, since she has lived in the Middle East, speaks Hebrew and Arabic, and was trained by the military in nuclear and other specialized capacities.

"What we're asking for is to show that we can do the job, and ably. What angers me is that there are young American men and women over there right now—we've gone over to oppose the rape of a small country and the brutalization of its people," says Ben Shalom, "and yet they are themselves being brutalized by this country's military."

Petrow, Bray and Dyer all agree with Ben Shalom's point that "the military has never abided by it's own rules when it comes to 'investigating the homosexual problem.'" And Dyer notes that the government could change it's own policy at any time. It is the military, says Dyer, as the largest single employer in the U.S., that has led the way in civil rights issues, such as integration and affirmative action. Dyer notes that President Harry S. Truman's executive order desegregating the military predated the 1964 Civil Rights Act by 16 years. "And women were given equal rights in the military in 1972, and we still don't have an equal rights amendment for the civilian population."

Bray says that the administration could overturn the anti-gay/lesbian policy "in a minute, either through an executive order from Bush or a decree from [Secretary of Defense] Cheney." And Petrow adds that the same arguments that were used to retain segregation of Blacks and exclusion of women are being used against gays and lesbians now, that heterosexuals won't take orders from gays, just as whites wouldn't take orders from Blacks and men wouldn't take orders from women.

"The point is always made," Dyer adds, "that it would be demoralizing for the troops. But they are already taking orders from gay men and lesbians because there are many highly placed gays in the military."

But for people like Jackson, Williams, Doe and Ben Shalom, the bottom line is justice and the foundations of liberty the U.S. Constitution is based upon. Says Ben Shalom, "If we are good enough to serve in wartime then why aren't we good enough to serve in peace? There are 80,000 of us over in the Gulf right now. I got kicked out because I told the truth, but the government said I was an excellent soldier. If you lie, you're kept in. What this policy means is that for many gays and lesbians in the military, the coffin becomes the ultimate closet."

Resource...

sexual identity. Open to ages 21 and under. Wed 7:30-9 pm at The Community Living Room, 28 W. 37th Ave, San Mateo. Info: 572-0535.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: John W 626-7000.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: John at Operation Concern 626-7000.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535

OPEN EXCHANGE

■ HELP WANTED

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National Center for Lesbian Rights

Nation's pre-eminent public interest law firm dedicated to legal concerns of lesbians invites applicatons for the position of **Executive Director**.

Candidates must possess familiarity with and commitment to civil rights and legal issues affecting lesbians and gay men; extensive legal experience and knowledge; and demonsrated management/fundraising abilities. NCLR's executive director will represent the Center and its work throughout the nation.

Send writing sample and 5 copies of resume to:
Nat'l Center for Lesbian Rights Search Committee
1663 Mission Street, 5th floor
San Francisco, CA 94103

Call NCLR at (415) 621-0674 for copy of complete job announcement.

NCLR strongly encourages applications from lesbians of color.

Advocates/Activists work to prevent rape, battering and homelessness. Training available. Paid positions plus bonuses. Part or full time. 653-2719.

Work For Free Health Care For Women. Door-to-door fundraising positions available full/part time. Monday-Friday, 5-9:30 pm. Women's Needs Center. Call Carol or Elizabeth 255-9849.

Lesbian wanted for cooking, shopping, errands. 9 hours/wk, $7/hr. Social security number, car necessary. East Bay. 654-9285.

Administrative Coordinator. Full-time position with Lesbian/Gay/Sexual Minority community center. Responsibilities include bookkeeping, word processing & data base, scheduling, as well as volunteer management. Volunteer and nonprofit experience necessary. Open immediately. Minorities encouraged to appoly. EOE. Call (415) 548-8283. M-F 10-10.

■ RESEARCH

Lesbian and gay childless couples, including those with relationship problems, needed for a paid UC Berkeley research project on committed relationships. For information call 643-9306 and leave name and number.

Lesbians who have had a commitment ceremony wanted for a research project. Brief, confidential interviews. For more information call 647-5440.

■ VOLUNTEERS

Facilitator Training

Training for Women's Cancer Resource Center. Support group facilitators who have or had cancer, women of color especially needed.

Volunteers Needed

Support for women with cancer at Highland Hospital. Multilingual, women of color especially needed.

FOR MORE INFORMATION, CALL 548-WCRC

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Border Collie, 1 yr. old neutered male, shots, housebroken, very playful, great woman's companion & watch dog. $50 to right home. 531-4165.

■ PARENTING

Man, 36 years, healthy; is interested in possibility of parenting with lesbian woman or couple. Open to discussion of role, method and support options. Reply Boxholder, BT Box MR505.

WHY IS A LESBIAN'S AD IN HERE? I'm hoping to conceive my second child in 1 + years via artificial insemination from HIV-, drug-free man. Hopefully we'll meet or correspond over time and develop friendship, trust, clarity about your role in all this: I'm open to your active involvement in parenting responsibilities if the circumstances are right. Serious inquiries write Boxholder "B", PO Box 7125, Santa Cruz, CA 95062.

■ FOR SALE

Children's books about gay and lesbian families and dealing with AIDS. $2.00 to Purple Crayon, 4110 Opal St, Oakland, CA 94609.

Nissan '89 Pulsar. Red, 5 speed, T-top, 15K miles, excellent condition. Great cruising car! $10,500. Call 655-1320.

2 large area rugs for sale. Bauhaus design, reversible pattern—red, white, black. 100 percent wool. $150 and $200 or best offer. Call 863-5138.

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Home health aide; committed care AIDS patients only. 923-1026.

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482-0188.

Tailoring alterations for men & women by John Derek. Eves 441-9648.

Mediation for lesbian and gay relationships, landlord/tenant disputes, businesses and organizations, and commercial/consumer contracts. Adena Gilbert (415) 287-9500.

Attention Women! Precision **Haircuts** by licensed professional lesbian hairstylist. $20 gets you a custom coif in my Noe Valley home salon. Call Marie at 282-3502. Leave message.

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Effie Fletcher's Himalayan High Treks, small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

SPRING BREAK! Two roundtrip airline tickets—OAKLAND to SEATTLE—$156 each! For two female travelers... Leave 3/25/91, return 4/2/91. 420-1117 evenings & message.

■ VACATION RENTAL

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Holly's Place in Tahoe. Relax by the fireplace, meet new women, cross-country and downhill skiing close by and lots more! Private rooms—share kitchen & bath, $45-55 for 2, includes continental breakfast; cottages $65-95. RV parking available. Dogs negotiable. Smoke outside, please. Details & reservations call (916) 544-7040. Mid-week special 10-30 percent off.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Wildflower Ridge. Secluded cabin for women on 2 acres of redwood forest. 3 miles to ocean, close to Mendocino. Kitchen $45/night. (415) 735-2079.

Valley Creek Cottage—So. Oregon B&B. Private creekside guesthouse in the woods with hot tub, TV/VCR, woodstove and country quiet. Winter weekend special for $130. (503) 476-8812.

Wittwood Rejuvenation Retreat for harassed city dwellers. Certified health mgmt. therapist in residence. Serene B&B-type environment 20 min from Mendocino coast in sun & redwoods. Bodywork & meals avail. Reas. (707) 937-5486.

Fandango House: a Bed and Breakfast for women in the Sierra foothills. Caverns, gold rush towns, hiking trails to mountain lakes, winter skiing. $30-$50. (209) 728-3827.

Mendocino Coast vacation cabin for women. Bellflower (707) 937-0783.

London Flat. Bed and breakfast/kitchen facilities. Chelsea Bridge/Battersea Park area. Three bedrooms, two modern bathrooms, kitchen, dining area. Historical Victorian building and lovely new interior; beautifully furnished. For one night or a week, for one person or several. Can arrange theatre tickets. Contact evenings for brochure: Mr Mike Windsor, (801) 393-9120 or PO Box 1875, Ogden, UT 84402.

Tahoe-Donner House. 2 bedroom and 2 bath, fully furnished. Near X-country and downhill skiing. Can accommodate 6 persons. Two-day weekend $200 or weekday $75. Call and leave message. (415) 664-7317.

Russian River Cabin. 1 Bdrm + loft; peaceful and cozy. $300/wk; $175/weekend or rent it for 1 week per month on a permanent basis for $200 monthly. Min 6 month commitment. Call Kip 285-5118.

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■ BUSINESS RENTAL

Women's Business Space. 100-900 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

P/T hours available in already established acupuncture clinic in Berkeley. Office is pleasant, warm, and professional. Share with one lesbian acupuncturist. 548-1131 Kate.

Home office space for rent in Oakland Hills. Your own phone line, easy parking, bring your dog. Perfect for publisher, engineer, consultants, writer etc. but not therapists. Negotiate rent and possible use of my fax, computers, etc. 530-5030.

Psychotherapy office for rent in **quiet** Noe Valley office suite. Very light, airy, and overlooks garden; access to patio in back. Available after March 1st. $450/month. Call 337-4519.

■ HOUSING EXCHANGE

Housing Exchange. Exchange your apt, flat, house with members throughout the U.S. and abroad. For vacations, sabbaticals, weekends, etc. Call 928-4277 for more information.

■ SUBLET

Sublet Available April 1-Jan 1 1992. Spacious Rockridge area home, washer/dryer, fireplace, music room. $325/mo. utilities included. No pets, smoking or drugs. We are a single gay woman and man. David 658-3382, Pam 658-3977.

Summer Sublet. Noe Valley. Mid-May—Sept (neg.) 2 Br apt w/ lesbian. $417.50/mo. Over 25 preferred. 285-0936.

■ APT FOR SALE

For Sale: Cozy one-bedroom apartment in beautiful Berkeley neighborhood. Trees and quiet. Only $89,000. Near UC campus, shopping. Ideal for single person. Call immediately—it won't last long at this price. 841-6835.

■ HOUSING SOUGHT

Apartment Sought. 2 grad students and one small dog looking for 1 or 2 bedroom. Doesn't have to be nice, just cheap and near the Castro. We are neat, responsible and very quiet. Willing to help fix it up. Call 648-7642.

■ APT FOR RENT

Victorian Flat for Rent. Charming, well-loved, well-tended, spacious apartment for rent by May 1. Features: two bedrooms (one with walk-in closet); living room with window seats, parlor; large, sunny, remodelled kitchen; remodelled, tiled bath; large, fenced, beautifully landscaped backyard; basement with W/D and storage; near Lake Merritt, Oakland and bus line. Rent: $900/month. Contact: Cathy: 834-8920.

■ HOUSE TO SHARE

Available Immediately. House to share with gay man. On corner totally detached from other houses. Garage. Backyard with fruit trees. 5 minute walk to BART or Muni with 10 minute ride to Castro or downtown. Large room on separate floor with private bath. Share large kitchen and other common rooms. $600/month + utilities. One month security deposit. Call Wally at 585-8557.

Young professional GWM seeks similar to share Stockton executive pool home. $390 plus ½ utilities, maid serv included. (209) 952-5809.

San Jose: Lesbian to share quiet, comfortable, fun home. Fireplaces, cable, jacuzzi, backyard. $425 + utilities. Cindy 448-5226.

Berkeley-Elmwood Brown-shingle. 4BR-2BA. Pool. Spa. $350-$450 depending on room. Near UC & transportation. Prefer nonsmoking, professional/graduate student. Call David at 849-2554.

Quiet Pacifica. Share 4 bedroom home with 1 or 2 other women. Yard, garage, washer dryer too! Pets OK. Rent is $360 or $540 + utilities. 15 minutes to SF. Colette 359-8020.

Wanted: Responsible Woman to share my home with. No drugs. Light drinkers OK. South Hayward. $325 + ½ utilities. 785-1235.

Share two bedroom home near El Cerrito BART with comfortable lesbian. Laundry, garden, easy commute. $325. ½ utilities. Gina 237-2672.

San Ramon/Canyon Lakes. GWM, athletic, outgoing, friendly, BB's, professional, looking for someone to share large beautiful home; pool, tennis, golf. Move in ASAP! $500 + ⅓ utilities. (415) 735-0856.

Lesbian roommate wanted for tri-level Bernal Heights house. Smoker OK. Space available is daylight basement bedroom with private bath and separate entrance. We (not a couple) 2 low-keyed dykes, 1 five yr old child. Rent $320 + deposit. Heatherton, 826-4116; Yona, 648-5704.

Golden Gate Hts. Large 2 story house to share with one quiet, nonsmoking female. No pets. Washer, dryer, garage, fireplace, yard, view. $550-600. 681-1942. 665-9313.

San Anselmo (Marin County). Large attractive 4 bedroom brown shingle with many amenities including garage and outstanding kitchen. Gay male seeks same to share. Must be responsible, clean, with no pets (I have cat). $500 + ½ elec. bill. Light drink & smoking OK but no drugs. References. Ph 459-6717.

■ APT TO SHARE

Pacific Heights: Lesbian wanted to share our five bedroom flat. Clean and sober household. Rent $240. Available April 1st. Call 776-9350.

Lesbian Roommate needed for 3BR flat. Avail Mar 1 or later. $270/mo near 17th/Guerrero. Carla 255-6394.

GF, 34, seeks lesbian roommate for beautiful, large, 2 bedroom Castro flat. Looking for easygoing, neat, relatively quiet, financially stable nonsmoker. Hardwood floors, fireplace, washer/dryer, garage, patio & yard; close to shops and transportation. Have two cats, one more OK. $625 plus ½ PG&E & phone. 431-0736.

Spacious Richmond District flat—28 yr old professional lesbian looking for same to share large flat, garage, washer/dryer, fireplace. Additional furniture welcome. Safe neighborhood with excellent transportation. Prefer nonsmoker. $525/month, 1st + last & $265 security.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MA, MFCC Intern #IMF 11585 (Supervisor—D. Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. Supervised by J Cutler (LCSW #7797). 654-7560.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

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Jewish Lesbian Therapist. Older. Very experienced. Brief and long-term psychodynamic psychotherapy. Individuals, couples. Consultation. Board certified licensed clinical social worker. East Bay. Maggie Rochlin, 845-6556. Insurance accepted.

SF Financial District-Psychotherapy for Individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, codependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (415) 843-2998.

Compassionate and powerful approaches to healing patterns that hinder your experience of joy, personal power, creativity and the ability to cultivate loving relationships. A safe place in which to explore dreams and fears, and express any emotions that come up in the healing process. Focus can include healing the inner child, rightlivelihood, developing loving inner voices. Sliding scale. Familiarity with 12-step programs. Tori Bogart, 750-0946.

Do you feel stuck? Therapy for individuals and couples in a supportive atmosphere. **Mathile Rothschild, PhD, LCSW**. Specializing in healing the inner child, midlife, aging, AIDS, grief. SF. 826-6230.

Counseling in Walnut Creek Available to help you resolve problems with lovers, friends, or family; overcome loneliness and depression. Seek help now from experienced professional who understands and cares. Call Counseling and Education for Well-Being—938-7445.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco and Berkeley. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with **Lucy Duff**. Breathe. Looking for guidance in your healing? Dealing with physical symptoms, abuse, grief or loss, sexuality or spirituality issues? Guided meditation, grounding, Past Life Regression Therapy and/or counseling can help. Individuals or couples, short or long term. Brochure on request. Sliding scale fee. (415) 550-7406.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians and gay men with stress, relationship, family, codependency, recovery, abuse, or sexuality issues. Experienced, licensed psychologist (PSY 10607). Castro area. Insurance accepted. **Diane Gray, PhD. 648-3883**.

Long and Short-term Counseling. Some areas of expertise: relationship difficulties, codependency/ACA issues, low self-esteem and life transition concerns. 922-6020 Trish Aissen, MFCC M19264.

Experienced feminist therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins. accepted. Heather Taylor, MFCC. 843-4854.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Experienced therapist specializing in childhood trauma, life transitions, single parenting issues. Open to spiritual questing. Sliding scale; evening and weekend hours available. Lee Bowman, LCSW, Lic. #LW12591. 583-4426.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding Scale. **JUDY SCHAVRIEN, PHD**, MFCC (#28080). 648-1318.

Therapy takes courage. Courage to embrace scary parts of yourself. Courage to face the pain of your past. Out of this emerges deeper self love and compassion. I would like to support you in this process. I am experienced, empathic, and trustworthy. My specialties include relationship issues, self-esteem, getting in touch with feelings, ACA, codependence, male sexual abuse, and inner child work. Convenient Noe Valley location. First session free. Scott Eaton, MFCC (#MFC23906). 648-6365.

Codependence to Independence. Work with setting firm boundaries; speaking your truth; finding out what you want and need; nurturing your inner child. Diane Baker, MA, MFCCI (IMF 17414). San Francisco: 775-1537. Sliding scale. (Supervisor: Debra Zilavy MFCC—MT 19869).

Couples Counseling. Experienced in lesbian relationships. Therapy focused on helping you create a life together that works—facing obstacles in a creative way—opening conflicts to discover the person with whom you fell in love. **Toni Hefferman, MFCC**. Berkeley or Benicia. (415) 357-5183.

Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Compassionate and Caring therapist specializing in lesbian issues and couples counseling. Individual therapy for healing from childhood trauma, incest, physical & emotional abuse. Through the gentle guidance of a therapist you can gain understanding and healing of past wounds and a sense of inner security and strength. **Toni Heffernan, MFCC**. Offices in Berkeley & Benicia. (415) 357-5183.

Eating Disorders. Are you overweight? Or do you vomit because you think you are? Do you find yourself in the refrigerator hunting for something to eat—anything... do you eat while you drive and find that the food is more interesting than the car ahead of you... do you eat while standing up, while walking... do you eat when you don't want to, hadn't planned on it... is the food at the potluck more interesting than the people? Talking about it helps and talking to someone who is sensitive to these issues can change these behaviors. Using hypnotherapy or traditional psychotherapy, create the change needed to stop hurting yourself. EB. 548-1288. Nyla Gladden, LCSW (LCS14328).

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependency, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 287-5767. SF/East Bay.

In-depth Existential Psychotherapy for individuals and couples focusing on issues including life transitions, relationships, work, recovery, ACA/codependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN10832). 845-1557.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MFCCI #11431. 821-4740.

Professional Supportive Psychotherapist available for in-depth individual and couples therapy. Experience includes: childhood trauma; ACA/codependency/addictions; depression, loss, grief; sexuality, sexual abuse; and HIV concerns; self-esteem and self-empowerment. Evening appointments available at convenient SF location. Sliding scale. Insurance accepted. Call Karen Barnes, MFCCI (IMF 15742) at 626-7492. Supervised by Phern Hunt, MFCC (MFC 9314).

Pamela Ledgerwood, MFCC. specializes in transpersonal psychology, creative arts therapy, empowering women. Individuals, couples. Sliding scale. Marin. (415) 924-4852.

■ THERAPY/SUPPORT GROUPS

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tive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $30/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others in a safe, supportive environment. Thursday 7:30-9:30. $120/month. For a personal interview, call Cheryl Jones, MFCC License #27876, at 653-7374.

Lesbian Therapy Group opening. Meets on Tuesday evening in San Francisco. Led by experienced therapist. For information call Zona Gregory, MFCC at 552-9388.

Women's Group for Nurturing Self-Care: Congratulations on surviving your childhood! But do you find yourself struggling with concerns such as self-esteem, relationships, career, or body image? Using a combination of "talking it out," creative arts, and play, we offer a safe place for you to explore these issues and help you develop a nurturing presence within. San Francisco. Sliding scale. Insurance accepted. Replenishing: Paulann Sternberg, MA 282-3762 or Adele Brookman, MS, MFCC, 681-7823. Individual counseling also available with Adele.

Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

Workshop for Pregnant Lesbians. One-day workshop for lesbians who are pregnant. People say everything changes when you have a child. But it begins way before that. Come and explore your reactions to all the emotional and physical changes going on. We'll include family of origin issues—it can be like coming out all over again—The impact on your lover relationship, and your own internal feelings about this experience. Safe, and supportive, participation limited to small group. March 23rd, 10-4, SF. Sliding scale. Call Janet (Jay) Linder, LCSW, 285-1131.

Lesbian & Gay Partners & Family of Military Personnel. Free support group. Berkeley. Judy Wohlberg, MFCC, 841-4241. Confidentiality protected, no last names, please.

Sex Industry Survivors Therapy Group for women who are adjusting to life after leaving the business. All calls strictly confidential. Rita Belton, MFCC #MFC27677 at 883-0736.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Group Therapy for Lesbian Partners of Survivors of Childhood Abuse

Insight and process oriented group with focus on emotional and sexual intimacy issues. Monday evenings.

Call Marcia Iris Baum, LCSW, 824-0580

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's codependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Separation & Survival: Group for lesbians experiencing the ending of an intimate relationship. A safe place to let go and begin the healing process. 10 weeks, Chris Peters, MSW 531-8565.

New group for women on codependence and addiction to relationships for women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

Bulimia Therapy Group has opening for women who desire a supportive, interactive setting in which to explore and change the dynamics underlying **bulimia**. Thursday evenings, 7:30-9 pm. Sandra Backovich, MFCC. 921-3426. Berkeley. Experienced psychotherapist.

Women's Co-dependency Group. Exploring boundaries, fear, intimacy, communication, trust and more. Ongoing, intensive and supportive. Robin Stuart, MFCC #11431. 821-4740.

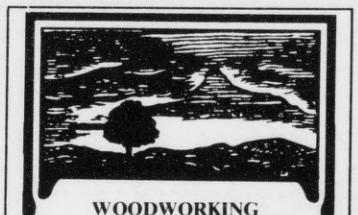
■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbians Overcoming Violence. New group forming for lesbians who want to change patterns of rage and violence. Thurs eve. Sliding scale. For information or initial appointment call Morgaine Wilder, MFCC 431-6564 or Vincenza Baldino, MFCC, 252-8045.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

■ WORKSHOPS/CLASSES



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Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 4/6/91 (again 6/1/91); #2, Dating, Body Image, Roles, 2/2/91 (again 4/20/91); #3, Lesbian Sexuality, 3/2/91 (again 5/4/91); #4, Lesbian Relationships, 3/16/91 (again 5/18/91). All are Saturday, 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Staying Sexual: A one-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Information, support, strategies for change. 4/13/91 (again 4/27/91), 9:30 am-5:30 pm in Mountain View (40 minutes south of SF). SS $45-60/person. Call Dotty Calabrese (415) 968-1981.

Over 40—Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 3/8-10 (again 5/10-12 for lesbians of all ages) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship, & more. SS $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theories. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

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Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.

Lesbians Over 40 who are involved in exploring personal growth and wish to do so in an informal, leaderless group (now forming in San Francisco) call Peggy 641-1612.

Women's Playwrights Group Forming. Experienced playwrights writing from feminist perspective for weekly meetings to read and discuss works-in-progress, craft, production opportunities, exploration with writing exercises possible. 731-8330.

Need help with your German or English? German native speaker, MA in PEFL, tutors students all levels, all skills. Call Angelika, 285-1743.

Furious Love—Women, Anger, & Empowerment. A class for women in bringing about positive change in ourselves, our relationships, and our world. **Free preview:** Mon. April 8, 7:30-9:30 pm. Class meets Mondays, 7:30-10 pm, April 22-June 17. One block from Mills College, Oakland. $120/8 wks; or $15-25/session, sliding scale. Scholarships, discounts available. For info and to register, call Rosemary Christoph, MA, MFCCI. Feminist professional counselor for 20 years. 532-9827.

■ ANNOUNCEMENTS

Seeking Jeannette, Myrtle, Gerbil. I miss you guys. I can't believe the stuff that happened before I left. I hope you'll give me another chance. I've made some big changes, but I miss my family. Please write! I love you. Gladys Mae. BT Box MA500.

Sharry Baby! Sharry I've loved getting to know you these past weeks. Valentine's Day was more than I could ever have imagined. It moved me to change our relationship to be closer and more loving, I know that! Your sweetness has touched me, as well as your passion, lust and desire. I am so happy we are getting to know each other slowly, sensually and seductively. Love, Nancy.

Send Mail. Support our gay troops in Operation Desert Storm. **Write Address:** US Ground Forces, Any Gay Male Service Member (or Any Lesbian Service Member), Operation Desert Storm, APO New York, 09848-0006.

■ MARRIAGE

Chinese Lesbian from SE Asia 27, sincere, trustworthy, educated, financially secure. Help me leave oppressive homophobic society for a life here. Reply BT Box MR503.

27 year old Chinese man, handsome, articulate, and fun-loving seeks marriage with a lesbian artist, writer, or student in exchange for providing her support with life's basic necessities. Asian women are preferred. **Serious** replies only, please. Reply MR504.

Looking For A Man! But only for marriage of convenience. German lesbian seeks gay man. Mutual arrangements with my American girlfriend possible. Reply BT MR502.

Decent GWM, Israeli, 33, looking for understanding woman for convenient marriage in order to relocate myself in this country where I feel at home. For further details please write PO Box 5224, SF CA 94101.

Lesbian seeking husband for my Indonesian lover so we can live together in the US legally. Would be happy to make arrangement with gay male couple in same situation. Reply BT Box MA501.

Gay professional 35, 6'3", 180, highly educated, dependable, compassionate, seeks understanding lesbian interested in marriage. Photo gets mine. Steve, 2018 Shattuck #150, Berkeley, 94704.

Urgent! If you know Chinese culture, you will understand why I need to get married for parents' sake! Gay man, 34, citizen, seeks an Asian lesbian; PO Box 282453, SF CA 94128-2453.

■ HEALTH

East Bay HIV Treatment. Acupunture and Herbal Therapy can be successful in strengthening immunity, increasing energy and relieving symptoms. Individual atttention in private practice setting. HIV Certification from Quan Yin Healing Arts Center of San Francisco. Sliding scale. Insurance. Home visits possible. Call with any questions. **I. Marlene Smith, L.Ac.**, 6536 Telegraph Ave, B-201, Oakland 94609. **653-7963**.

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OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, **bold type** is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

SFBT OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for $10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order SFBT mail forwarding for an extra $10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

Suggested Category: _____

Ad Copy: _____

☐ Check here if you wish to order a CU! Open Exchange Reply Box

_____ number words **bold** type at 70¢ per word . . . . . = _____

_____ number words regular type at 35¢ per word . . . . . = _____

COST OF ONE INSERTION . . . . . = _____

_____ Number of insertions:

Multiply by cost of one insertion for total cost of ad . . . . . = _____

Discount for 6 or more insertions: subtract 10% of total cost of ad . . . . . = _____

TOTAL COST OF AD INCLUDING ANY DISCOUNT: . . . . . = _____

☐ Enclose $10 for Open Exchange Reply Box . . . . . _____

☐ Enclose $20 for Open Exchange Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: _____

Name: _____

Address _____

City _____ State/Zip _____

Phone (days) _____ (eves) _____

MAIL COUPON TO: SF BAY TIMES CLASSIFIEDS, 288 7TH STREET, SAN FRANCISCO, CA 94103

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625**.

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific need, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Women clientele. Men by referral only. Garage parking. Gloria 861-9893.

Rosen Method Bodywork: A deepening process. For personal growth and relaxation. This bodywork increases awareness of what is holding you back from living with more aliveness: it can bring powerful changes to your life. I have 15 years of experience working with depression, self-acceptance, stress, incest survivors, addiction and ACA recovery, creativity and spiritual growth. **Second session free**. Certified, Rosen Intern Practitioner, SF. Renaye, 239-7873.

Swedish Massage for Women. Intuitive tissue work relaxes muscles and improves circulation and muscle tone. Be cared for and enjoy a greater sense of well-being with a soothing professional massage from Leigh, 285-8535. Noe Valley. Sliding scale. Gift certificates.

Healing Touch for Women—Swedish Esalen oil massage. Sensitive to issues of incest, body image, recovery. Sliding scale. Sonja CMT 550-1211.

Elbow Grease. Experienced Swedish CMT with integrated acupressure. Non-sexual, women only. Noe/Mission. Lisa 648-0436.

Wanna Melt? An amazingly good massage. 18th & Noe. Certified. $35. Jim 864-2430.

Certified Wholistic Massage by strong and friendly practitioner. Near Market/Church. $60/90 min. **David. 861-4045**.

Massage for Women

Swedish-Esalen • Shiatsu

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therapeutic • stress reduction

sliding scale

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■ MESSAGE

Carry a Whistle

Get Help/Give Help Fast

■ PSYCHIC & SPIRITUAL

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

Past & Present Life Revelations. Psychic for gay & lesbians, also psychic development course. (415) 928-4474.

Astrological Reports. Individually written and interpreted life portraits. Compatibility and forecasts available. Write for free information: Robert French, 3764 Shafter Avenue, No. 104, Oakland, CA 94609, or call (415) 547-2946.

Healing Cards. A new concept in memorial funeral cards. Abstract pastel drawings and poetic verses come together to form another expression of compassion. These cards speak of dying as an adventurous journey rather than a final destination. **Free** sample card. Send a self-addressed stamped envelope to: William Branton, 2323 25th Ave, SF, CA 94116.

Astrology Professional Services. Lewis Ditman, (415) 626-5922.

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■ HOME SERVICES

Extra Care Cleaning. Experienced, reliable, thorough. Call Pat 550-7103.

Office or Home Cleaned. Regular service or one-time jobs. References. Jane Cleland, 661-3878.

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Landscapes by Lynda. Complete installation and maintenance service: cleanups, expert pruning, planting, lawns, irrigation. Fences, gates, retaining walls. Brick and stone masonry. License #543983. References. Free estimates. 759-1335.

Housemen. Cook-Clean-Garden-Et Cetera. Reliable and Referenced. **677-7966**.

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Deena Clevenson, 563-7871

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Free Estimates

■ MOVING SERVICES

Low Rates Rubbish Hauling Clean up & Gardening. Muse 467-0583.

22 ft van for hire. 9 years exp. Furniture pads & equipment. 548-0153.

Reliable Relocations. 2 men, $48/hr most jobs. Large enclosed truck. 621-5164.

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■ MODELS, ESCORT & MASSAGE

Nude Complete Massage by handsome man downtown SF. 415-398-2441. Doug 24 hrs.

$30 Erotic Nude Massage by a hot, goodlooking athlete. Bill (415) 441-1054. Will travel.

■ PERSONALS

Attractive & educated boy, 24, from Holland will visit the Bay Area in April and would like to meet similar fun-loving boys. Please write to: Rem, Struisenburgdw. 286, 3063 BV Rotterdam, The Netherlands. Photo appreciated.

Uniform Scenes. Meet gay/bi/straight men in your area into uniform fantasy scenes. For details on how to meet send self-addressed stamped envelope to: Liberal Arts Inc. 306 Thayer St Suite #B-161 Providence, RI 02906. Cop or blue collar fantasy. Gear or experience required.

DIAL-A-DATE 900-654-5683

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WOMEN

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Gay Men and Lesbians Don't hesitate to call. Lots of beautiful people want you to contact them. Listen to their names and phone numbers, and you can call them right in your area. Call 1-900-844-1411 or record free! (415) 392-5683. 98 cents.

West Coast Exchange an exclusive club for gay men/lesbians. Privacy assured. A monthly newsletter with ads of members sent only to members. Voice mail option. For further information: (415) 257-5301. West Coast Exchange PO Box 885, San Anselmo, CA 94979.

Men Are Waiting for Men to Call. Women are Waiting for Women to Call. Get in touch now! Call 1-(900) 844-1411. 98 cents. Record free. (415) 392-5683.

Hairy men/admirers. Nationwide uncensored explicit ad listings. Nude infopixpak $3.00: Man-Hair, 59 West 10th, NYC 10011.

Gay Wrestling Contacts: 500+ men California/national. Real/fantasy/fun/hot! Uncensored infopixpak $3.00: NYWC, 59 West 10th, NYC 10011.

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THE PERSONALS

WOMEN

Would-Be Slut

I think like a slut, talk like a slut, read all the good slut literature, own all the right slut toys, and generally live the slut version of the good life. Except for one thing...I'm not getting laid. Well, actually, yes I am, but not nearly enough. Why not? you may ask, and well you should. It's probably because I'm (a) too shy and (b) too picky. Bad combination for incipient sluthood. Wanna help me get over it? I'm 29, cute, playful, voluptuous, horny as a toad, into S/M (I'm a switch, mostly bottom, some top), with a loud laugh, a smart mouth, a vicious sense of humor, and really great tits. I prefer screwing people I actually care about, but I'm happy being single and don't want a wife. Dyke couples encouraged. I'd rather get letters (photos would be terrific), but phone calls are also fine. Reply BT Box MR1 or call ★★1830.

Make Whoopee, Not War

23 yr. old almost-grad seeks other artistic, musical, gabby and brainy women to flirt, dance, and have a general riot with. No alc./drugs, SM; yes good friends, creativity. Bonus if you teach me to salsa. Reply BT Box MR2 or call ★★1831.

Great Cuddler Seeks Same

Are you ready to change your life with a new friend/cuddler/lover? I'm an attractive, bright, artistic, sensitive, spiritual, androgynous, loving, mid-forties, mid-career change, college dyke who is looking for the right woman. You are smart, funny, nice and enjoy long walks, movies, long talks, music, animals, watching sports, making love, holding hands and having fun. Let's find out if we're the right cuddling partners for each other. Non-smokers reply BT Box MR3.

Tigress Seeks Sexy Cub

Me: 39, single, white, Intelligent, petite, sensual, playful, fun, feminist, bisexual, non-monogamous, safe sexual history, intense, loyal, not into roles or S/M. You: under 30, beautiful, feminine, intelligent, funny, sometimes cranky, like to be spoiled, genuinely enjoy sex with the right person. Us: coffee, chocolate, red wine, giggling, singing, dancing, kissing, arguing, making up. Call ★★1832.

Celebrate Life

Looking to meet new friends to take treks to foothills, art galleries, museums, flea markets and nuevo & ghost towns. I'm attractive, self-employed, spontaneous, very outgoing and love to laugh. I need to re-establish a long missed sisterhood with women willing and wanting to celebrate life. Reply BT Box MR4.

Lesbian Sexual Magician

Seeks dykes looking to explore their leather sexuality on a deep and meaningful level. No one night stands or casual sex; but looking to develop a leather relationship based on caring, honesty, intimacy and trust. I am experienced, safe, sane, consensual and clean and sober. I am pagan into the Goddess, and enjoy rituals, nature, martial arts, hiking and other physical activities including dancing. I am a butch loving butch, but also enjoy nontraditional femmes; leather/uniforms turn me on. Be dyke only and preferably clean & sober. Top, bottom or switch is not as important to me, as to who you are as a person. I enjoy them all. Reply BT Box MR5.

Portrait Of Chemistry

Let me start with a portrait of myself. I am energetic, quick witted, warm hearted and giving, sensible but love to act silly at times. I'm in my early twenties and a dedicated gym goer. Basically I'm a quiet person who prefers to converse one on one, especially about psychology and the metaphysical rather than participate in the bar scene or any type of "loud fun." Now could this be a portrait of you? Paint yourself as a woman 20-30, soft at heart who loves to smile and laugh, even at herself. Like me you are occasionally silly (ok, maybe more than occasionally), sincere, stable and looking for a love who

has that special chemistry. We're both drug and alcohol free. When responding please include phone #. Reply BT Box MR6.

Help! Sex Wanted

I am clean and sober and crave some touch. You are willing and available. Reply Boxholder, P.O. Box 460716, SF 94146-0716 or call ★★1833.

Hopeless Romantic Seeking Same

You: sentimental, romantic, passionate, not afraid of love and affection. I am clean and sober, monogamous, and looking for someone to share my deep reservoir of love with. I will court you with a single rose, poetry, a gentle touch and laughter. Be my lady faire, and I will be yours. Reply BT Box MR7 or call ★★1834.

Looking For A Friend...

I love and need hiking, birding and being in nature for my spirit and body. I am an artist and my craft is my business. I am looking for someone 35+ who is creative, playful, emotionally whole and open, and has spent some years healing her past (and present), and is looking for a new relationship in her life. I know and am expressive with my feelings and want someone who is and does the same. Reply BT Box MR8 or call ★★1835.

Don't Let The Moment Pass

Answer that special ad right now! Call **1-900-844-2-GAY** and answer any ★★ ad. You may never have the nerve again!

Friendship That Grows

Wouldn't it be lovely, particularly in these disturbing times, to have someone special to curl up with nights and do the things friends and lovers do? Me: 47, progressive politics, more of an old hippie than a new ager, medium build, teacher by trade, writer by habit. Reasonably stable. Love the feel of air on my body. Intimacy takes time, experiences shared. You have to begin somewhere: How 'bout here and now? Reply BT Box MR9 or call ★★1836.

I seek a lady who would not object to having a female gentleman. The lady would be 23-35 years, of fit mind and body, does not smoke or do drugs. The gentleman is 29, tall and athletic. I'm looking for a careful relationship filled with fervor and earnest. I like to talk and listen, love to hear and play music, enjoy wishing upon stars and gazing at the moon, indulge in reading and writing poetry. I'm inexperienced, but I know exactly what I want. I have no room for the curious, only room for someone who wants to be loved. If it seems right, write. Reply BT Box MR10 or call ★★1837.

Hey You! You Never Read Ads!

And I've never written one before. This metaphysician says you're ok & I'm ok. I would like to date someone like you who knows what the word JOY means, so you're probably not the type who usually responds to ads and I don't usually think of even putting one in because, well, you know what I mean. I'm honest, good looking, professional, emotionally secure and discreet and would like you to be too! Write if you're between 29-41, feminine and don't have any big hangup. You should be willing to take turns driving to each other's destination. I live in Santa Cruz. P.S. I enjoy romance, movies, walks on the beach, communicating, & sometimes Reno and skiing. Reply Boxholder, P.O. Box 0167, Felton CA 95018.

Hear, Tho' Unseen

It's the still heart that hears the song of another's heart, that flows like a stream of wind, that spins and turns through caverns with no exit, with words that never escape across sundried lips, but if heard, could shatter the picture of the sky at night and loose a subtle teardrop of sapphire, from a starry eye... Reply BT Box MR11 or call ★★1838.

Look No More...

if you are open to a committed relationship and looking for someone to explore the possibilities with. But only if you are passionate and romantic too! We are both over 35, honest, sincere, caring and ready to open our hearts. I am fat and happy with my life. I enjoy varied interests from symphonies, to dog shows, to reading to each other in bed. If you want to hear more, write. Reply BT Box MR12 or call ★★1839.

Santa Rosa Adventure

Slightly "yup," high quality, high energy, non smoker in Santa Rosa. Mid 30's, my life includes challenging career, dog, music, travel, cooking, occasional golf, hiking, horseback riding & more. I would love to meet women who are secure, smart, kind, fun, educated, love to travel & have the means to do it. Who like to explore new restaurants as much as old movies, shop flea markets as much as Union Square. Reply BT Box MR13.

Well-Aged Dynamic Woman

seeking partner somewhere between 50 and 80, of independent temperament, who likes to dance, has intellectual interests, a gentle sense of humor, solid sense of self. Nonsmoker or ready to stop. I am reasonably healthy, reasonably good-looking, white, antiracist, intolerant of heavy drinkers. I appreciate all races and sizes, recognize both inner and outer beauty. Am hard-working, self-supporting, not wealthy. Thinking of retiring but not ready yet. Cynical and fun, yet idealistic and always hoping to contribute, however little, toward a better world. I'm worth knowing, bet you are too. Let's take some time and get acquainted. Letters preferred, but even a brief note will do. I promise to reply. Reply BT Box MR14.

Looking For A Honey

35 year old woman of color desires to meet same for friendly dating, romance/love, and eventually—and I mean eveeeentuuuualy—a lasting relationship. I'm a catch: gifted, intelligent, funny, creative, successful, working on myself, good body, "cute and beautiful at the same time," with solid values, and financial security. I love the outdoors, fun, gentle talks, culture, and fun. All golden brown, SF-residing women of integrity, experience, and wisdom—who know their bodies and themselves, are living consciously in the world, and who are fresh, curious, and alive to life, please drop a line. No smoke/drugs/drink/under 30's. Reply Boxholder, P.O. Box 40542, SF 94140 or call ★★1840.

Erotic Friendships Desired

Looking for gentle sensitive women who have a sense of the sacred in their lives & who are open to sharing sensual erotic non-genital touch. I'm a highly articulate, intelligent, gentle, poetic, self-disclosing woman who is looking for creative ways of being with friends—sharing touch, meditation, writing, painting & other non-verbal means of communicating feelings & ideas. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

Serious GBF Where Are You?

Serious, professional GBF, 30+ interested in meeting other serious GBF 30+ who have a sense of humor, enjoy getting a little wild and crazy sometimes, like dancing, shopping and attending cultural and political events. Prefer soft botch, non-smoking, no drugs, light drinking ok. Let's start as friends. Call ★★1841.

Two In Twenty?

If so, I keep meeting the other 18! Slender, attractive East Bay professional in mid-forties interested in meeting outrageously attractive, petite feminine woman 40-50 y/o. You are emotionally secure, intelligent, affectionate and appreciate commitments to family, friends and career. Interests include travel, sports, c&w dancing, the mountains, classical music, cards, Jeopardy. Friends are important—yours, mine and ours. No substance abusers, political activists, spiritualists. I'd like this relationship to be the best—and the last! Reply BT Box MR15 or call ★★1842.

The Real Thing

Good-looking top with NY genes 5'4", 34, retaining slight accent and predilection for fun times, full lips, witty conversation, the arts & off-beat humor. Enticements: tickling the ivories, being physical, building fires & outdoor action. Looking for an attractive yet warm woman who knows how to move, what she wants & how to get it. If you have an artistic bent, like to touch & moan and will let me squeeze my toothpaste from the bottom, come get me, quick! Send ink. Reply Boxholder, P.O. Box 5554, San Jose 95150 or call ★★1843.

Haven't You Always Wanted

to answer one of these ads? Isn't there one that you just keep coming back to look at again and again? Don't hesitate another minute! Call 1-900-844-2-GAY to answer any ★★ ad. Only 96¢ per minute. They're waiting to hear from you...

Looking For Lesbian Over 40

who is clean & sober, vegetarian, believes in animal rights, Mary Daly, spiritual growth... I value kindness to animals and people, good friends, integrity, beauty, laughter... I like hiking, theater, music, etc. etc. Reply BT Box MR16.

Caring And Intelligent

Looking for a caring, intelligent woman between the ages of 30-49. I hope you have a political conscience but do not worry about being politically correct. If you love playing with ideas, reading, good conversation, introspection, sports, and all types of physical exercise, we could be a great match. Please love to laugh, be thoughtful and warm. No smokers, no drug users and no heavy drinkers. Reply BT Box MR17.

Spring Has Sprung

Well, not yet, but we can pretend. Oakland lesbian, 32, loves the outdoors, hiking, camping, horses, dancing, sports and movies. I'm prof., athletic, nonsmoking, outgoing, and fun. Looking for someone who's not afraid to open up and share her dreams. Risk a phone call—who knows, maybe we'll be celebrating spring together. Outdoor buffs and sports nuts especially encouraged to reply. Reply BT Box MR18 or call ★★1844.

Searching For Woman Who "Takes Her Space"

Whatever that means to her. She is 35-50, good communicator, sense of humor, and politically aware. I like to tinker with my motorcycle, banjo, love old movies, and feel equally at home with opera or country and western. Reply BT Box MR19.

Let's Try Dating

I am 38, a career professional, good looking, very femme and very slim. I would like to meet other well-educated, well-bred, feminine women under 40. I prefer lipstick, heels, the whole 9 yards, at least on occasion. Also, no drinking/drugs/body

Dykes To Watch Out For

Emotional Allergy
ONCE AGAIN, WE FIND OUR HEROINE UPON THE SACRIFICIAL SOFA, FACE TO FACE WITH HER DARKEST FEARS AND DEAREST HOPES.
97
©1990 BY ALISON BECHDEL
I CALLED MY MOM LAST NIGHT
MMM?
I WANTED TO TELL HER ABOUT HARRIET AND ME MOVING INTO A NEW PLACE TOGETHER
HOW DID IT GO?
SHE SAID, "WELL, LET US KNOW YOUR NEW ADDRESS. HAVE YOU TALKED TO YOUR BROTHER LATELY? HIS NEW GIRLFRIEND IS NOT QUITE AS MUCH OF A FLOOZY AS THE LAST ONE."
LOOKS LIKE YOU'RE HAVING SOME FEELINGS
D'YOU HAVE TO TALK LIKE SUCH A THERAPIST?
COME, COME, MO. IS IT REALLY ME YOU'RE ANGRY WITH?
OKAY! SO BIG DEAL! SO I'M MAD AT MY MOM! WOULDN'T YOU BE MAD IF YOUR MOM WAS SUCH A JERK?
GO ON, KEEP GOING!
WHY? THAT'S ALL! I WAS ANGRY, I EXPRESSED IT. NOW I'M DONE! FINITO! WHAT ELSE DO YOU WANT?
WHAT DO YOU WANT FROM YOUR MOTHER? HOW WOULD YOU HAVE LIKED HER TO RESPOND?
IT MIGHT BE NICE IF SHE'D ACKNOWLEDGE MY EXISTENCE, FOR STARTERS. MAYBE EVEN CARE ABOUT ME A LITTLE.
OR MAYBE ASK ME ABOUT MY JOB NOW AND THEN, OR HOW HARRIET'S DOING. IS THAT TOO MUCH TO ASK?
Y'KNOW, THIS ONLY HAPPENS TO ME IN YOUR OFFICE. MAYBE IT'S ONE OF THOSE ENVIRONMENTAL ALLERGIES, LIKE TO THE CARPET OR YOUR DEODORANT.

the Zealot
98
©1990 BY ALISON BECHDEL
EMMA, WE'VE BEEN GOING ALONG LIKE THIS FOR MONTHS AND MONTHS! I WANNA SEE YOU MORE OFTEN!
LOOK, LOIS. I TOLD YOU ABOUT DOROTHY WHEN THIS WHOLE THING STARTED. OUR AGREEMENT IS THAT I DON'T SPEND MORE THAN ONE NIGHT A WEEK WITH YOU, AND
...IT'S NOT NEGOTIABLE.
YEAH, YEAH, YEAH. I KNOW. BUT HOW CAN YOU RESIST ME?
IT'S NOT EASY. THANK GOD I'M SO PRINCIPLED.
SPEND SATURDAY WITH ME! PLEASE? JUST THIS ONCE.
MMM... I REALLY CAN'T, HON. DOROTHY AND I HAVE PLANS TO GO SHOPPING.
SHOPPING?! YOU CAN DO THAT ANY OLD TIME! COME TO A DEMONSTRATION WITH ME, INSTEAD. IT'LL BE MUCH MORE PRINCIPLED.
WHAT DEMONSTRATION?
A QUEER NATION KISS-IN!
OH, PLEASE, LOIS. AREN'T WE BEYOND SHOCKING THE BOURGEOISIE?
NOT UNTIL THEY STOP BEING SHOCKED, WE'RE NOT! IT'S HIGH TIME PEOPLE JUST GOT USED TO US!
SO SHOVE IT IN THEIR FACES? I'M SORRY, BUT THAT'S JUST NOT THE MOST EFFECTIVE WAY TO WIN ACCEPTANCE.
AND SHOPPING IS? BESIDES, I WANT MORE THAN ACCEPTANCE! I WANT RESPECT!
YOU DON'T GET RESPECT BY PROVOKING PEOPLE!
IT'S NOT PROVOCATION! IT'S EDUCATION! A KISS-IN IS A VISIBLE, EMPOWERING, LIPS-ON FORM OF DIRECT ACTION AGAINST A SOCIETY THAT HATES US!
MMM... Y'KNOW, YOU'RE VERY SEXY WHEN YOU GET ZEALOUS!

Find Your Heart's Desire

If you see an ad with "Call ★★"

Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

flab. Prefer woman in recovery with high integrity, solid values and good sense of aesthetics. Reply BT Box MR20 or call ★★1845.

It's almost summer and I haven't fulfilled my New Years resolution which was to meet new people. I have somehow let the time escape me. I am an attractive woman that works entirely too much. That enjoys going out and having a good time with friends and dates. I am 26 years old, 5'10", attractive woman that would enjoy meeting new women to enjoy their company and to possibly meet someone that is special. I try to stay away from the game playing but don't misunderstand me: if someone plays games with me, trust me, I will retaliate. I would really like it if all of the people that I met were honest and did not play games. I enjoy working out and bicycle riding. So if this is appealing to you please spend the time to answer it. Reply BT Box MR21 or call ★★1846.

Seeking Moving Target

Exuberant lover of life, hikes and hot springs looking for adventuresome gals. I'm 39, tall, attractive, sensitive and smart. Dancing, reading, skiing, watching films, traveling and playing games with kids of any age are some of my favorite pastimes. I seem to prefer women slightly butch of center, but don't really have a "type." I thrive on frequent doses of verbal wit and laughter, but take life seriously when necessary. I don't care how you make your living, but value honest communication, friendship and creative sex. I have a cat, we're smoke free, and don't abuse anything. Now just hold still a minute and write to me at: Boxholder, P.O. Box 883641, SF 94188.

Tall Sexy Blond

Fem bottom looking for butch top. I'm 33, attractive and fun. You're self-assured and own some black leather. Looks not as important as attitude. Got it? Call me if you like to play. Call ★★1847.

No Glitz/Natural Lighting

Open, conscious, autodidactic, independent 44 year old Jewish Lesbian with a past and a present seeking to enhance my future by enjoying the journey with an intelligent, warm, independent and empathic woman with whom to talk, play, love and go for it and who is not afraid of a strong presence, deep waters, the complexities of life or run-on sentences. Please be a femme of center, non smoking, non drugging, open hearted woman of substance and integrity with knowledge of the sacred and the profane, the questions and the mysteries, the occasional answers, and yourself. Call ★★1848.

Two Hearts

I'm sweet, kind, and very wonderful. I'm petite, feminine, and cute looking with smarts, ethics, and imagination. These are just some of my qualities. Please be nice, sweet, kind, thoughtful, considerate, gentle, understanding, and compassionate. I would like you to be positive, loving, truthful, communicative, and not afraid of a long-term relationship. Please also be drug free, nonsmoker, and like myself, steadily employed and financially stable, ages 30-42. I hope we become Two Hearts for possible romance. Send phone number. Photo and description would be appreciated. Reply BT Box MR22 or call ★★1849.

Make Love Not War

Peace minded community activist, mid thirties, looking for women with similar interests to date. I am financially and emotionally stable, drug free, fun loving, good sense of humor, and value cultural/ethnic diversity. I enjoy nature, dancing, movies, murder mysteries and much more. but we will have to meet for you to find out my secret passions. Let me know more about you. Se habla Espanol. Reply BT Box MR23 or call ★★1850.

See What The Fuss

is all about. Get a Bay Times personal ad of your own! Make dates, meet new friends, or maybe meet someone special. See the order form, or call 415/626-8121 for more information.

I Make A Million

dollars a year and own four homes. If this interests you, you will probably be disappointed. I'm a down home girl, drive a pick-up truck and hate dressing up. I'm a health care professional addicted to work, Mountain Dew soda and laughter. I am looking to make some friends and date some women who might like country-western dancing, horses, succulents and California native plants, lesbian history, junking, bide riding and schmoozing. I do have friends, deeply attached and long standing. I'm looking to expand the possibilities. I live in the East Bay and weekend in Napa. I don't know what you'd like to know. I am tall, 34, and slightly butch and I love to talk and listen. I am the reason they made the words wholesome, brash and Rubenesque. The down side is that I am struggling not to be numb and that takes up alot of my time. You can be just about anything and live anywhere...Except gold-diggers and women who want to get married on the first date ought to answer another ad. You might want to answer another ad too if you have spiritual experiences with crystals or at the bank deposit window. Answer this ad if you worry that the advent of the telephone has eliminated the art of letter writing and that generations from now the lesbians who are trying to find their ancestors may wonder if we were really here. Write me and we can ponder these questions while walking the dog. Reply BT Box MR24 or call ★★1851.

Who's Zoomin' Who

I'm single, 42 and butch. I try to be politically correct, but I love good clothes, gourmet food and great champagne. I live and work in San Francisco. I had two houseplants (one died). I have two cats (they forgot to water the plants). I also have two teenagers. Scary-sounding? No sweat. They're mine, not yours. So, if you're femme, in your 30's or 40's and want to play (possibly leading to a serious relationship) then please answer my ad. Reply BT Box MR25 or call ★★1852.

The Best Is Yet To Come

If you like being spoiled & pampered, romantic dinners, weekend jaunts and finding love notes in your pockets, read on. Be 26-38, like lipstick, look and act like a woman, appreciate honesty, monogamy, and do not mind being the apple of my eye. Be fit, educated, employed, feminine, outgoing and most of all mature. Me, 28, responsible, attractive, androgynous, 5'8", slim build. Lite smoking & drinking ok, no S/M, drugs. Toss caution in the wind and a letter in the mailbox; all letters answered. Reply BT Box MR26 or call ★★1853.

Soft Butch Seeks Surrender

I want a GWF, 34-45, dyky butch who's handsome, positive, experienced, fit and secure in her power and presence to dominate me in bed, to use her tender touch and firm tongue for driving me to the very edge and then taking me completely. I've a passion for denim, deep kissing, strong hands, graying hair. I'm GWF, 36, good-looking, big-bodied, gentle, caring, self-aware, irreverent and very good-natured. Don't let my self-confidence and intelligence threaten your command—I'll yield to the right combination of seduction and desire. No druggies, no addictions, no head-games, no commitments necessary. Yes light alcohol, yes smokers, yes honesty, yes passion. Call ★★1854.

A Treatise On Psychoneurosis

is what you do for work. Your name starts with J., you look European possibly Italian with long brown hair. At Venus February 10 you wore blue jeans, black blazer, and black loafers with no socks. Saw you January 12 at Girlspot watching people play pool. I would really like to know who you are! You are astoundingly beautiful and very intriguing!! Send me a note tell me who you are. Reply BT Box MR27 or call ★★1855.

Questions?

If you have any questions at all about using voice mail, please feel free to call us here at the *SF Bay Times*. Phone 415/626-8181, Monday through Friday, 10AM 'til 6PM, and ask for Greta. She'll be happy to help you out.

Evolved Piscean Woman

Attractive, spiritual Piscean who is intelligent, healthy, aware, fun, financially independent, nurturing, kind, tender, seeks new friends and possibly more. My interests range from writing, reading, long walks to jogging, traveling, movies and astrology. I am in my mid-forties & very youthful. Prefer feminine, strong, fit women who know themselves, love challenges & constantly learning about themselves & life. No smokers, but light drinkers o.k. Reply BT Box MR28 or call ★★1856.

Jazz It Up

Time-out for R&R. What do you like to do? My tastes are eclectic. I am a mature, attractive GWF, stable, light imbiber, light smoker hoping to meet same, 30-55 years. Photo appreciated and returned. Reply BT Box MR29 or call ★★1857.

Tropical Islands,

foreign cultures, good books, music, conversation, Asian art, swimming, movies, the theater, food, writing, friends, 5K races, relaxing and photography are among the pleasures in life that I have come to enjoy in my 30 years of existence. I am new to lesbian relationships, hoping to find friendship and romance. Are you the one? No tobacco, drugs or heavy alcohol. Reply BT Box MR30.

To The ART Student

You are there. I am here. We are nowhere. If you care enough to pursue this, a solid friendship can result. Otherwise, I am forced to believe these somewhat extraordinary circumstances are purely coincidental. Reply BT Box MR31 or call ★★1858.

I Want To Make You Love Me

"Friendly stranger look what you do to me. Smiling faces and I melt inside. Singing praises of your company I want to lay me down and stay all through the night." Do you want to be involved & still retain your individuality? Can you handle someone's differences and at the same time revel in the similarities? Take a chance and make me melt inside. Women with children, pets and occasional bad habits welcome. Reply BT Box MR32 or call ★★1859.

An Ad From The Heart

No catchy phrases, no hype, just a sincere and honest statement of who I am and what/who I would like to add into my life. I am a woman of consciousness, pleasure, fun, extremely varied interests, sophistication, integrity, spontaneity, action, decisiveness, curiosity and peace. I have an active and wonderful life and am blessed with a caring and crazy circle of friends and family. I am entering my forties intent on manifesting my dreams of intimacy. I visualize a woman of charm, grace, thought, honesty, ambition, accomplishment, confidence, sensitivity and clarity enriching my life and sharing simple pleasures. For now, that's a start...and start is what I am ready to do. Reply BT Box MR33 or call ★★1860.

A 3-Month Affair

would fit into my life perfectly right now. After that...travel with me, write to me, say goodbye to me, or??? I'm an adventuresome, available, attractive, average-sized, 40-year-old lesbian feminist with plenty of passion for the right mountain, play, woman, or political cause. I prefer non-smoking, light- or non-drinking San Franciscans. Write to Boxholder, P.O. Box 40621, SF 94110 or call ★★1861.

Pookie Sweetie

Happy Anniversary!!! (Surprise! Surprise!) After being in a relationship with you for 7 years, I thought I needed to place a personal ad...to tell you how much I love you and our life...waking up each morning and trying to convince each other to play hooky from work, reading trashy dyke novels outloud, going to bed at nine o'clock, Ridin' Miss Daisy, kissing, watching Desert Hearts for the 500th time, Chevy's on Fridays (single order chicken fajitas and two refrieds)... It is all wonderful and as the years pass, I discover the infinite joy of falling in love with you again and again... Pookie Love.

Dyke Mothers Want Friends

for our 9 year old daughter. Public schools aren't cutting it—she's not socially conditioned to be a "little lady" and catches flak for not being fluffy enough. Moms are sexual/political outlaws, products of '60s counterculture, not p.c., but fiercely feminist. Looking for others with children 8-11 (M/F any race) with the idea of starting a play group for the kids. Reply BT Box MR34 or call ★★1862.

Looking For A Friend...

I love and need hiking, birding and being in nature for my spirit & my body. I am an artist and my craft is my business. I am looking for someone 35+ who is creative, playful, emotionally whole and open, and has spent some years healing her past (and present) and is looking for a new relationship in her life. I know and am expressive with my feelings and want someone who is and does the same. Reply BT Box MR35 or call ★★1863.

The Right Stuff!!!

Are you honestly attractive, a GWF between the ages of 25-45 who is absolutely honest, positively caring, definitely able to express yourself both honestly and openly. You know what you want. And know how to show and tell someone how you truly feel. Have a good sense of humor, love life and the people in it. Believe in monogamy and relationships, are not into games. If this sounds like you, then this attractive, GWF 35 with all of the above mentioned qualities and more, would love to meet you. Light smoke, drink ok (please no heavy's). Photo a plus!! Reply BT Box MR35 or call ★★1864.

You Are What You Read, or R U

What's on my bookshelf: enough psych and self-help to help everyone, lots of modern sculpture, Akbar and Jeff's Guide to Relationships, everything by Thich Nhat Hanh, Omni (cracked open to the UFO section), too many large heavy overdue art books from the public library, old electronic texts from before the career change, People, May Sarton and Rilke, a couple of borrowed copies of Metropolitan Home, lots of eco/animal-rights newsletters, some Anne Rice novels, an astrocardiogram and a Webster's. What I've read all the way through: the novels and People magazine. Can you determine a person's character by the contents of their bookshelves? Is it obvious that I'm 36, tall, sane, non-librarian, creative, fun, friendly, wear glasses, highlight my hair, believe in life on other planets (still hoping to find love on my own), love music and the movies and have had it with brick and board furniture? Give me some clues about you—tell me the contents of your stacks. Am looking for new non-smoking pals and romantics. If you don't read, I hope you can tell a good joke. Reply Boxholder, 5856 College Ave. #214, Oakland 94618.

Looking For Love/Companionship

GWF, professional, 29, 5'4", 140, androgynous, enjoys sports, outdoors, walks on the beach with my dog, movies, quiet evenings at home, romance, and passion. Seeking romantic, sensuous, feminine or androgynous woman who shares similar interests, and is open, honest, and steadily employed. No substance abusers or smokers. Call ★★1865.

Serious About Relationship

Attractive, sophisticated, SF professional woman, 37, stable, fit and financially secure, seeks sensitive, beautiful woman, 30-45, for romantic, passionate and joyous long term relationship. Note and photo appreciated. Reply BT Box MR37.

A Few Of My Favorite Things

laughing, learning, open-mindedness, Lynda Barry, Laurie Anderson, cool breezes, tennis, softball, honesty, communication, Alice Walker, Marge Piercy, foreign films, jazz, romance, intrigue, more laughing. East Bay native living in Santa Cruz, 30, NS, mixed race Native American, politically and spiritually aware—looking for new friends and fun dates in SF or Santa Cruz area. Reply BT Box MR38 or call ★★1866.

Looking for someone who shares my interests like metaphysics, science and psychology. Who has a musical addiction for 105 and MTV. Watching unsolved mysteries, health food stores, animals and Depeche Mode. Someone with a strong artistic side; who enjoys creative endeavors like drawing, painting and playing musical instruments. I'm looking for that special one who lives in SF. Who is under 35 and beautiful on the inside and out, feminine, artistic and open minded. I'm 29, tall, slim and attractive with brown eyes and long brown curly hair and I would like to meet you so write me. Letter and photo. Non-smoker, monogamous types please. Reply BT Box MR39.

A Few Good Friends

I'm wanting a few more lesbian friends in my life to share similar and perhaps not so similar interests. I'm not looking for a lover at this time. I'm 40, interested in personal growth and laughter, like animals, practice Yoga, love motorcycles, metaphysics, enjoy cafe talks, walking, the simple pleasures, music, movies, sharing a meal with a friend. If interested and a San Francisco resident, reply... Call ★★1867.

"Someday" Is Today

Essential assets sought: spirituality, sincere, humor, physically/emotionally/financially stable, creative, spontaneous, loves life, passionate, assertive, pretty, open, believes in giving/getting the best. No drinkers, druggers, smokers. Me: 34, 9 years clean and sober, active 12 stepper, feminist, world traveler, aware. Love to camp, walk, ski, bird watch, cook, eat out, cuddle, play, swim, snorkel, romantic, sensual, go to Sierras, ocean. Ultimately want 1 partner, 2 children, house. Reply Boxholder, P.O. Box 21622, Oakland 94620 or call ★★1868.

Trying Something New

I don't want to meet you in a bar, because I don't drink, do drugs, or smoke. I like music (I like to sing), computers, cats, books, photography and languages/linguistics. I'm 40, live in SF, intelligent, attractive, warm, gentle. If we have something in common, you live in SF, are sincere about meeting me, are warm, gentle and like music, don't drink, do drugs or smoke, I want to hear from you. Reply BT Box MR40 or call ★★1869.

Do You Like To Cuddle?

GWF, 47 yrs., 5'1½" med. seeking Rubenesque, cuddly, assertive woman, not afraid of physical, emotional, and intellectual intimacy. You are liberal in politics and religion, tolerate smoking and look forward to being with children. I have two. If you have this very rare combination of qualities and are stable, with monogamy in mind, reply. I live near SF. Reply BT Box MR41 or call ★★1870.

Still Searching For Love

After 20 years of relationships and broken hearts, I still believe in love and sharing my life with one woman. Maybe I'm too romantic, adventurous and loving or maybe I'm too young (40), too short (5'2") and too good to be true, for women. If you can feel comfortable with me and you are over 35, nonbutch, active and warm, please write about yourself. Reply BT Box MR42 or call ★★1871.

Spring

into a possible summer love! This tall (5'10"), attractive, affectionate, funloving, romantic, witty, 38-yr. old professional woman seeks same between 38-45 for city & country adventures and romance. Shared interests include travel, board games, swimming, discovering new eateries, tidepooling, plays and movies. I know there must be tall, unattached, semi-athletic, romantic women out there! If you're one and ready for friendship, fun and sun, send descriptive letter with photo/phone. Reply BT Box MR43 or call ★★1872.

Anais And June

couldn't get together, but maybe we can. Attractive, feminine, professional woman with style, sophistication, and substance seeks like-minded woman aged 35 to 50. I offer emotional maturity, a strong sense of self, and the willingness to create and maintain a lasting, viable relationship. If you have "character," are communicative, have a literary/artistic bent, and do not abuse, perhaps we could click. After all who needs Henry? Reply BT Box MR44 or call ★★1873.

Just Want To Hold You Tight (All Day, All Night)

ME: mid-twenties, shy, caring, wise, mellow (not into bars), honest, woman of color. Looking for that special woman to spend quality not quantity time with. Are there any single women in San Francisco or near cities (have car will travel)? Friendship is a must, romance is a +. Reply BT Box MR45 or call ★★1874.

Mature Fox

The woman for me likes to play as hard as she works. A sensitive soul who is fit, attractive, intelligent and smart enough to know it's worth the trouble to pamper a strong Scorpio with occasional feet of clay. I am a successful professional, very good-looking, trim, well-educated, funny & 44. My family, my cats, work & garden are important to me, and I take very good care of the people & things who matter to me. I'm into sports & travel, snow & beaches, ballet & movies, occasional dancing & bridge, tennis & biking. I don't smoke, drink or drug. Reply BT Box MR46 or call ★★1875.

Apprentice Comedian

seeks laughing lesbians. I am an honest, positive, supportive and expressive communicator and listener. I deserve at least one rich, successful woman in her 30's or 40's to support me in creative expression; writing, comedy, sculpture. Recently born to new attitudes about sex and toys; ready to play (with emotional clarity) and explore new boundaries for physical intimacy. I maintain respect for traditional courtship. Reply BT Box MR47 or call ★★1876.

Curiosity

Didn't kill the cat! It was lack of sex! 34, GBF, 220 lbs., good looking, seeks another curious woman. I like jazz, movies, TV, art, talk, parties, books, Stephen King, pinball, white wine, smoking. Dislike 12-steppers, athletic snobs, husbands, manic-depressives, lying. I am a very passionate, honest lover—hope you are too. Curious? Please reply BT Box MR48 or call ★★1877.

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Dyke Does Dating
I'm available to date working class femmes for dancing, adventurous sex, and good fun. No birdwatchers, beach walkers, drunks or drugs. You are over thirty & don't get married on the third date. But, when you do marry, you refuse to merge, abandon your friends or yourself. Be bold, be bad. Call and tell me about the date you had from hell. Ex-Catholic girls encouraged to call/write. Reply BT Box MR49 or call ★★1878.

For Women Who Dance Too Much
Do you have high energy? Do you take up lots of space on the dance floor and everywhere else? Do you love romance, good food, art and culture of all types? Looking for woman of substance who reads books, talks about ideas, is politically conscious and progressive. I am self-aware, creative, 29, fun-loving, expansive. Love ritual (mostly Jewish) and being out in nature. Open to women of all ethnicities/races who are non-smokers, non-drug users, minimal alcohol. Reply BT Box MR50.

Lez Talk
Looking for an emotionally mature, fun-loving, funny, creative and passionate woman for an intimate relationship grounded in trust, respect and good communication and formed through friendship and time. A dramatist and teacher with a feminist vision, I am mid-forties, Jewish, and highly value honesty, sincerity and sensitivity. Self-knowledge & sense of humor a must. No drugs, alcohol or major hangups. Reply BT Box MR51 or call ★★1879.

Dykemate Data Sheet
NAME: Guess BUST: 34 WAIST: 28 HIPS: 34 HEIGHT: 5'1" WEIGHT: 125 BIRTHDATE: Late 50's BIRTHPLACE: Earth AMBITIONS: To find a good womin as beautiful and feminine as me with a good tongue who knows how to use it. TURN-ONS: French kissing long and slow, simple pleasures, kindness of the heart, wimin who smile, a beautiful fit bod, red or black hair—especially below the waist. TURN-OFFS: Kissing with mouths closed, wimin who don't smile, drinkers, druggies, smokers, overweights, ladies with an attitude, wimin who don't call you. FAVORITE FOODS: Veggies, everything that's good for you, also foreign food, desserts—especially below the waist. FAVORITE PERFORMERS: Suzanne Vega, Annie Lennox, Sinead, Kate Bush, Cocteaus's. MY OPINION: I'm killer in bed, unfortunately I have no one to share myself with. What a waste! Call ★★1880.

Let's Work Together
Parting after so many years was hard, but I've given myself time to rebuild and re-evaluate, and am now ready for a new romance. I'm 44, smoke, and am looking for someone who can laugh at life's joys, cry at life's disappointments, knows that often the best medicine is a hug, and understands that if it's going to be real, it takes work. Reply BT Box MR52.

Definitely Not Desperate
If you would never consider answering an ad... Answer mine! I am: professional, intelligent, outgoing, a sports enthusiast, attractive, straight looking, sociable, normal, confident, caring, active GWF, and 26 years old. I have lots of great friends but am searching for someone special... who has a positive outlook, good job, weekends free, has qualities like mine, is down to earth and knows what she wants in a partner. No drugs, smokers, heavy drinkers, workaholics, or attitudes. Please write or call today. All replies receive response. Photo optional. Reply BT Box MR53 or call ★★1881.

Tennis Players
East Bay Volvo Tennis Team forming for players in the 2.5-3.5 range (advanced beginner through intermediate). Great coach. Trying for an all lesbian team. Call right away as need to schedule practices and submit roster by April 1. Call ★★1882.

Are You That Rare Combination
of intelligent and athletic, creative and financially stable, emotionally together and kind of wild, very into your work and still playful, attractive and comfortable, serious about life and comedic, strong ego and caring, very verbal and a good listener, realistic and yet not utterly depressed, political and humorous, feminist and sexual? You probably should have already suffered a lot but worked through it (which means you're at least in your 30s). If you found these to be false dichotomies and were totally outraged (but, you admit, you still qualify) you should particularly answer this ad. I am no longer interested in addicts of at least the following: cigarettes, drugs, alcohol, food, and sex (unless possibly with me). Reply BT Box MR54 or call ★★1883.

Very attractive, smart, fit black professional woman looking for lover and friend who is gorgeous, private, professional & fit! I need my fantasy to start talking back to me so don't answer if you're too shy, too busy or not close enough to my description to disrupt my fantasy. I am as I describe, you should be too. Reply BT Box MR55 or call ★★1884.

A Lover By May 1, 1991...
or I'm getting a German Shepherd, and you don't want to know what we'll do! Political dyke-in-exile from the lesbian community, 36, soft-butch and separatist-leaning (not man hating), often dateless for demos, teach-ins, and Alix Dobkin concerts. N. Oakland resident, BART-mobile. Send fingerprints and FBI file to Boxholder, P.O. Box 9335, Berkeley 94709.

Beauty
is only skin deep, but what a great start! Fabulous good looks, honest, wholesome and lots of personality describes me well. 5'5", 118 lbs., multi-racial and trim are additional details. I'm confident and vain enough to insist on a woman who has well above average good looks, a trim body and a quick mind. But realistic enough not to expect to find her in an ad. If you are that rare exception, please reply to BT Box MR56 or call ★★1885.

Bi
BISEXUAL

A Healthy Relationship
A bisexual male with many interests, much energy, a good communicator & listener looking for a bisexual female to share & enjoy life together. I enjoy motorcycling, vacations, quiet times, making Luv!, films, all music, dancing a lot; have a great sense-of-humor & good temperament. I'm stable, with job & home. I'm an Al Pacino look alike if looks are important. Curious?! Let's talk. Call ★★1911.

Man To Man
BiWM, 23, 5'10", 160 lbs., goodlooking, straight-acting, masculine, not into gay scene, healthy, great body, student... seeks same for outdoor exercise, massage and whatever else. Photo appreciated. Please be masculine. Reply BT Box MR300.

Executive Service
Mature executive type retired early and now bored. Would like to visit other executive or professional people (male or female) in their office or home, daytime or evening, and submit to their needs. I particularly enjoy giving french (safe) and receiving spanking, paddling, and nipple torture but open to all activities. Absolute discretion assured. No fees, just fun. Reply BT Box MR301 or call ★★1912.

Agile Creatural Activist
Looking for sensual co-conspirator to subvert dominant paradigm, explore wilderness, dance, play tennis, be physically & imaginatively penetrated. I'm 46, a women's studies teacher/writer wanting peer companionship. Reply Boxholder, 1563 Solano Ave., Suite 306, Berkeley 94707 or call ★★1913.

Live A Little
Go ahead and answer one! Call 1-900-844-2-GAY to answer any ★★ ad. Only 96¢ a minute. It's worth a shot!

Puppy Dog
Looking for a mistress to place her collar and leash on her property. Experienced submissive who believes in the superior female. Flexible hours with which to serve by cleaning, shopping and running errands. I am looking to explore my feminine side. 28 yr. old WM. I will bring my dog dish. Obedient and respectful. Dedicated to superior women. Reply BT Box MR302 or call ★★1914.

Treated Like Princess:
that's what's going to happen to you if you are right match for loving zestful couple comprising bisexual WF, 31, and hetero (but bi-friendly) WM, 26. We have an excellent 6-year, committed relationship and you could be a fully integrated part of it (full member of threesome, not "third wheel"). Get 2 for the "price" of 1!! Two affectionate, playful, attractive, very romantic people who want to shower you with love, tenderness, massage, romance and all-over kisses, plus plan our future together. We are enthusiastic, easygoing, enjoy humor, good communication, creativity, sensuality, joie de vivre. Some interests: hot springs, gardening, traveling, sailing, nude recreation, hiking, gourmet cooking, dancing, arts, massage, erotic literature, science fiction. Seeking vivacious, affectionate nonsmoker with roughly comparable age and interests who, like us, thinks life is beautiful. Reply Boxholder, P.O. Box 12544, Berkeley 94701 or call ★★1915.

Bi WM, trim, 5'10", 44, clean shaven, HIV+ seeks relaxed, supportive friendship/relationship with Asian woman or couple. Slender non-smoker, light drinker preferred. Single mom fine. In these turbulent times of health issues, it is difficult to connect. Honesty and trust are vital. It takes time to grow through friendship to something more. I'm looking for comfortable companionship; I'n neither macho nor pushy. Reply Boxholder, P.O. Box 14426, SF 94114 or call ★★1916.

Hi Bi Girl
I am looking for a few fun bi women for some fun nights on the town and hot wet nasty sex. I am a bi WM 33. You're a dyke, femmie, a butch or a bitch. I'm just looking for a few cute vixens to go out with and have some fun. Sweetie, I don't need much sex & just really enjoy watching women getting it on. I'm 5'10", 195, thoughtful, nice, clean, discreet, easygoing. I'm seeking those who are trim, clean, wild or mild, 20 lbs. over is fine. I would like to find that right girl, 'til then, leather and steel is nice, honesty and communication is important, and you look so dangerous, nice, and hot with a strap-on on. Do you want it? I hope so! I'm warm, filthy and irresistable. Reply BT Box MR303 or call ★★1917.

Bisexual male seeks bi-sensitive female physical therapist, massage, physical exercise and activities indoors and out. Mutual interest in creation of therapeutic interaction to improve and explore gender sensitive issues and willingness to create friendship based upon psycho-physical healing perception of opposite gender. Mutual assertiveness and willingness to interact regularly without pretense of romance. Let's help each other relieve stress and increase gender sensitivity. Reply Boxholder, P.O. Box 11646, SF 94101 or call ★★1918.

Unusual Ad
Single white male seeks women friends, acquaintances, conversationalists, companions and just possibly a relationship. I am honest, somewhat intellectual, playful, and a little crazy. I enjoy dancing, spontaneous adventures, sunshine, books, unconventional ideas, and people. Reply Boxholder, 109 Minna, Box 534, SF 94105 or call ★★1919.

M
M E N

You Are A Latin Porn Star
We met briefly outside of Francine's on the evening of 2/10. I was with my best friend, an Asian man, and I complimented you on your appearance in *Latin On The Loose* and asked what other films you had appeared in. You were very gracious and I was surprised by your lack of attitude—of course, you were also very handsome. (I kept thinking about your ass in the film!) Then you drove away on your scooter. My friend asked me why I had not asked for your phone number since you had seemed so friendly. I guess I supposed that you were constantly asked for your number and were probably sick of being asked and I had just wanted to let you know how much I had enjoyed your films. But, of course, I was also intimidated by your sex stardom. But maybe you would have liked to have been asked, maybe you thought I was as cute as I thought you were, maybe you are shy like me. So now weeks later and in this very roundabout way I am asking for your number—if you are interested, give me a call. If not, I again compliment you on your beautiful film work and wish you all success in the future. Call ★★1941.

Do Opposites Really Attract?
I think that physically, they often do. I'm 30, 6'1", slender (170), somewhat shy, fairly smooth with light brown hair, moustache, and blue eyes. You are of a heavier build, 28-39 and outgoing. We are both masculine GWM's, affectionate, stable, sensitive, HIV neg., nonsmokers, light/non-drinkers, enjoy the outdoors and open to a monogamous relationship. Reply Boxholder, P.O. Box 51113, Palo Alto 94303.

Sun Valley, Idaho Man
I love paradise living, except one thing...no man to share it. Seeking someone weary of city life, ripe for resort town relocation. I'm 28, 6'3", 180 lbs., hung, black hair, brown eyes, hard body. Me: funny, passionate, love to mountain bike, camp, ski, movies, opera. You: similar age, shape, interests with spry sense of humor and yearning to flee bay for unaffected, rustic life. Write: Boxholder, P.O. Box 4671 Ketchum, ID 83340 or call ★★1942.

Masculine Pussy
Sharp, handsome and hung GWM, with exceptionally sensitive masculine cunt and tits seeking similar or tops to explore mutual obsessions. Am 42, 5'9", 165#, smooth, cut and into all variations of sensual, uninhibited kink, FF, toys, showersports. Healthy, safe. Relationship possible. I've got my act together. Expect you also. Reply Boxholder, P.O. Box 640084, SF 94164-0084 with phone. Photos returned if address given.

Stand By Me
I am an affectionate, considerate, independent, intelligent, sincere, well-educated professional GAM, 36, 5'11", 145 lbs. I enjoy art, classical music, bicycling, gardening, reading, running, exploring the city/country. Looking for a mature, responsible non-smoking/drinking friend 30-42 who is interested to build a relationship based on honesty, love, trust and open communication. Reply BT Box MR70 or call ★★1943.

Body, Mind & Soul
I'm a handsome, intelligent and self-assured guy in my early 30's, thin build, looking to develop a deep and loving connection with an attractive man committed to honesty, open communication and personal growth. I have many interests and want to explore some light S&M as part of our physical & emotional intimacy. I prefer a partner who likes to be "top," near my age or younger in the Sacramento or SF area. Photo appreciated & returned Reply BT Box MR71 or call ★★1944.

Affectionate, Stable, Muscular Guy
Wants to share a monogamous relationship with warm, educated, physically fit man of any race—mature early 30's to athletic mid 50's. I'm an HIV negative, non smoker who works out regularly to maintain an attractive muscular build (5'10", 165 lbs., hairy chest). It surprises some people that I'm 54. I enjoy an active lifestyle with a balance of activities including cultural, physical, home-oriented and romantic times with my lover. I don't expect a partner to have identical interests, views, or tastes. Let's enjoy the differences which make each of us unique. As a lover I'm affectionate, endowed, versatile (or top if you prefer) and like to take time and appreciate each other. If you are masculine, have a trim build, enjoy a clean home environment, don't abuse alcohol or drugs, and live somewhere between SF/East Bay/Sacramento, reply BT Box MR72.

Wanted: Grizzly Adams Type
By cute, bearded, 5'5", 125 lbs., teddybear. I'm honest & open, HIV+, creative, imaginative & mystical, handsome, bearded & hairy. Want romance, sex & cuddling (in that order). Reply BT Box MR73 or call ★★1945.

Bear Seeks Bear/Bear Seeks Bear
Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking sharing. Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking sharing. Do respond to: Bear, 584 Castro St., #247, SF 94114. Do Respond to: Bear, 584 Castro St., #247, SF 94114.

Anyone Out There
interested in getting together with non pretentious, intelligent English guy. I'm not Mel Gibson nor Caliban, I'm in the 40's, 5'9", slim, HIV neg. I have varying interests and live quietly with my dogs in Oakland. I have blue eys, thinning blond hair and short beard. I'm also not adverse to a glass of vino or a smoke. I guess I'm an active bottom looking for someone who really likes being a top. Age, race, color not important. A nice honest disposition is. Evenings are the best time to call me. Call ★★1946.

I've Fallen And I Can't Get Up
Without the help of a good man to put my life back in balance. I once had a 12 year relationship with a man who taught me a lot about love. In the 8 years since we split, I've grown professionally and personally: I've traveled, gotten healthy, and enhanced my career. But there's a big hole in my life where a lover used to be, and I'd like to fill that void with someone special. I'm very dedicated to my career, highly politicized (progressively so), and quite visible in the community. Statistically, I'm 42, considered very attractive, masculine, with short reddish-brown hair and blue eyes. I'm 5'9", a stocky 180, in good shape, HIV−, N/S, N/D, but hardly a prude. I like sports (49ers and A's, mostly), movies, going out to dinner, and traveling. My preference is for someone within approximately 10 years of my age (either way), who's attractive, masculine, in good shape, probably my height or shorter, any race, who is comfortable in crowds, witty, smart, and compassionate. I live in the South Bay, but am not averse to commuting within the Bay Area. Will you help me? Send letter and photo (returned) to: Boxholder, P.O. Box 876, San Jose 95106, or call ★★1947.

Mr. Peabody Seeks Sherman
Bespeckled bookworm, who enjoys classical Greek, Sarah Schulman novels, grand opera, and soaking in a hot bath while listening to KJAZ, is looking for a well-educated boyfriend who is adventurous and eager (Gee, Mr. Peabody!). Sherman should have dark hair and eyes and a nice, thick body, 30 to 40. Mr. Peabody is early thirties, 5'7", 140 lbs., greying brown hair and blue eyes. I have a pretty dick and a luscious fuckable ass. I enjoy smoking on long walks through the cold San Francisco fog, hot chocolate with brandy, and murder mysteries on Sunday mornings wrapped up beside you in a messed-up bed. Come now, Sherman. Reply BT Box MR74 or call ★★1948.

Friend/Lover
GWM, 52, 6', 195 lbs., HIV neg., healthy, attractive, non-smoker, light drinker, no drugs, self-employed, tired of being alone, looking to share the good things in life, fun times and gentle loving with a masculine guy, 45-59, who is honest, secure and has a quiet sense of humor. Reply Boxholder, Box 507, 2215-R Market St., SF 94114 or call ★★1949.

Wanting, Needing, Waiting
"They say it don't come easy/And they say love is blind/And if you're afraid to be close/Then love is hard to find/And if you spend too much time winning love/There's not time to be kind."—Beautiful song and so true. Effective communication is the cornerstone for good friends and a lasting lover. Tall, slim, GWM, bearded, 35, HIV−, non-smoker, non-substance abuser, mostly bottom professional. Photo, if available. Reply BT Box MR75.

Two For One
Lovers seek third for dating, relationship, and—of course—sex. We are: 6'/38/slender/dark brown hair and beard/mainly top and 6'3"/35/slender/light brown hair and beard/mainly bottom. We enjoy movies, dinners, dancing, travel and have the ability to carry on a conversation using the word "you." Neither of us smokes, does drugs or plays our music backwards to find hidden messages. We are looking for someone who is versatile or top, open, out, honest, happy and employed, but not overweight, doesn't smoke or do drugs. Please send a picture (optional) and letter to Boxholders, 584 Castro St. Suite 169, SF 94114-2588. All letters will be answered and pictures will be returned.

Men
Tall, shy, 39 year old man with large moustache and thinning brown hair wants to find a friend with bushy sideburns, goatee and/or ponytail. Also appreciate leather, boots, uniforms and man smells. Interests run along the lines of hiking, driving the coast, art and science/technology. Reply BT Box MR76 or call ★★1950.

Mature Relationship Of Equals
Affectionate, relationship-oriented GWM, 46, HIV−, 5'11", 178, French/Spanish ancestry, brown/brown, glasses, non-smoker/drinker, outgoing personality, appreciate European lifestyle, wants to meet a fellow GWM nestbuilder, HIV−, 38-young 52, with fair eyes, slender or average build, refined features, calm disposition (introverted OK), and cultural/intellectual interests. Like me you are educated, financially independent, active but not athletically inclined, enjoy pets, and prefer mutual vanilla lovemaking (with you especially enjoying being French passive). You'll find me to be a comfortable, non-judgmental, easy-going companion in a mutually supportive partnership of equals, sharing the good life which includes inner peace, serenity and personal growth. If this sound appealing to you, Reply BT Box MR77 or call ★★1951.

Versatile Leathersex
coupled with a lusty and loving nature offered and sought for dating, fuck-buddy arrangement, or more. I'm 31, 6'4", lean, brown hair, blue eyes, moustache, smooth chest, hung average, cut, healthy HIV positive (prefer the same), light drinker, reformed smoker. I'm both top and bottom (about 70% top, 30% bottom); ideally you also play switch or mutual. Things that make my dick hard, characteristics that warm my heart, and general interests include: playing and working your nipples, bondage, boots, collars, spanking & paddling, leather, restraints, rope, safe & sane SM, shaving, piercings, tattoos, tight faded 501's, chaps, slow sensual touch, condomized fucking/getting fucked, long hard kisses (very oral), cuddling, honesty, emotionally available, loyal, adventuresome, down-to-earth, smart-ass sense of humor, romantic nature, books, food (eating out and cooking in), music (Baroque to the B-52's), movies and plays, nude beaches, day hikes and camping (Marin headlands, Big Sur, the desert, hot springs), travel, sleeping in on weekends. More into scenes exploring touch, the ranges of sensation, physical expressions of dominance and submission than those involving verbal abuse or humiliation. Personality and compatibility are more important than your age, looks or level of experience. If some (certainly not all) of this matches who you are or what you want, take a chance and reply with photo (will return) and a letter describing your interests, what makes your dick hard, what you're looking for to Boxholder, 1800 Market St., Box 212, SF 94102 or call ★★1952.

What Do You Know: A Friend!
Do you live in SF? Are you tired of the thoughtless "pick-up" scene? Do you long for those times where a simple friend is needed? If so, why not give this 28, 5'11", 150#, GWM a try. I'm kind, considerate, out going, a non-smoker and view "true friends" a necessity in one's life. Reply BT Box MR78 or call ★★1953.

Mensch
Handsome. 6'1", 165 lbs. White. Mustache. 38. HIV−. Doesn't follow the crowd. Successfully self-employed. Sincere. Romantic. Musical. Passionate. Bright. Reliable. Gentle. Kind. Loving. Intense. Playful. Experientially pioneering the mystery of life. Health-conscious, lean, androgynous/"boyish" men are my favorites. 25-40.

You Said It!

"I'm very pleased with the whole system. I am a very strong proponent of personal ads now (this was my first endeavor). S.F.B.T. personals tend to be quality men and women, and I have *honestly* recommended this to friends!"
Men's Advertiser, December

"I think voice mail has simplified the personals by 100%! Some people have a hard time writing what they mean on paper in a letter. It's so much easier just to leave a message. And you get to hear the person's voice."
Men's Advertiser, October

"SF Bay Times has the *best* Voice Mail Personals service. Keep up the good work."
Women's Advertiser, December

"I was skeptical about placing an ad. It seemed so desperate—but it was *so* much fun I would recommend it to anyone who wanted to have some fun dates!"
Women's Advertiser, November

"The quality of those responding was incredibly high!"
Men's Advertiser, October

"The system is user-friendly* and over-all is very good! (*This includes being easy on the user's pocket book."
Men's Advertiser, November

"I met someone through Voice Mail. We've been going out for 5 weeks, and so far so good! Personally, I couldn't be happier with the whole deal."
Women's Advertiser, October

"I think the Voice Mail service is great—it's much better than having to wait for mail service, and it appeals to those that don't like to write letters (like myself)."
Men's Advertiser, November

"The service is great and seems to be working very well. I think the big plus is the advertiser doesn't have to pay to retrieve the messages."
Men's Advertiser, October

"It's a great system. Keep up the good work!"
Men's Advertiser, January

"Using the Voice Mail system has increased the number of responses to my personal ad over written replies. I like it as an alternative for those who prefer to call in."
Women's Advertiser, December

"Even though I live on the other side of the country, I found SF Bay Times Voice Mail Personals extremely easy to utilize. Thank you."
Women's Advertiser, December

"I was pleasantly surprised to find that virtually all of my voice mail responses were as detailed and revealing as my written responses—people took the time to give a lot of thought to what they said."
Men's Advertiser, January

"I now have fabulous babes fawning over me constantly."
Women's Advertiser, November

"The SF Bay Times Personals changed my life!"
Men's Advertiser, November

SF BAY TIMES
VOICE MAIL PERSONALS

What More Could You Want?

(See Page 70)

Find the Voice You'd Like to Meet

If you see an ad with "Call ★★"

Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

No drugs, alcohol or smoke. Being fully human far surpasses sexual preference. Committed, monogamous partnership with best friend is my fantasy! Write with phone # to Boxholder, P.O. Box 14823, SF 94114 or call ★★1954.

Unique But Normal

Attractive 30 y.o. GWM seeking handsome, interesting, slightly conformist/slightly irreverent 25-40 y.o. GWM. I'm 6', blond/blue, 175, energetic and have a variety of interests including music, architecture and design. I would like to meet colorful and honest individuals for friendship and/or dating. Please send responses to SF Bay Times. Photo appreciated. Reply BT Box MR79 or call ★★1955.

Good Looking Asian

34, 5'11", 170 lbs., moustache. New to the Bay Area and I am lonely. Well educated. I enjoy classical music, theatres, traveling, dining out and long walks. Looking for a healthy, masculine & hairy man for friendship & possibly a relationship, 30-45. You must be honest and have a positive attitude toward life. Reply BT Box MR80 or call ★★1956.

Mystery

This case is proving harder to crack than I first figured. None of the usual birds are chirping. Then last night I saw you over in a dark corner, cigarette dangling from your mouth, nursing a whiskey. Naturally, I came over for a little chat. I didn't like your smart mouth, but you had plenty to say so I shut up and listened. In the mirror above the bar I caught a glance of my too-boyish All-Amerikan good looks, the 34 year old blue eyes beginning to show a few lines from too many nights looking for punks like you. I ran a hand through my light brown hair and lit two cigarettes, another for you and one for me. I told the barkeep to make me a gin martini, extra dry. You had another shot and asked if you could eat my olive. I saw the gun in your pocket and figured it was loaded, but I'm a big boy now and can take care of myself. I could smell your sex swelling up underneath your cheap cologne. I pulled back your head and felt the grease from your thick black hair. Your eyes were like the night, showing nothing. I kissed you hard. Your body was thick next to my skinny frame. I ran through the description—everything fit, the prominent nose, latinate good looks, acne scarred cheeks. I wondered what your dick would feel like up inside me. No doubt you'd get stains all over my clean white sheets. Maybe I'll get sentimental this time and keep them for a souvenir. I tossed my matches on the table with my phone number or the cover. I said, "When you're ready to talk give me a call." "Talk?" you said. Reply BT Box MR81 or call ★★1957.

Where's My Fantasy?

Are you a GWM, HIV –, tall, swimmer's build to 36 y.o.? Do you desire a mouth slave to worship your body and take your manhood on a regular basis? This GWM, HIV –, dk. bl., clean cut, prof., 5'10", 150#, avg. body, 42, seeks discreet encounters with you. Happily married except for... What's your fantasy? Your photo, letter and phone number gets mine. Reply BT Box MR82.

Stud Wanted

by attractive and healthy GAM, 34, 5'7", 145 lbs., HIV –. Looking for a relationship. I also place high value on mutual communication and affection. And I like to dance. If possible learn the two-step. Letter and photo appreciated. Moustache a plus. Reply BT Box MR83.

Are You...

looking for someone who values honesty, communication, quiet evenings at home, is stable, and wants to build a long-term, committed, monogamous relationship? I'm looking for those same things as well. I enjoy travelling, bicycling, movies, and spending time together with someone special. I'm 30 years old, 6'2", 165 lbs., blond, blue eyes, moustache, HIV –, quiet, shy, and live in the East Bay (Pleasanton). Now that I've told you a little bit about myself, let's hear about you!! (Photo appreciated—I'll return it if you wish.) Reply BT Box MR84 or call ★★1958.

Tall Young Monogamous Top

Looking for a significant other? Interested in dating and getting to know one another? Do you also ultimately desire a lifetime, loving, monogamous relationship? I am 32, 6'3", 185#, HIV negative, a non-smoker, and would like to meet another GWM, 25-40, who shares similar values and life goals. You may find me handsome with my dark hair and eyes, and trim beard. I'm a gentle and romantic top looking for a partner, who like myself, also enjoys touching, cuddling, and massage. You'll find that I have a warm and loving personality, love to laugh, am happy with life, secure and comfortable with myself, and stable and successful in my career. I love being outdoors in a natural setting, and enjoy lots of physical activities, good friends, and a variety of music, among other things. I'd love to share a balanced lifestyle and home with another masculine, sensitive, intelligent, affectionate man. If this could be you, reply with photo to BT Box MR85 or call ★★1959.

Where's Johnny Rotten?

My hero. Who am I? I'm a loser from Oakland. My best friend thinks I should just hang it up. This is like my fourth personal ad. I have placed ads or responded to personals in hopes of a relationship. To be united with another human being for all eternity—tweet, tweet. So what happens? I always strike out. Am I disappointed? No. I mean what are ads for? All I want from this ad is to meet a guy who wants to have fun, with no strings attached. I have always wanted to hang out with a punk. One of my favorite fantasies is a punk jumping through my bedroom window while I'm in bed asleep. We then begin to wrestle over who gets to smell my yellow Lake Tahoe T-shirt. Dude if you like camping, punk rock, swimming, safe sex, wrestling in bed, LIVE 105, and of course Johnny Rotten; if you like all of the above, some of the above, or even if you don't have a Mohawk, I would like to hear from you! Reply BT Box MR86.

Crazy As You Wanna Be

This horny 28 y.o. GWM loves kinky, sweaty, sleazy action with older, creative guys. I'm 5'10", 200 soft, voluptous pounds, smoke cigs but don't drink or drug. Love to live out fantasies with bored bankers, conservatives (no Republicans please!), and men who would otherwise not be thought of as the type to go beyond what's considered the "norm." I'm exciting, energetic, witty and a bottom. I love leather, uniforms and just about any other drag you can think up! Photos appreciated and returned. Reply BT Box MR87 or call ★★1960.

Fuck Me Like A Girl

Cute, feminine girleen (dykes and straight guys turn onto me even when I'm dressed like a boy) seeks dark, thick-bodied macho man for politically incorrect, hard fucking relationship. I'm blonde, trim and lonely and I'd like to leave pink lipstick stains all over your dick. Would like to go out with you in public as a straight couple. For me this isn't drag, it's me. Reply BT Box MR88 or call ★★1961.

Southbay Asian

GAM, 21, 5'4", 115 lbs. Small, but muscular frame, attractive. Looking for friends and development of relationship with someone. You: caring, honest and fun to be with. I enjoy reading, some athletic sports. A non-drug user and a non-smoker. Reply BT Box MR89 or call ★★1962.

Unusual Context

This former clergyperson turned professor has alot to offer: brains (Harvard), charisma, nurturing heart. GWM, 45, blond/blue, Norwegian. Handsome boyish goodlooks, assertive, excellent body and equipment. You are: 25-40, educated or in process, Christian (any variety), exceptional goodlooks, and all around good person desiring to work towards a committed lifelong relationship in an unusual context. Check this out! Photo please. Discretion assured. Reply BT Box MR90.

Asian Master Wanted

WM, 5'6", 150 lbs., seeks domination from short, lightweight oriental. Into verbal abuse, leather, boot licking, raunchy armpits, titwork and working my tongue on your body. Make this slave grovel at an Asian master's feet and learn to love it. Reply Boxholder, P.O. Box 6655/SF 94101 or call ★★1963.

Young Companion

Wanted by attractive GWM 21, blonde. I am HIV – and plan to stay that way. I love romantic dinners, walks, symphony and theatre. I am clean and neat in appearance. I like movies and art galleries. Not into bar scene. I am looking for a stable relationship with someone special. I have a good personality and am outgoing. I like to run and keep in shape. I want a man who I can cuddle up to on a cold night and stay warm. Reply BT Box MR91 or call ★★1964.

Skin to Skin

Except for my head I am totally smooth, muscular 40's. Wants same or alapeciauniversalis. For sensual frottage, j/o & nipple play. Reply with phone # and photo to Occupant, Box 8, 2300 Market St., SF 94114 or call ★★1965.

Vegetarian

Bright, funny, cute, slightly built blond, 31, would like to meet others who're (like me) cleanshaven, lean to fit, 26-39, often horny, and have a sharp sense of humor, a gentle disposition, and a strong interest in natural foods (if not actually vegetarian!). Think we might be compatible? Write with a descriptive letter/photo (if possible) to: Boxholder, Suite 389, 584 Castro St., SF 94114-2588 or call ★★1966.

Why Not Take All Of Me

There should be more to a relationship than penis-envy. I am looking for a man who values communication and commitment over agility and prowess. I enjoy sexual intimacy and spontaneity, but I want a partner I can befriend outside of the bedroom; to share emotions, experiences, hardships, family and friendships. I enjoy outdoor sports, arts and theater, travel, dining out and dining in. I prefer my social environment to be free of tobacco and drug use. I work hard to be successful and encourage respect. I seek the same attributes in my lover, whether he be a doctor or a waiter. I support independence, but discourage isolation. Physically, as a tall and thin Nordic-type with a moustache and beard, I prefer my opposite (although I like moustaches) to age 40. I am 27. I have my "flaws" (a bald spot and a tendency for tardiness) and do not expect perfection in a mate; just a willingness to compromise without total sacrifice. If developing a give-and-take partnership with an attractive man who has more to offer than being simply a warm body on the other side of the bed, respond to me with a brief letter and returnable photograph. Reply BT Box MR92 or call ★★1967.

GWM Not Seeking Similar

For me, opposites attract and fascinate. You're probably Latin or Asian in appearance and personality-wise you're gregarious, imaginative, persuasive, humorous, spontaneous, in great shape, any height, around my age. You're able to first build a durable friendship over time, and make and keep a commitment if things go smoothly. I'm 29, 6', 165, dark hair, sexy bedroom eyes, Italian-looking, youthful appearance. Novel sense of humor. I'm confident, passionate, quietly powerful, magnetic, practical, organized, relaxed. Love to cuddle and touch. Masculine. I'll never neglect you or take you for granted. We're both honest, straight appearing, and very, very handsome. Call ★★1968.

Two Plus You

Two good natured, early 40's, sensual/sexually versatile, hot, hairy in fine shape North Coast fellas... Lookin' for an earthy, in shape, bearded (?) more brawn than beauty (hairy a +), assertive, take charge kind of man. Loads of fun to be offered. Don't just wonder what's ahead buddy...find out! Send photo/phone to Occupant, P.O. Box 945, Mendocino 95460.

North Bay Only

Extremely easy and comfortable to be around. This HIV –, handsome, healthy, happy, u/c, energy +, masculine man seeks relationship-oriented man. I'm 6', 175 lbs. Have a wide variety of interests indoors & outdoors with a personality +. I specialize in making love, caring, respecting, appreciating, and being there. If you want true love, reply with photo to Boxholder, P.O. Box 12291, Santa Rosa 95406 or call ★★1969. P.S. You won't be sorry.

From Friends to Lovers

You're a GBM, 30-45, who gives great attention to your mind and spirit as well as your body, as I do. Like me, you see relationships as vehicles for healing. (The depth of healing reflecting the depth of the connection.) My life has helped me understand how good it really can be. Follow your dreams and get here. Reply BT Box MR93.

I Like Ass

This GWM, top, 39, 6'5", 200 lbs., brown hair and moustache is looking for nice buns to play with. I love to look at, touch, massage, tickle and probe a nice ass. Light spanking will stimulate nerve endings, then on your knees for a long, safe ride. You: attractive, GWM, 21-35, HIV – with nice buns. Call now for details. You won't regret it!! Call ★★1970.

A "Cool" Dude

...sounds masculine, looks masculine, acts masculine, is grounded in being a man, and wouldn't have it any other way. We want to expand into more. We can "father" each other, encourage the "little boy" in each other, and go beyond to unravel basic, down-to-earth needs to open our Spirit fully into our muscular, hairy bodies. I am handsome, muscular, bearded, 6', 180, 39 yrs. Reply BT Box MR94 or call ★★1971.

Head Hunter

I'm your basic good guy: affectionate, playful and communicative; smart with a goofy sense of humor. I've a tight, worked-out, washboard body, short & hung. Sort of balding, 40's, "clone" good looks; dark hair, eyes & moustache. Healthy HIV – city resident. Looking to meet similar type WM, healthy, fit (not fat), hung. Objective: casual, intense oral sex for starters. Let's talk and see if we've reason to connect. Call ★★1972.

Maybe Our Search Ends Here!

GWM, 30, 6'1", 165 lbs., brown hair, green eyes, moustache, clean cut, healthy, hung, muscular, HIV –, professional, financially secure paraplegic, seeks thin/muscular, smoke and drug free, GM, under 40 for friendship/sex/possible relationship. Your photo appreciated. Reply BT Box MR95 or call ★★1973.

Daddy Bear Desired

Sonny Bear needs a Daddy Bear who wants a loving, attractive, caring, GWM, 45, 5'7", 170 lbs., HIV –, nonsmoker and mod. drink. We would enjoy the arts, good food, being domestic, sensual tit play, cuddling, spanking, and safe sex. Also ready to expand sexual horizons. Daddy Bear should be 45 to 55ish, very settled, HIV –, and live in San Francisco. Relationship possible. Reply BT Box MR96.

In Search Of

Average looking versatile guy, 6', 175, 43, healthy HIV +, wants a fuck buddy to maul, nibble, cuddle, hurt good, and sleep with on a regular basis. I'm butt-oriented, mine or yours, preferably both, as well as a kisser and toucher. Range from vigorous/rough to tactile. Crave furry chests, sensitive nibbles, full manly beards and hairy holes. Drawn to men (not boys) who are unabashed to talk about their needs and strong enough to risk getting them. Drop a line to P.O. Box 460595, SF 94146 or call ★★1974.

Gentle Get Together

Sixtyish, trim 5'10", still need body comfort, give and take pleasure with hands, cuddle, clinch, chest to chest release or just relax. I can listen, remain silent or dialogue. I am educated, sensitive, masculine, congenial, need compatible men to share our time, consider friendship or just celebrate our bodies unpretentiously. Please respond. Boxholder, P.O. Box 294, SF 94101 or call ★★1975.

Mature Asian

Young-looking Asian, slim, 41 years old, 5'6", honest, warm, easygoing with sense of humor, non-smoker/drinker, HIV –, financially independent, looking for relationship with caring GWM over 45 years old. I enjoy soft music, quiet times, travelling, walking, nature-loving. Please drop me a line with telephone and photo (will return). Reply BT Box MR97 or call ★★1976.

Don't Dream It—Be It

Haven't you always been curious about running a personal ad of your own? Try 415/626-8121 for more info. What have you got to lose?

Big Dicked Buddies Wanted

6'3" 195lbs. hairy chested top man, good looking, fun loving, with a very handsome, meaty 9" cock, seeks other well built men with 8" or more. Show it, stroke it, bury your hungry mouth in my hot crotch for a nice long session. Straight, Bi and beginners welcome. Photo appreciated. Special friendship possible. Bright, warm, good natured and sense of humor a major plus. If you know what you want... Reply BT Box MR98 or call ★★1977.

Lover

GWM, 32, 6', 160, nice looking, slender, bearded, balding, good legs, tight butt, exceptionally bright, sensual, versatile bottom, HIV –, non-smoker; seeks smart, funny, thoughtful top-man, 30-45, 5'10" +, for monogamous relationship. Looking for best friend and lover, shared sense of the absurd, expressive and caring nature, someone who understands and values commitment. Love of San Francisco, books, arts, outdoors/wilderness a plus. Photo optional, returned. Reply Boxholder, P.O. Box 191346, SF 94119 or call ★★1978.

Available Chubette

GWM chubette frog-prince, usual human faults, desires monogamous relationship. Or shallow romp. (I'm flexible.) I'm 46, 6', 215 flabbish lbs., brown hair, glasses, creative, bright, not totally insane, mostly oral and bottomish, bondage fantasies (restrained, at your control...oooohh!), absolutely not into pain, give great head. You're 38-50, unchubby, untobacco'd, HIV –. Race, tensile strength of dick unimportant. Write: Boxholder, Box 156, 2215-R Market Street, SF 94114 or call ★★1979.

All The Man I Need

Non-smoking/drug user, employed GWM 25-30, for dating and possible relationship. I am GBM employed, non-smoker/drug user, 5'11", and slender, who enjoys walking, dancing, old movies, being at home, eating out, being in love. Let's meet and see what happens. Reply BT Box MR99 or call ★★1980.

Romantic Biker Seeks Boyfriend

Tall, lean, handsome, European-American Indian descent, 28, secure and independent. Enjoy sharing popcorn and cuddling in front of the VCR, holding hands on the sofa while watching the fog roll over Twin Peaks, slow dancing in the middle of the afternoon, making out on a moonlit beach, feeling your hands squeezing my thighs and your chin resting on my shoulder as we cruise through Russian River curves on my Kawasaki. Seeking a young, mature, attractive man for romantic involvement, eventual monogamy. No casual sex. Reply BT Box MR100 or call ★★1981.

We'll Have A Wonderful Time Together

because we'll talk, play outside, joke together, go to movies, share food, stories, and in time, sleep next to each other. I am fun, honest, open, sensitive and warm-hearted and like sharing, laughing and having thoughts and feelings, all kinds. I'm also great looking, youthful, PWHIV, 5'8", 145#, 42, brown hair and eyes, with a very short reddish beard and mustache, a trim, smoothish body and a terrific smile. I'm attracted to smoothish, leanish in-shape guys but have no set types, and am most drawn to truthfulness and big-hearted lovers of life. If you're interested, tell me about yourself and send me a returnable photo and I'll send you mine. Reply BT Box MR101 or call ★★1982.

Ecce Homo

Action-packed interests include cycling, gardening, armchair environmental and social activism, flippant humor, and bold fashion statements. I am 38 years old. You are probably 30 to 45 years old. No Republicans, beach-walkers, poodle owners or their codependents, please. Reply to Boxholder, 5856 College #214, Oakland 94618 or call ★★1983.

Available For Dates

I like easy-going, confident men who prefer being on top. I like being held real tight way late at night, and feeling your breath on my neck while you sleep. I like movies, Italian food, Miller Genuine Draft, yellow roses and puppies. I like body hair, masculinity, loyalty and animal-like sex with a masculine beast. I like the ocean at night, most sports, Pierce Holt, Oleta Adams, the city in the fog and sleeping late on rainy mornings. Dates/relationship possible with handsome, healthy, HIV + 34 yr. old white male. Call ★★1984.

Introspective Extrovert

seeks integrated dissociated personality who has had a relationship of more than three weeks that you still consider meaningful. You're terrified of intimacy for good reason, in touch with the inner child, inner warrior, inner pig, inner sanctum, inner rectum, inner lover, inner tube, and deep dark slimy shadow thang. Rightfully blame others for your problems. I'm not afraid to work hard to keep it shallow. I'm exhausted from balancing my meaningful work and worthless life. Now I'm ready to share my despair (& joy) with you. Seriously now, I'm a Phd, blonde, blue, well-travelled, 41, HIV +, healthy. Want a soul-man who is conscious, alive, can embrace the moment & blend healthy narcissism and social responsibility. Photo & more. Reply Boxholder, Box 471, Monte Rio 95462 or call ★★1985.

Available in Santa Cruz

Jewish man, 35, 6', 140 lbs., br/br, a combination of Melissa, Michael and Gary (from 30 Something), eclectic artist, sensitive and loving, handsome, intellectual, middle of the road with God and politics, healthy in mind, body and spirit wants to meet, date, fall in love with and marry the same (more or less). Reply to: Boxholder, P.O. Box 7092, Santa Cruz 95061-7092.

If You Like To Watch And Be Watched

By short European man, 37 y.o., 5'5", 130 lbs., w/e, hairy ass, legs. Also have video tape of myself, will trade for yours. You: any age, with hairy legs. Reply with photo to: Boxholder, P.O. Box 640361, SF 94164-0361

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...Grand Prize in the "Off-My Feet" Sweepstakes! It's no mere Disney vacation nor a tawdry man-

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sion in hell, but the warm heart of a remarkable 28-year-old GWM. This man is a far cry from Ed McMahon. In fact, he's Ed's exact opposite, with dark handsome looks, fervent intellect, a good sense of humor, an academic career, and a non-materialistic attitude...but wait, there's more!...sincerity, leftist politics, a healthy body, and a special combination of wide-eyed wonder and flippant irreverence. His cultural-recreational interests run from classical music, cooking and the outdoors to films, Tai Chi and Teena Marie. You have been selected for this offer because of your similar personality and roughly similar age, but to claim the prize (which you may have already won!) you must return this coupon immediately with detailed personal data (photo encouraged) for proper winner identification. Reply BT Box MR102 or call ★★1986.

Red Pencil Seeks Hard Copy

Possible pastepup, heavy word processing, eye for detail; late hours a plus, East Bay locale, smoking permitted. No dull blades, typos, dingbats. Tall, slim, untidy, antic, clean-shaven, bleached blond, wasp, layabout, 31. Your colophon gets mine. Go ahead, submit to BT Box MR103.

Young Asian Guy Wanted

Attractive GWM, 25, trim, very healthy and clean, seeks younger or same age gay Asian, Filipino, Chinese, Japanese guy. Also seeking to meet GWM younger or same age. Promise to answer your response. Photo appreciated. Reply BT Box MR104.

Handsome, Passionate, Submissive GBM

This 32 yr. old 6', 170 lb. GBM, slender, nicely built, smooth tight body, well hung, healthy, clean cut, honest, non-smoker, drinker & drugs. Who enjoys the pleasure of being a safe bottom for long hot sessions, in candlelit rooms & with soft music. Seeks GWM-Latin or Hispanic, 20's & 30's, Totally Top, masculine. Hairy men are a plus. But any others will be considered. So if you feel like being in control & would like me as your boy, give a call & more will be revealed. Call ★★1987

Just Do It

You know that special ad that you keep coming back to? The one that just strikes your fancy, that stands out from all the others? Go ahead and answer it! You can reply to any ★★ ad by calling **1-900-844-2-GAY**. Only 96¢ What have you got to lose?

Wanted: Clean-Cut, 25 To 35

Are you 25-35, White, Latin or Asian with clean cut good looks, an average or athletic build and outdoor/physical interests? Are you a goal-oriented achiever, ready for a monogamous relationship with a warm, comfortable, understanding 40 year old professional GWM, 5'7", 160, who is successful in his career, physically active (running, hiking, skiing, gardening, home repair projects), culturally aware, at home in the city, the country or the beach? Would you be compatible with a man who is an affectionate top (who can be flexible to meet your needs if you're versatile)? Are you looking for someone who is hairy chested, HIV–, non-smoker, not into the bar scene? And do you share my desire for a relationship of equals, two strong and unique individuals each contributing in this own way? If you would like to explore what is possible, please take the time to reply to BT Box MR105. Photo appreciated and returned with one of mine.

Someone To Be Easy With

East Bay GWM seeks a new friend or two with whom to "escape" now and then—to the movies, dinner, the city, beaches, hiking, weekend getaways, etc. I'm 37, 5'7", 140, a non-smoker, and prefer easygoing men in the 25-45 age range (give or take). No sexual pressure sought or given, and you need not be a well-hung, gym-toned, financially independent intellectual. (All of that is okay, but it narrows the field by about 80%!) A note with a photo would be the perfect way to say hello. Reply Boxholder, P.O. Box 20892, Castro Valley 94546 or call ★★1988.

Average Looking Men Excite Me With Butch Looks

I want a masculine, stocky, HIV–, well paid, ambitious male, able to do and enjoy the things I do. I like picnics, plays, bicycling, flea markets, classical and jazz music and stamp collecting. I am a dark black male, 45, 5'9", 155, HIV–, nice looking, smart, well-educated, masculine. Any race, any height, any age will do. Photos are a must. Reply Occupant, Box 31662, Oakland 94604 or call ★★1989.

Beefy Bear Seeks Chubby Bear

For friend, sex buddy and maybe more. I'm 45, Italian, beefy, hairy, uncut, masculine and very sincere. Comfortable in denim or leather and sexually versatile. I want to hear from you if you are chubby and like to have fun. Shorter guys preferred but all chubbies welcome. Photo appreciated. Reply Boxholder, P.O. Box 1714 Daly City 94014 or call ★★1990.

Only One Reply

Don't want to date or "meet guys," so my words are carefully chosen. Please read them so. Spiritual, physical, emotional, intellectual, in that order, but all above average. The first a focus, the second a craving, the last two are old friends. 6', 160, 44, salt & pepper, bearded, fair, not pretty. Hoping to attract quiet, masculine soul to harmonize with my more "feminine" soul. Reply BT Box MR106 or call ★★1991.

All This And More

We both want a relationship where the glow in our eyes sparks our bodies and hearts anew each time we are together. Loving, compassionate, funny, creative, well-exercised, handsome, non-smoking, probing, intelligent, rarely conventional, sensitive and on transformative spiritual paths, our different natures inspire balance and forgiveness. We value time alone as much as time together. Laughing at our contradictions, we open wider to embrace the wonder of it all. I'm 45, with a passionate spirit and body so youthfully smooth, strong, sensual and well-defined that some think I've fabricated my age to avoid another draft. A Cancerian GWM, 5'6½", 138 lbs., moustached, nicely endowed, versatile. I'm into massage, writing, music, service, "the arts," dancing, nature, metaphysics, gym, spirit, sex celebration, honesty, feeling deeply, transcending separateness, learning more about love. You? Include photo (returned/exchanged). Reply BT Box MR107 or call ★★1992.

Affable Black Bodybuilder Seeks All American Man

GBM, 41 (friends say that I look thirty), 5'9", 165 lbs. I live a healthy lifestyle which includes good food, good thoughts and exercise (personal trainer). I'm a positive thinker, goal-oriented and philosophically I'm a libertarian. I enjoy bodybuilding, music (R&B, jazz, new age, classical), movies, theater and the outdoors. I feel that while common interests are important, common values, attitudes and views toward life are paramount. I find myself most attracted to naturally masculine men, 27-40, who are cute, collegiate or all-American looking. By naturally masculine, I mean a person who is neither effeminate nor affectedly butch. If you have to ponder about this requirement, you probably don't meet it. Lastly, I prefer people with strong personalities who are self-assured, pleasantly aggressive, but who also have the strength to be emotionally vulnerable. I thank you for your consideration. Letter, photo if possible, phone. Reply BT Box MR108.

To Loving Latin Men

Handsome, husky, Italian, 6'1", 36 y.o., hairy, 245 lbs., brown hair/eyes, full beard, HIV–, monogamous, relationship oriented. Sincerely wants to meet masculine Latins who like big affectionate men. Photo appreciated but not necessary. Take a chance, you won't be sorry! Reply BT Box MR109 or call ★★1993.

En France

I am 21 years old and a libertine poet, rebel philosopher, law student. I am athletic, handsome, refined young French atheist, hedonist. Seek tall, intelligent, masculine young males in SF, Stanford, Berkeley, or UCLA-LA. Interested in art, literature, poetry and sensuality. Photo essential. Write to Boxholder 471, Le Jeune Olivier, LIB. Azur Presse, 5 Rue F. Faure, F-06400, Cannes, France. Merci!

Vacuum Pumping/B&D Buddy Wanted

GWM, 30, 6'1", 165#, fat 8.5" cock, balls stretched to 7", green eyes, brown hair, moustache, clean cut, handsome, healthy, HIV–, muscular, seeks a handsome, thin, muscular, hung 7+, HIV–, kinky, smoke and drug free GM, 20-40 for pump sessions and experimentation. Relationship possible. (Novices welcome.) Photos appreciated. Reply BT Box MR110 or call ★★1994.

Just Browsing

When you're calling to answer a voice mail ad, check out the Browse feature. You can listen to the personal greeting of lots and lots of different advertisers, and respond to any voice that strikes you right. It's like reading the personals with your ears!

Looking For Love Or...

GAM, very youthful, 40s, 5'7", 135, HIV–, good-looking, fit, in good shape, and active. Interests include travel, music, reading, tennis, running, working out, outdoors, dining out, films, good conversation, etc. Am very stable, open, flexible, in control of my life, balanced, positive with healthy lifestyle. Seeking GM, any race, 25-55, non-substance abuser, in good health and in shape for relationship and/or friendship. Reply with photo and phone to BT Box MR111 or call ★★1995.

Man To Man

This 30 year old, white male seeks white men to indulge senses for mutual or individual pleasure. We are healthy and handsome, masculine and muscular, fit and trim. I am 6', 165 lbs., big brown eyes with moustache. Versatile with a tight ass and deep throat. You are 18 to 38 years old desiring to get off your hard 7" or more. Reciprocation not necessary. Non-smokers a plus, pot is o.k. Sensual satisfaction with vigor. Call ★★1996

Babe In The Woods

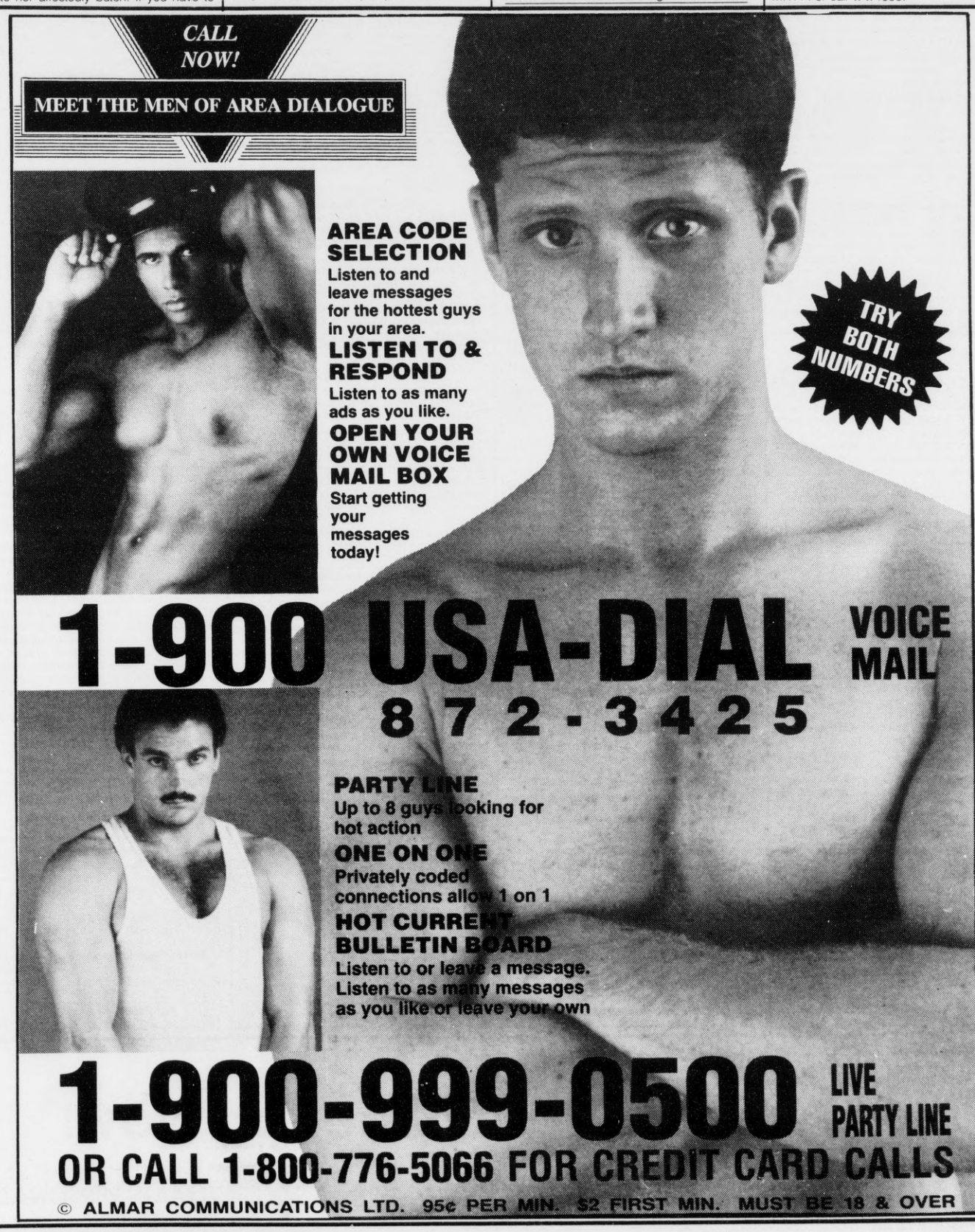
Inexperienced in the art of love, this 27 year old, 5'6", 130 pound, HIV– GWM who recently came out is looking for a cute, HIV–, 25-30 year old of any race into safe sex, is drug free, a light to non drinker, naughty, loving and reliable for friendship and possible relationship. Please send a note with an optional photo or call. Reply BT Box MR112 or call ★★1997.

Romantic, But Slightly Cynical

I'm also very affectionate and demonstrative, stable and communicative. Young 39 year old, 5'10½", 160 lbs., dark brown curly hair, green eyes, beard, hairy, seeks energetic man in touch with his feelings, sensitive to those of others, comfortable with intimacy. I have a healthy lifestyle (natural foods, no drugs), varied interests (esp. languages, travel, current events, modern European culture), good sense of humor, am very oral. Please reply with photo (returned to BT Box MR113 or call ★★1998.

Wanted: White Studs

Want deep-throat? Love to ride my buns? Hot, trim, goodlooking (have been told I'm cute and handsome; check for yourself, you won't be disappointed!), 5'7", 140 lbs., HIV–, super smooth, insatiable, versatile, mid 30s (mistaken for 26, sometimes 28), single Asian wants well-hung, cut GWM for great uninhibited times and possible relationship. Discretion assured. I'm available mornings, afternoons, evenings, weekends. Safe sex only, please. Reply BT Box MR114 or call ★★1999.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Honest Love
GWM, 38, 6', 175, HIV–, handsome, honest, passionate, seeking relationship away from smoke, drugs and alcohol, any race. If you are shy like me, prefer a letter to bars, and know the meaning of love and respect, please contact me. Reply Boxholder, P.O. Box 11409, SF 94101 or call ★★2000.

Be On The Receiving End
Get a *SF Bay Times* personal ad of your own! Fill out the order form, or call 415/626-8121 for more information. All those calls and letters could be coming for you!

Leather Daddy (King of Cups), gym toned, painter's sensibility, sense of humor seeks romance or crazy wisdom. Like men with boyish looks (Page of Cups), good sense of self, who are HIV+, sensual, clean shaven (below the belt). Still reading? Give me a call. Reply BT Box MR115 or call ★★2001.

Wanted: A Few Large Men
Who want a steady, good ass to slide around on. Masculine, mature man with skill and looks and good body wants regular insertions by a few good men. Prefer warm and friendly men. Race and age unimportant. Great head also given to warm you up. Reply BT Box MR116 or call ★★2002.

Hairy—Hung—Uncut
From Italy, 42, 5'8", 160 lbs., good looks/shape, dark, balding, masculine, muscular, big/uncut (proof available), looking for men in shape, cut ok, the hairier/bigger the better. Hirsute a plus. I'm honest, happy, natural, mostly oral, open to more. Live in SF, Weekends at the River. Offer quality time and safe fun. Pen pals OK. Photo/phone/note: Boxholder, Box 2554, Guerneville 95446-2554 or call ★★2003.

After Workout Buddy
Although I prefer doing my daily workout without a partner, I'd like to share other times with someone in good shape. I'm 37, 5'10", 175 lbs. with blue eyes, bald/light brown hair, mustache and a good sense of humor. I'm in the best shape of my life with 31" waist, broad shoulders and beefy muscles. I'm working on definition, but I'm not strict or crazy about dieting. My interests are very diverse with art, dancing, my community work, music and the bay area high on my list. I'd like to hear from a muscular or muscled man who finds something of interest in this ad. Letter/photo to: Boxholder, Box 14591, SF 94114 or call ★★2004.

Dazed And Confused?
If you have any questions or problems using the voice mail system, please don't hesitate to call us. Phone 415/626-8121, 10AM to 6PM, Monday through Friday, and ask for Greta. She'll be happy to help you figure it all out.

Spirited, Unpretentious 29 Year Old
wants to meet men in their 20s or 30s for dates, flings, hopefully much more. I am 6', 155 lbs., brn/brn GWM, work regular hours, and have dependable transportation. I am boyish looking, and am in shape from regular gym workouts. My ex-lover is now my best friend, which is great, but I sure miss the sharing, intimacy, and passion of a relationship. I know it's tough to tell much about a guy from an ad; after all, most of us enjoy gourmet food, great sex, and a decent Chardonnay. Maybe it would help to say that I believe life has to mean much more than just chasing things and money. That true satisfaction and happiness have deeper roots. If you are a like-minded soul, please write me at BT Box MR117.

Black And White
Handsome 33 yr. old white male, 5'8", 160, smart, masculine, aggressive, who's hung thick and long seeks attractive, well endowed, inexperienced young black man for sex, discipline and maybe if you behave yourself love. Qualified? Drop me a line at: Boxholder, P.O. Box 468, 584 Castro St., SF 94114 Or call ★★2005. Photo expected.

What You See...
What to tell you? Me: GWM, 42, 5'10", 160#, brn hair, moustache, blue eyes, medium build, hairy, good shape, masculine, German-Irish background, HIV–, am intelligent prof., have sense of humor, like people, have varied interests (music, films, hiking, swimming, running, food, etc.). You: probably between 32-50, are comfortable with yourself, are masculine in appearance, in good shape, intelligent, stable, friendly, maybe have a moustache or beard. Pref. non-smoker, drug user who is interested in meeting new people. Reply Boxholder, Box 283, 584 Castro St., SF 94114 or call ★★2006.

Leather Fetish Twin
accessible, aware, bareass, balls, bondage, butch, buns, boots, Batman, balanced, buddy, cock, codpiece, chaps, consensual, cautious, cultured, considerate, communicative, creative, dominate, educated, exceptional, free-weights, friendly, five-feet-eleven, gloves, gags, gay, handsome, honest, hoods, healthy, HIV–, intelligent, independent, jockstrap, leather, loving, listener, muscular, masculine, motorcycle, masked, muzzler, mature, monogamous, non-drinker, non-drug, non-smoker, non-conformist, open, out-of-doors, pecs, queer, responsible, safe, sane, stable, slender, swimmer, strong, sophisticated, spiritual, submit, tough, tender, together, thirties, tri-lingual, unique, versatile, vulnerable, warm, worldly, writer, x, youthful, yearning, yours, Zorro. Reply BT Box MR118 or call ★★2007.

ME: sexy, 31 yr. old white male, non drinker, dominant, masculine and affectionate, 6'0", 175 lbs. YOU: 25-35, Latin, passionate, fun and average build or better. US: hot sex, stimulating conversation, good food and romance. Reply Boxholder, POB 468, 584 Castro St., SF 94114 or call ★★2008. Photo appreciated.

Tit Master/Tit Boy
Muscular Tit Master wanted by same for mutual tit times, esp. weights, manual, oral. Or, Tit Boy for Daddy-tit service; if Boy, under 5'5", a plus. Letter with photo to: Boxholder, Box 235, 584 Castro St., SF 94114 or call ★★2009.

Let's Get Naked
Attractive, friendly, boyish-looking 32 y.o. GWM gr/lt br, 5'8", 145#, clean shaven w/hairy trim body and butt would like to meed handsome muscular independent man 30-40s for sinsational evenings. Reply with photo (returnable) to Boxholder, P.O. Box 230, 740A 14th St., SF 94114 or call ★★2010.

Looking For A Few Friends!
GM, Mex-Irish, 22, 5'10", 155 lbs., brown hair/eyes, desires friendship with other GM. I'm just beginning to explore my sexuality and I want to meet others like me. This college student enjoys hanging out in coffee shops and bookstores, but also likes hiking, jogging, playing racquetball and tennis and even pumping some iron. Let's write and get to know each other. Reply BT Box MR119.

Muscular WASP
Handsome, clean-cut professional, 28, 175, 6', who enjoys sleeping in on Sundays, gym workouts, jogging, eating out, music, movies. Good sense of humor. Seeks someone who is honest, intelligent, caring, romantic, down-to-earth. For friendship toward building a relationship. Reply BT Box MR120 or call ★★2011.

I'll Be Honest About This
GWM, 36, 5'6", 125 lbs., HIV+, healthy, moustache, slim. I'm already in a relationship, but want more/all of my needs met! Looking for daytime playmates, running/exercise partner, and am open to anything new in terms of relationship. Needs/wants: passionate, versatile safe sex, laughter, openness, good conversation. I live life with style, earthiness, intensity. You: GWM 30-50, weight proportional to height, nonsmoker, possibly furry. Letter & photo reciprocated. Reply BT Box MR121.

Intellectual, Creative
though overeducated guy, 50, 6', 158 lbs., in sex mostly bottom, seeks and yearns for a passionate commitment with a gentlemanly, younger top-oriented man (muscles would be nice). We're both pretty brainy, prepared to work at being in a relationship, though also factoring in human frailty. I'm in the arts. Please write. Reply BT Box MR122 or call ★★2012.

Headline?
GWM, tall, cute, in shape, easy going yet motivated, superficial yet deep, career minded but beyond it all, insatiable yet satisfied. I'm a product of television, but don't easily fit into a 30 minute time slot. You should probably be similar, 22-35 (or so), not so easy to categorize, and willing to spend an evening to get to know someone. Reply BT Box MR123 or call ★★2013.

Can-U-Bowl
It seems most of my friends are "married," and they usually want to watch videos, have pizza at a bowling alley, go on a day trip, or stay in and cook dinner. Sound familiar? I'm twentysomething, funny, cute, and independent. You should have a big smile, a good sense of humor, and enjoy warm places. Reply BT Box MR124 or call ★★2014.

Sober & Happy
I'm a happy, bright & successful man with progressive values. I'd like to meet another caring & sober (12 step) soul to share my thoughts, feelings & time with. I enjoy my work, people, antique shops, community involvement, weekends away, the country, out of doors & time alone. Most of all I'm interesting & fun to be with. My stats: 45, 5'10", 185 lbs., brn/blu, beard, healthy, gym-toned, masc. & gdlkg. I prefer men who are masc., a bit younger (30's early 40's) & somewhat smaller. Most of all you're fun, healthy, sober & serene, satisfied with your life & interested in meeting someone to enhance it. Sound good? I agree! Let's meet. Phone & photo, please. Reply BT Box MR125 or call ★★2015.

Someone Special?
GWM, 39, 5'10", 154, thick brown/bright blue, handsome, muscular, hairy chest, wants boyfriend for great sex, companionship. I'm HIV+, very healthy, intelligent, creative, and independent. You are lean/muscular, sexy, versatile, success-oriented. I love to kiss, deep-throat a big one, play with nice buns, make love to short men (5'6"), make love to tall men (6'3"), caress soft, smooth, skin, 69. I like to hike, backpack in Yosemite, create art, pet my cat. Be someone special for a night or a lifetime. Reply BT Box MR126 or call ★★2016.

Sense, Scents, Sense
Tall, goodlooking, diverse, irreverent, darned warm and attentive GWM. Seeks other diverse GM who knows his own heart/mind and can tell his own tale, as well as embrace another's. We may be similar age (late 30's) or not. We may be close in size/shape (180, 6'1", strong) or not. Energetically, I am mostly an active enthusiastic bottom (depends on how we fit together as to what we do). I have passion for nature, far lands, cuddling, inner and outer realities, sense and sensuality, creating, trading massage, the sublime and ridiculous. Trade photo/phone/note (all responded to). Reply BT Box MR127 or call ★★2017.

Got To Be Real
Handsome, slim, HIV–, 28-year-old seeks someone wise and wonderful. Despite my despair at the war and other chaos in the world, I want a full, meaningful life. I'm attracted to smart, mature men with a social conscience, who are both cynical and hopeful (no "happy campers" please). For me, bliss is peanut butter milkshakes, passionate talks, and listening to Roberta Flack in the morning. All I need now is Love and Affection! As Joan says, "I've got all the friends that I need..." Reply BT Box MR128.

Gold Hearted & Handsome
34, 5'7", 155#, br/br, HIV–, clean cut, health conscious, down-to-earth, and good friend seeks similar men, 30-40, masculine & handsome, balanced with interests like mine in classical music, photography, home projects and entertaining for friendship and good, clean, playful sex. Reply BT Box MR129 or call ★★2018.

Rare Man
GWM writer, HIV–, non-smoker, light drinker, manly, loving, serious, witty, creative, sensuous, 5'10", 165#, light brown hair, green eyes, lean tennis build, hairy, supple, spirited, hung, still a vibrant, energetic head-turner over 45. Rugged individualist, into the outdoors, health, growth, working out, movies, fine cooking, quality time at home and profound sexual exploration (unhurried, fluid, playful, intense). A virile, passionate lover, naturally aggressive but versatile. Seeking Lifemate, HIV–, non-smoker, light drinker, roughly 42-57, taller, lean, dark-haired, hairy. Someone maybe out of the mainstream who has room in his life for a truly loving relationship. Emphasis on warmth, integrity, loyalty, intelligence, wit, cleanliness, openness, sensitivity, maturity. Marin native, twelve minutes from the bridge. Distance no problem unless you've city tunnelvision. Reply (photo preferred) to Boxholder, Box 664, Kentfield 94914.

Hey Slave!
I am seeking a man who is ready to give up his freedom. I enjoy being served and my training methods are guaranteed to fulfill your need to be the perfect slave. I'm 35, uncut, 6', 180 lbs. and Latino. Get on your knees, send a photo to BT Box MR130.

Friendship And/Or Relationship
45 yr. old fart seeking friendship and/or caring relationship. Need to learn how to nap so it's not either sex or dishes after supper—3 a.m. ok? Normally mature, honest, communicative, genuine, down to earth, flexible, no bullshit person who loves discussing almost any topic. 5'9", 160, fairly good looking, brown green, HIV–. How about yourself? Let's see what you can do with 70 words! or more if interested. Reply BT Box MR131.

Maturity Admired
I am attracted to men, 50+, gentle top, HIV–, and in good health. Looks are not important, but a strong, self-confident personality is a plus. I admire intellect, loyalty, and someone who is a great kisser. Me: attractive, masculine yet yielding, HIV–, good build, 45, 5'9", 160, salt & pepper hair, moustache, somewhat shy, professional career with interests ranging from movies to computers. All responses answered. Reply BT Box MR132.

Quality, Stable, Fit Southbay GWM, 49,
seeks real relationship with slim, younger SF to SJ GWM. I'm slim, attractive, 5'11", reddish-brown hair, secure, professional, youthful, open minded and growth oriented and a nonsmoker/user. I'm also sensitive and caring, sensuous and very sexual, HIV–, health conscious and ready to commit to relationship. You are also HIV– and ready for the real thing. Photos please. Reply BT Box MR133.

Still A Kid At Heart
Boyishly handsome GWM, 33, blond/blue-eyed, clean-shaven, 5'10", 150 lbs., looking for strong, masculine, clean-shaven man, 30-40, to be my big brother or friend. My interests include backpacking, bicycling, movies, foreign languages, travel, and good food. I like a man who is not afraid to walk right up and say "Hi, what's your name?" Please send photo and letter. Reply BT Box MR134.

What's Spring For?
Springtime turns man's fancy to...love. We both hope it will strike, but just making new friends would be great. I'm a GWM, 32, 5'10", 150#, brn/grn, very fit, bright, happy, masculine, ambitious, handsome, successful professional and HIV–. Sailing, running, fitness, swimming, cycling, culture and cooking (eating!) fill my free time. Loud, wild nights out are just as pleasurable as quiet, cuddly evenings home. Wouldn't it be great sharing these interests plus yours with another special man? Honesty, integrity and sincerity, combined with humor, spontaneity and responsible playfulness describe me and the type of friends I keep. If you're also a GWM, well-constructed (upstairs and outside), around 27-37, non-smoker and seeking fun, romance, adventure, laughter, intimacy, good times plus companionship—I want to hear from you! Peninsula/South Bay encouraged. Returnable photo appreciated (optional). Reply BT Box MR135 or call ★★2019.

Natural Guy
Down-to-earth, playful, passionate, open-hearted man, 41, 6', 165#, good-looking, brown hair/beard, HIV–, bright, fit, healthy, sane, seeks a buddy and fellow wild man for loving times. I love the outdoors, feel the sacred in Nature, am involved in "green" issues, lead a balanced, full life. But I miss the tender touch and that special, personal intimacy. Two-dimensional fantasies don't do it for me any more. I want to connect with a complex, multi-faceted, emotionally expressive man. Please be fit, tobacco and substance-abuse free. Letter and photo to Boxholder, P.O. Box 170426, SF 94117.

Handsome Muscular Italian
GWM, 34, 6'2", 175 lbs. into travel, fitness, romance and quiet times. Very heavily endowed seeks another HIV– extremely well hung man with similar interests for monogamous relationship. Send photo/phone to BT Box MR136.

Friendship First
Attractive GWM would like to meet another man who believes that a relationship should not start with sex, but should begin with friendship and go from there. I'm 29, 5'9", 150 lbs., HIV–, masculine with brown eyes, hair and moustache. If you want a gym clone, you won't find it in me. However, if you're interested in meeting a genuinely nice guy with a good sense of humor who enjoys the outdoors, movies, music, time with friends, conversation and quiet times; perhaps you should meet me. I'm inexperienced and shy when it comes to meeting men, which is why I've placed this ad. I would prefer you be around my age or younger, stable, masculine, nonsmoker and drug free. If you're honest and sincere and would like to meet, please write, A photo is optional. Reply Boxholder, P.O. Box 3183, Walnut Creek 94598 or call ★★2020.

One Good Man To Love
Attractive former dancer (ballet) and still part-time choreographer seeks friend and lover. An idealist and romantic, I worhsip the beauty of Ballanchine, the creativity of Stravinsky, the vision of Sondheim. At 44, I hold onto my dream which is to continue my creative choreographic life. I earn a moderate but comfortable income working at a local hospital. Still take dance class and am in pretty good shape for my 5'7" frame 140 lb. body. My degree is in Music. Am passionate, sensitive, deeply spiritual. Am as comfortable sitting in a concert hall as backpacking to a mountain lake. Seek someone between 35 and 45 with a lean to average build with whom I can talk easily and feel comfortable. I value intelligence, kindness, honesty, open-mindedness, devotion, fidelity, generosity of heart, the sharing of simple pleasures—all of which I offer you. Reply BT Box MR137 or call ★★2021.

Tit Daddy
Muscular, good-looking, Daddy-type, big pecs/nipples, likes receiving nipple service or mutual, and J/O. Letter/photo (returned) to: Boxholder, 584 Castro St. #235, SF 94114 or call ★★2022.

Colt—Fox—Zeus
GWM, HIV–, 35, 6', 190, muscular-buffed, 17" arms, 46" chest, 32"waist, brn/grn, hairy, bearded, professional. Balance between physical-spiritual. Humorous, romantic, leather, passionate, intense, cuddling, versatile and spontaneous. I'm for real. I want to meet a man with similar attributes. I'm dedicated to the art/science of bodybuilding and want someone who shares my enthusiasm-passion with a similar muscular-buffed appearance. If interested please reply w/photo to BT Box MR138 or call ★★2023.

New Age Guys
Attractive GWM, 37, blond/blue, mustache, 6'1", 170 lbs., average build, HIV–, compassionate, sensitive, intelligent, playful, domestic, mystical, progressive, complex, imperfect. Some interests: music (classical, world, space), psychologies, men, philosophies, sex, arts, massage. Value eclectic spirituality, simple life-style, being queer, human transformation, commited relationship. Appreciate Nature's beauty/pleasures, diverse human cultures, occasional vices. Seeking loving-hearted men (25-40), shared interests/values, for friendship, romance, or safe sex. Reply Boxholder, 584 Castro #149, SF 94114 or call ★★2024.

GWM, 25 yrs., 5'10", 150 lbs., br/br, clean cut, old fashioned top into bondage and light S&M (i.e., marriage before bondage). I like hiking, camping, skiing, gardening, science fiction, dancing, biology, Indian food and leather. Reply BT Box MR139.

Birthday Boy
3/14/57, 6'2", 180, brn/brn, lean and bearded. It's my birthday baby & I want more than a candle to blow. I want: the sweat of the small of your back to grease the night and the light in your eyes to say "love me"/and let me love you till the longing stops & your arms grow strong around me. Call me & sing me a song. Write me a greeting or two. Wrap yourself up. Present me. Reply BT Box MR140 or call ★★2025.

This 30-something college educated South Bay nice guy with blond hair and green eyes is considered handsome, masculine, great "husband" material, successful, healthy (mentally & physically) and a lot of fun. Are you early 20s to early 30s, educated, well balanced, into fitness, "hot" sex, passion, cars, monogamy, Home Depot, mountain biking, not afraid to get your hands dirty, straight acting & good looking? Ten out of thirteen? Let's talk. Reply BT Box MR141 or call ★★2026.

Football Players Get You Hot?
If beefy guys with rugged good looks, muscled arms, heavy thighs, big neck, love handles and a gut start your motor, then contact this ex-military WM, 43, 5'11", 225, who's very masculine and assertive but sensible, smart, and supportive. I seek a younger guy who needs a big guy that he can hold onto. Reply Boxholder, POB 11582, SF 94101-7582 or call ★★2027.

Straight Out
Sorry, wrong box number in last month's ad. Please write again. Seeking men into J/O, titplay, kissing. ME: BM, 47, 6'4", 170 with long uncut tool. All welcome. Most attracted to slim, hairy types. Reply to Boxholder, P.O. Box 1653, Sausalito 94965 or call ★★2028.

Big Fella Craves TT/Discipline
Muscled, clean shaven, bright M looking for S counterpart. Clamps, weights, handcuffs, hoods,

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harnesses, leather, attitude turn me on. What about you? Reply BT Box MR142 or call ★★2029.

Partner in Life

Athletic, muscular, GWM, 51, 6', 175, hairy chest, blue eyes, silver hair, wants to meet another masculine, athletic guy for an affectionate, intimate, loving relationship which supports our mutual growth. We're both HIV negative, enjoy regular physical exercise (I work out or run nearly every day), hiking, travel, movies and theater and exploring new restaurants. I also enjoy quiet activities including reading, meditation, yoga and sharing time together at home. I'm friendly, fun and comfortable to be around with an open and communicative personality. I'm open to most physical types as to race, height, or hair color but do appreciate a lean, muscular build, a masculine manner and a versatile, slow, sensual and safe sex approach to making love. Mature men in late 20's or 30's preferred. I guarantee a quick response. Reply BT Box MR143 or call ★★2030.

Finger Fun

Friendly and attractive men under 43 are sought for safe sexual encounters by handsome and friendly GWM, 43, 6'1", 180, with moustache, HIV+ and in pretty good shape. Asians and Latins especially welcome. If you are interested in playful passions, put your fingers to the pencil with a descriptive note and a recent photo. Reply BT Box MR144.

Calling All Hot Men

Bright, energetic and intelligent, handsome, affectionate visual artist looking to meet other HIV – men, 30-45, to explore the multitude of possibilities two men can create together. I like dancing, cooking, music, films, multi-media art, and action! Me: 34, more bottom than top, great body & great smile. Extra points if you're tall, dark-haired, lean, playful. Reply BT Box MR145 or call ★★2031.

Looking For A Regular Guy

Handsome, in-shape (6'1", 185#), HIV –, 40 y/o, GWM physician with Italian good-looks (brown eyes, hair, moustache) wants to meet a stable, masculine, physically fit, and dominant guy (30-45 y/o, over 5'10", weight porportional to height). I'm playful, fun-loving and adventurous but have depth and a wide range of interests. Special "turn-ons" are hairy or blue-collar types. Letter with photo preferred. Reply BT Box MR146 or call ★★2032.

Rock Solid Man

Stable, easy going, masculine professional (Architect), GWM, strong, healthy, well endowed 55 y.o. (look 54!), 5'10", 180, HIV –, blue eyes, brown hair, moustache, wants to meet another HIV –, monogamous, financially independent man of any race, 30's, 40's or 50's for secure best friend lover relationship. I'm a flexible nonsmoker who enjoys a comfortable lifestyle, entertaining friends at home, wine with dinner, traveling, bicycling, boating, swimming, walking, movies & videos. I'm a comfortable person to be with and have a track record of long-term relationships (11 & 12 yrs.) with men who are my friends today. As a lover, I'm flexible (FR act./FR pass., GR act. if you want) and respond well to a partner who likes to take the initiative. If you'd like to get to know me better, call ★★2033 or drop a note to BT Box MR147 and I'll get right back to you.

Wanted: Unique Individual

Seeking a sweet, sensual boy who: isn't a saint or an addict; knows that cynicism/romanticism are two sides of the same coin; is artistic/creative without being a pretentious twit; has a Jonathan Richman-like sense of wide-eyed wonder at the world; knows that the best things in life ain't at Macy's. I'm thin, blond/blue, 26. Please be slim or thin, under 33, and in SF. Let's get into each other's heads (and later, maybe each other's beds). Reply BT Box MR148 or call ★★2034.

Some Of Them Want To Abuse You...

Some of them want to be abused. Has this been your experience with the dating game? Me too. I am a handsome young buck (30's) with blue bedroom eyes and a risque mouth. My display case is nicely arranged and the equipment is major league. Anything you can do I can do better. I can do anything better than you. But I would like to be proven wrong. Please please me. Reply BT Box MR149 or call ★★2035.

The Male Equivalent

Are you a very successful business exec. or career prof. (semi-retired or retired & bi-coastal a plus), attractive 28-50 y.o.? Have you thought sometimes about how great it would be to have the male equivalent of a full-time "spouse," business/home "hostess," exec. assistant & travelling companion? How nice it would be to have a partner accompany you on your frequent trips worldwide—someone who would work-out w/ you, plan dinner parties & evening entertainment, make travel arrangements and give you backrubs at night? Have you dreamed of a man from a good family & background with a great education, multilingual who could be a close friend—someone w/ whom you could have intelligent conversations with, go to church/synagogue with, dine out, & attend opera & concerts with—& who loves to laugh a lot, run on the beach & boogie? Lastly, have you fantasized about such a man—tall, dark, handsome, 25 y.o. top, who's healthy, straight-acting, affectionate, loving & very sexy? If you have, pls. respond to BT Box MR150 or call ★★2036.

City/Country

Attractive, good looking GWM, 52, br/br, 5'8", 155#, HIV –; enjoying the good life in SF during the week, in the country on the weekends. Masculine, loving, and loyal, I am open to casually meeting other men to see if there is any mutual interest. I would generally be attracted to someone in their 40's, with a lean build, HIV –, and with a together lifestyle. My sexual preference is oral, and, I have a pretty dick. I enjoy the outdoors, dogs, cooking, and occasional dancing. I'm mild and even tempered, but creative and adventurous. Perhaps I still retain some boyish charm. Give me a call, or drop a line and I'll call you. Reply BT Box MR151 or call ★★2037.

Charming Asian

This intense, athletic (nice body), straight acting yet sensual GAM, 27, 140 lbs., 5'7", boyish looking, likes dancing, outdoor activities, exciting movies, intriguing conversation, seeks fun, romantic, sincere, mature, passionate and well built 25-33 y.o. GWM with strong body & hot mind to explore the different dimension together. Pls. reply with returnable photo and good description of yourself. Reply BT Box MR152 or call ★★2038.

The Heart Of Loving

This attractive, adventurous and fun-loving physician (muscular, young 40 y.o., 5'10", 165 lbs., br/br, cleanshaven, HIV –, non-smoker) is looking for a special friendship leading to a long-term relationship with one loving man. I'm attracted to guys who are youthful, 25-40 y.o., masculine and very muscular. I have a variety of cultural, intellectual and athletic interests to share, but am turned on by a powerful guy who can take charge in the sack. If after reading this you think something might develop, then allow destiny to bring us together. Leave a phone message or send a letter to BT Box MR153 or call ★★2039.

Spring Fever

Like to do it outdoors? I'm seeking a like-minded guy who craves adventure: day hikes at Point Reyes, overnights in the Sierra, extended wilderness explorations (Four Corners, Baja, Sonoran/Mojave deserts). I'm 32, 6', 160, bearded, blue-eyed, slender, HIV –, non-smoker; have 4WD truck and wanderlust. Not into endurance tests—prefer relaxed pace, thoughtful conversation and good company. Start a fire, anyone? Reply Boxholder, P.O. Box 191346, SF 94119 or call ★★2040.

Tender Home For The Right Guy

Seeking younger top/versatile man in need of affection and steady sex. Any race but non-smoker/drinker. Preferable of stocky build and hairy legs. A stable, masculine guy who loves deep thoughts, kisses, fucks. I'm of Italian background, 40, 5'6", 170, reddish/brown, with nice stocky body and Mediterranean features. I do some workout and I'm a healthy HIV bottom/versatile. Reply Boxholder, P.O. Box 14203, SF 94114 or call ★★2041.

Former Midwesterner

White all-American male, 25, 6', 187#, Scandinavian descent, light brown hair, green eyes, clean cut, into outdoors, nature, sports events, BB, skiing, and other nordic sports, volleyball, traveling, time at the beach, cooking. I am athletic, healthy, fit and firm, and chemical-free. Seeking bright, imaginative types who are health conscious, fun to be around, and are not intimidated by other handsome men. Reply BT Box MR154 or call ★★2042.

Expand My Limits

Good-looking GWM, bottom 32, 5'10", 175, seeks aggressive Tops into rough sex, TT, SM, WS, VA, BD, discipline, enemas, 3-ways, leather, safe sex. Seeking hot Master/Daddy to help explore my limits and fill my holes. Looking for training, abuse, and a possible permanent relationship. Send letter, phone & photo to: Boxholder, P.O. Box 14424, SF 94114. All photos will returned. Or call ★★2043.

Hairy Chested Top Wants Lover East Bay Or SF

Opposites attract, so if you're a smooth chested bottom (any race or nationality) this ad was written for you. Do you live in the East Bay or SF? Are you an HIV – smoker who is ready to share a committed monogamous relationship with an attractive 38 y.o. GWM professional like me? You may be in your 20's, 30's or 40's, cut or uncut, average looking to handsome, slender to stocky, 5' to 7' tall, with blond, red, brown, black, gray or white hair. The qualities that matter most to me are that you have a positive, loving personality, a preference for home and the outdoors over the bars, and a stable, self-supporting lifestyle, old fashioned values, and progressive attitudes. While I've achieved a fair level of financial success for someone my age, I'm an unpretentious, down-to-earth guy who finds greater value in friends and the simple things in life. If you share these values and goals and would like to make contact, reply BT Box MR155 or call ★★2044.

Wholemeal But Crusty

Reluctant architect dreams of conjuring sex-magic with aspiring cowboy. Chunky and bearded Englishman, 6'3", 230#, twenties seeks mature dreamster to craft colourful good times. Nights in the woods. Sweaty embrace of lusty and basic friends. Creative impulses in this compelling city. Handsome homeloving gorilla can be artistic adventurer, given the big-brotherly warmth at an intimate equal. Me: quiet strength, sensitive and bright, masculine, vulnerability. You

are an articulate, passionate, positive man looking good (with moustache/beard?) open to dating and gradually developing a trust. Let's go to a game/gym/gallery together, bike down the coast, laugh, wrestle, share, as an uncomplicated start. All of any of this? Something else? Photo please. Reply BT Box MR156 or call ★★2045.

Active Participant

Looking for a gym toned, physically and intellectually active GWM to enjoy the good life with. You should be between 28 and 40 and have the ability to appreciate the humor in life. I am a handsome, physically fit and active professional, GWM, 37, 5'9", 155 lbs., brown/blue, healthy HIV+. I enjoy gym workouts, water/snow skiing, travel and swimming. If you'd like to share some fun and the idea of an intimate relationship interests you, then let's meet. Reply BT Box MR157 or call ★★2046.

Nice Guy On Peninsula

Down-to-earth quality GWM in search of a lasting and complete relationship. I'm a very good looking professional who is intelligent, sophisticated, masculine, active, supportive, monogamous, honest, up to date, compassionate, affectionate, unpretentious, vulnerable, a hopeless romantic and a good listener. I'm a very young looking 44 (yeah, right...Honest!), salt & pepper hair, blue eyes, moustache, a trim 150 lbs., 5'9", healthy (HIV–), non-smoker with a dry wit and a big heart. Enjoyments include TV, movies, reading, most music, running, bicycling, cooking, wine, Chinese food, foreign cars, driving, animals, Spring and Fall, rain and traveling. I'm not Mr. Perfect nor is that who I am looking for, but I just might be Mr. Right! So, if you are interested, go for it! Please reply with letter, phone, photo (returnable) to Boxholder, P.O. Box 1455, Palo Alto 94302-1455.

Great Looking Guy—No Lie

29, blonde, blue, mustache, HIV–, 5'7", nice bod. Looking for a good looking buddy, Tom Selleck & Tom Cruise types, 20-40, cut, for all-around good times including slow, affectionate sex, kissing, cuddling, massage, J/O. Reply BT Box MR158 or call ★★2047.

Top/Bottom Versatile

GWM, 40s, 6', 165#, healthy, HIV?, long hair, no drugs, non-drinker, non-smoker, orally aggressive fuck animal likes to chew & nibble, give hot oral & rear action with thick 7", beats ass and other things with bare hands and leather, possible turn-around if you make me want it; into regular vacuum pumping and lounging naked; want to meet other masc., fit GWM 30's-40's with mnatching/similar interests for repeat action, buddies or possible permanent relationship. No druggies, inebriates, phonies need respond. Your photo/phone # gets mine. Reply BT Box MR159 or call ★★2048.

Looking For You

I cannot believe I'm doing this!! But here goes. GBM, mature and professional seeks friendships and possible relationships with sensitive, caring individuals; race-all; age over 35 yrs. ME: funloving, attractive, charming, intelligent, and supportive. I like to do lots of things but am tired of doing it alone. Things I like to do: walks, shopping, quiet dinner, theater, etc. Looking for someone who enjoys life. Bar scene not it. Want to meet someone to explore friendship, life and love. I know there are others like me. Let's get together. Call ★★2049.

Businessman

Seeks someone to share life, happiness, sorrow, friendship, spirituality. AGAPE—I like cooking & good food, outdoors, hiking, work-out, massage, movies, travel Greek islands. I'm 50, look 40, feel 30, HIV–. You are over 25, caring, easy going, non-feminine, a desire to loved and cared for and to love & care in return. Reply BT Box MR160 or call ★★2050.

Optimistic Aesthete

seeks compatible for cultural excursions, home entertainment, and emotional bonding. If you're bright, creative, funny, assertive, and not afraid to question rules, you may be my type. Maybe I'm yours: GWM, 41, 6', 160#, HIV–, healthy habits, verbal, distinguished looks, dark eyes/mustache, trim hairy body, pardonable flaws balanced by gentle spirit and civilized outlook. Devoted to work, needing companion to give and take support in professional life. If cats don't cause sneezing but late Strauss takes your breath away, please write. All Bay Area ok; South Bay especially encouraged. Picture exchange possible. Reply Boxholder, P.O. Box 921, San Jose 95108.

Young Man

Are you open-minded, legal age, slim, boyish, sweet natured, diligent, shy, aspiring, computer literate (or want to learn), artsy, and smart? Any race, N/S preferred. I am your affectionate mentor, a successful enterpreneur (51) who seeks your youthful vitality to complement my wisdom and resources. Contact me only if serious, please. Reply Boxholder RJ, 478 West Hamilton Ave., Suite 144, Campbell 95008 or call ★★2051.

Simply Said

I'm a normal kind of guy, no pierced nostrils, no purple hair and no leather skeletons in my closet. I have fairly traditional values when it comes to relationships. I want the fairy tale...love, passion, romance. I sometimes feel outcasted, though, not going to bars, staying away from crowds and enjoying a simple, uncomplicated lifestyle. I'm looking for a GWM that has similar aspirations, is a non smoker, non drug user and is around my age of 30 and HIV–. I live in SF and prefer someone who is non-effeminate, looks good in 501s, fairly athletic, and serious about working toward an adult, yet fun, partnership. Reply BT Box MR161 or call ★★2052.

My Hot Mouth

wrapped around your dick. Your fingers locked on my pink nipples. Be a Daddy, and I'll be your Boy. Your attitude will guarantee my muscular body for your pleasure, to be used as you see fit. I exist to please you. Tell me Daddy, how you'd like it. Your Boy is 35, GWM, 6', 175, brown hair, blue eyes. Any age or race. Photo required along with instructions. Reply BT Box MR162.

Gentleman Prefers

GAM, GBM, GLM, GWM, 20's-40's. We are in-shape, F/G A/P, sincere, sensual, aware, communicative, seeking relationship of honesty and caring—emotionally, sexually; employed, open to diversity of opinion, no drugs/alcohol, enjoy outdoors, music, meals, quiet times, theatre. Me: 52, graying beard/mustache. I believe two such men can find a deep, valued relationship that is fun, supportive, exciting, tender. Let's try. Call ★★2053.

I Have A Life And Want To Share It

with a good-looking GWM in his 20's to young 30's who's got one, too. I'm 35 (look younger), 5'11", 150 lean pounds, dark blond with deep blue eyes, clean shaven, professional, and I'd like to build friendships with other guys who are caring, creative, energetic, and passionate about life and all it has to offer. We are both healthy (HIV negative), don't smoke, no drugs and only drink socially, responsible, in-shape, masculine in appearance and demeanor, and possess active libidos. With letter, returnable photo, and phone number, Reply BT Box MR163.

Don't Answer This...

unless you are honest and straightforward. I'm good-looking, athletic, healthy, fun and sincere (oh yeah, and 32). An all-around regular guy looking for the same in other guys 20 to 40ish...gay, bit, or just straight and curious. I'm tired of "gay attitude" and general bullshit. Just want to meet some genuinely together guys to hang out with, catch a movie, walk my dog on the beach, travel to the backroads of the world, and stimulate one another mentally and physically...a work-out partner would be a plus! Interested? Come on, prove me wrong! I'm beginning to believe there are only pretentious pretty boys in SF. I promise you at least an honest conversation and the possibility of a whole lot more! Drop a letter (and pic if you want) to Boxholder, P.O. Box 14224, SF 94114 or call ★★2054.

Hot Masculine Athlete Seeks Hot Times!

Well-defined, athletic WM seeks hot man for athletic fun! Me: 32 yrs., 6'1", 190 lbs., brown hair, brown eyes, swimmer's body. Am avid runner/swimmer, cyclist, triathlete. You: masculine, very handsome, HIV– (I am) with muscular, hot body (big guys are the real turn-on!). I like film, sports, all music, ethnic food, romantic romps. Of course, I love sex. Please reply w/ letter and photo (returned) to BT Box MR164 or call ★★2055.

Vallejo And Beyond

I'm a 38 y.o. bearded, good looking, HIV– professional. I seek non-smoking, masculine men of any race to meet, date and possibly develop a healthy and fulfilling friendship and/or relationship. I like outdoor activities (walk, hike, bicycle, camp out), movies, dance, bear hugs, sensual, versatile sex and weekend getaways to mention a few. If interested, drop me a note with your phone and photo. Reply BT Box MR165 or call ★★2056.

Asexual SF Faggot

Definite latent tendencies, admits to (distant) prior experiences, weary of waiting for "The vaccine," lusts for meat (though prefers romance). Me: Apparently younger-looking, attractive 38 y/o GWM Physician; physically not atypical specimen; known to hibernate under rocks (also on jets...). Clean-shaven generic WASP, brn hair & eyes, HIV–, 5'11", 160#; masquerades as "respectable." Purportedly a bit lazy, spoiled, and indulgent; usually easy-going and affable; presumably not destined for "heaven" though intent on a fum romp en route. Allegedly into—aside from "sex&drugs&rock'n'roll" (actually Chamber&Space synth)—the world of ideas: science, travel, art, the tropics, SF, capitalism, the PC, MIDI, reading, dinners lubed with old grape juice. Not a jock though enjoy hiking, cycling, sex, pools, and a good dance. You: Can handle above, antibody negative, ??27-38, Caucasian, not bearded or bald, bright, self sufficient, monogamous (at least until "the vaccine"...), have a basic education. Life is too short to waste waiting for godot. Perhaps we have the chemistry for the most wonderful experience of life—or at least a delightful dinner(s). If relevant, send photo, etc. (photocopies OK) to BT Box MR166.

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FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of April.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

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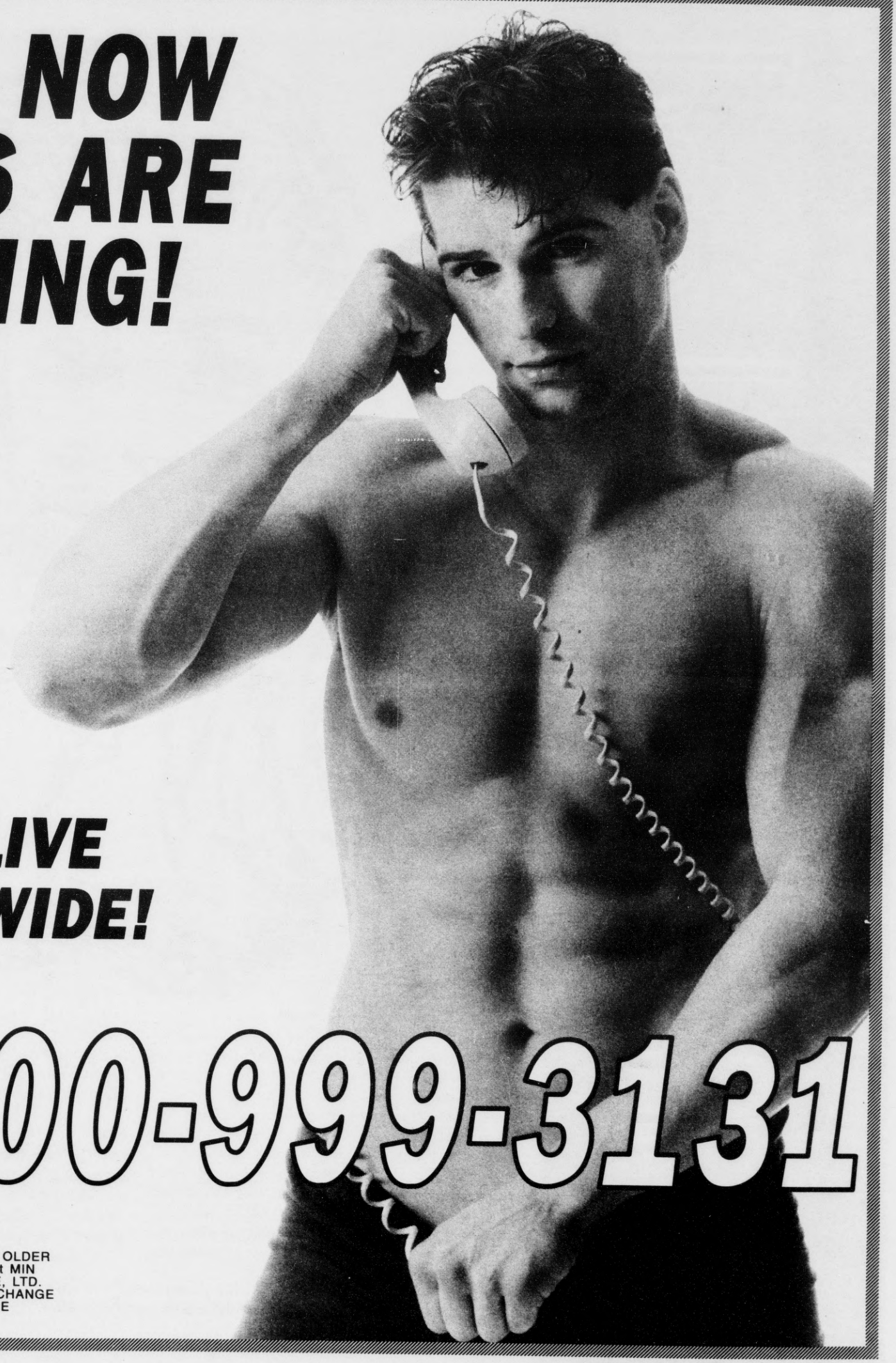
THURSDAY, MARCH 20

WORD COUNTS/PRICE INFO: "A," "and," "the," zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember, speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F word" recorded on phone lines and other such direct communication. Have fun but be sensible.

DIAL NOW GUYS ARE WAITING!



TALK LIVE NATIONWIDE!

1-900-999-3131

YOU MUST BE 18 OR OLDER
$1 PER MIN • $2 1st MIN
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PRICES SUBJECT TO CHANGE
WITHOUT NOTICE

Women's Weekend

Once upon a time Alice took a trip to the woods in Guerneville and she saw things she couldn't believe. At two magical places called Fifes Resort and The Woods Resort, she saw erotic female entertainment, go-go dancers and a great Country Western band. Just behind a large mushroom was a Cinco De Mayo celebration with comedy, a wet T-shirt contest, Crafts Fair and more live entertainment.

A little later she stumbled into a dance concert with a hot Lesbian dance artist and wild, abandoned dancers. "*It's Women's Weekend 1991!*" Alice exclaimed. Then a large caterpillar with a hookah told her not to miss Theresa Trull and her hot band in a two hour concert.

At first Alice was a little frightened, but then she had a scotch and soda and took the pretty blue ribbon out of her long hair. Soon Alice was joining the other happy girls playing Diamond Tiara Toss, Dunk a Dyke, Pussy Cat Dart Throw and many, many other wonderful games. The Red Queen even took her to a T-Dance with a popular Lesbian DJ. What a wonderful time Alice had in this Wonderland for oh so very little money. (Every event under $15.) And what a wonderful time you can have if you'll only call starting in April for your discount advanced purchase tickets.

Crafts Fair Exhibitors: Apply today for space reservations. $20/per day/per space includes one admission cover. Please specify type of merchandise and desired day. (Saturday: Fifes Resort Show, Sunday: Woods Resort Show) Send request to: Women's Weekend Crafts Fair 1991, P.O. Box 1690, Guerneville, CA 95446.

Party Types: Discount advance purchase tickets available in April. Lodging and camping space still available. Prizes will be awarded for the best decorated campsite. For more information, Call 800-7FIFES-1 or 800-47WOODS